Marketplace Changes

A tasteful remodel in comfortable neutral hues ensued. Gone are the booths, which Saenthippkayap says make it harder to clean and to keep tabs on diners.

The menu ranges from coconut curry chicken satay appetizers to pad basil stir fry, pineapple curry, and namya kahtee, a coconut soup with red curry, fish meat and fish cake, lemongrass, cilantro, and white, red, and green onion. She hopes to help customers learn more about how best to combine various elements of Thai-sticky rice, proteins, sauces, noodles, and vegetables-for optimal enjoyment.

Lee, who used up all his vacation time to help the restaurant launch, is confident that Saenthippkayap and her staff of five can find their footing and gain a loyal

"I'm not quite worried about the risk. The opportunity is clear," he says. "We need to make the food acceptable by most of the people, not all."

Bangkok Chinatown Cuisine, 4023 Carpenter. (734) 677-0790. Daily 11 a.m.-9 p.m. bangkokchinatowncuisine.

20 20 20

Culver's, which Fodor's Travel recently ranked as "the most delicious fast food pit stop in America," has opened in the former TGI Fridays on Lohr Rd. in Pittsfield

The 1,001st store for the familyfounded chain from Sauk City, Wisconsin, it's co-owned and operated by veteran restaurateur Mike Carlson of Ann Arbor, who also opened Culver's Jackson Rd. location in 2012 as store number 455.

The Chicago native joined the Butter-Burger brigade eighteen years ago after fifteen at McDonald's, but his first job was as a Bill Knapp's server. All five of his adult children have worked for him at Culver's, including two current managers.

"First and foremost, we are a people business, taking care of people, our guests, our team members," he says. His new staff of about eighty-five start between \$15 and \$20 per hour, and are ages fifteen and up.

"I love it when it's their first job. I can train them. They don't have any built-in bad habits," he says, emphasizing attitude and amiability. "I can teach them to do everything else, but I can't teach them how to be happy and polite people."

The new store features a double-lane drive-thru and electric car charging stations. It's larger than most-they chose to renovate rather than tear down the 7,000-square-foot building, though that caused some construction delays.

Carlson says Culver's differs from most fast-serve franchises in that franchisees generally acquire their own real estate, their training program requires sixteen weeks in Wisconsin, and owner-operators are limited to four stores.

Besides burgers, Culver's is known for its creamy frozen custards, with myriad customizable mix-ins and hand-packed pints. Its broad menu ranges from chicken tenders, crinkle-cut fries, and cheddar

cheese curds to hand-battered cod, veggie burgers, and salads.

We don't have a cabinet full of burgers waiting to put on buns," Carlson says. "No. You order it, we make it."

Culver's, 3015 Lohr. (734) 821-0060. Daily 10 a.m.-10 p.m. culvers.com/ restaurants/ann-arbor-mi-lohr-rd

20 20 20

The new year begins minus one of the multiple Mexican joints on E. Liberty. Adam Baru closed Isalita Cantina Mexicana as of December 23 after twelve years next to his destination Italian restaurant Mani Osteria & Bar. He's planning to remake the space as Mani Next Door to accommodate family-style meals, larger parties, and private events, aiming to open in time for U-M's graduation. "Some of these other restaurants are doing a really good job of doing Mexican food," he acknowledges.

He considered using the space to revive the bistro Mikette, which closed on Plymouth Rd. in 2020, but instead will concentrate on his most successful restaurant and perhaps bring back its Sunday brunch.

"We're really enjoying the fruits of all the labor, and being able to focus specifically on Mani," Baru says. "We can see that concept and that brand just has a lot of opportunity moving forward."

Closings

In October we reported the launch of The Plates of Joyy, twenty-one-year-old Leslie Tejada's cupcake and dessert counter in Briarwood Mall's dining pavilion.

"I just feel like once people give me a chance, they won't ever give up on me," the Dominican Republic native and Lincoln High grad said at the time. However, her one-year lease allows the mall the option to bump her for another tenant, soafter investing about \$5,000 in building out the space—her last day there will be

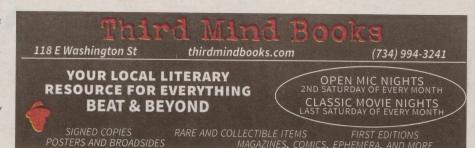
Kelsey Luha, Briarwood's director of marketing and business development, declines to identify who's taking her place or otherwise comment on the transition.

In the face of this "incredibly disheartening" setback, the young chef has launched an online crowdfunding appeal—gofund.me/d170b70d—with hope of reopening elsewhere.

The Plates of Joyy, Briarwood Mall (food pavilion). Until Jan. 1: Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m. instagram.com/theplatesofjoyy

The Marco's Pizza franchise at 1752 Plymouth Rd. closed in October. North-siders' other pizza chain options include a Jet's across the street in the Courtyard Shops, and Domino's and Cottage Inn stores a mile east. Toledo-based Marco's retains two locations in Pittsfield Twp., just outside the city proper, at 4068 Packard and 3238 Ann Arbor-Saline Rd. Attempts to reach a franchisee through those stores were not immediately successful.

Got a retail or restaurant change? Email marketplace@aaobserver.com









Washington St.: Daily 6am-11pm Meijer: Daily 7am-8pm

Westgate: Mon-Fri 6:30am-8pm, Sat-Sun 7am-8pm UM Union: Mon-Sat 7:30am-11pm, Sun 9:30am-11pm

*While supplies last. Present this ad at any of the listed locations to redeem the offer.

Music at Nightspots

by John Hinchey and Michael Bright

Listings are based on information available at press time. Up-to-date schedules are posted at annarborobserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

Michigan's leading showcase for American and

The Ark

316 S. Main

(734) 761-1451

international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.-Sat. & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office (734–763–TKTS) & theark.org, and at the door. Jan. 3: The RFD Boys. Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of Bluegrass Unlimited magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. \$16 (seniors, students, & members, \$15) at the door only. Jan. 4: The Yellow Room Gang. In-the-round performances by this group of 8 award-winning veteran Michigan songwriters who get together regularly to share their new work. Members are David Barrett, Jim Bizer, Annie Capps, Kitty Donohoe, Jan Krist, Matt Watroba, and David Tamulevich & his former duo partner in Mustard's Retreat, Michael Hough. \$20. Jan. 5: Gemini. The popular local acoustic duo of twin brothers Laszlo and Sandor Slomovits. Tonight they celebrate their 76th birthdays with a program of upbeat originals about life's simple pleasures, along with songs by Woody Guthrie, Pete Seeger, Bob Dylan, Tom Paxton, and the Beatles. \$20. Jan. 7: Polky. Traditional Eastern European folk singing by this Toronto-based trio of Polish immigrants led by Canadian Folk Music Award-winning vocalist Ewelina Ferenc and featuring Marta Solek on the suka, a traditional "Polky musically incorporates the love of all their homes' traditional music into their own luminous original sound," says *The* WholeNote magazine. \$20. Jan. 8: Open Stage. All acoustic performers invited. Fifteen acts are selected randomly from those who sign up (doors open 7:30 p.m.) to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members, seniors, & students, \$2). Jan. 11: "Jill Jack's Birthday Bash." Jack is a sultry-voiced Detroit folkrock singer-songwriter whose music also draws freely on jazz and country flavors. Jack's 2005 CD Moon and the Morning After won a Detroit Music Award for Outstanding Folk Recording, and her annual birthday shows have amassed a strong following. \$25. Jan. 12: Steppin' In It. Reunion of this popular Lansing string band that plays everything from bluegrass, country-folk, and country blues to Cajun, western swing, and calypso. Veteran Americana instrumentalist Sally Van Meter describes its music as "what would happen if Hank Williams joined forces with Wayne the Train Hancock and a folk band featuring Tom Waits." Opener: the Michigan singer-songwriter Zak Bunce. \$30. Jan. 14: G. Love & Special Sauce. This eclectic band has been around since the early 1990s, when they came on the scene in Philadelphia with a loose, spontaneous mix of sounds that treated the hiphop, R&B, and grunge conventions of the day with total creative freedom. Since then they've released numerous albums (plus several G. Love solo efforts), all with a different musical mix, but all with the same effortless sense of fun and way of combining old and new sounds. This show is expected to sell out. \$40 (\$140 VIP tickets include a preshow acoustic performance, photo op, and merchandise). Jan. 15: Open Stage. See above. Jan. 16: "Django Reinhardt Birthday Celebration." Double bill of Django Reinhardtinfluenced swing-era Gypsy jazz ensembles featuring the Ludington-based Third Coast Swing and Djangophonique, a local ensemble led by guitarist Andrew Brown and vocalist Katie Smith. \$25. Jan. 17: "Folk Fest Kickoff: Live Since '65." In-the-round performances by popular local and area acts that have regularly

appeared at the Ark over the years. Each artist performs a song written in 1965 to commemorate the Ark's 60th anniversary. Participants include Al Bettis, Andrew Brown & Katie Smith, Annie & Rod Capps, Chris Buhalis, Chris DuPont & Kylee Phillips, Dani Darling, Joe Reilly, Judy Banker, Ki5, Matt Watroba, Peter Madcat Ruth, The RFD Boys, and others TBA. \$35-\$95. Jan. 28: Taimane & Her Trio. Ensemble led by this acclaimed Hawaiian singersongwriter and ukulele virtuoso known for her fierce stage presence and ability to hop between genres. Free; nonperishable donations for Food Gatherers accepted. Jan. 29: Thornetta Davis. Jump blues, R&B, and roots-rock band led by this acclaimed Etta James-style vocalist from Detroit. \$30. Jan. 30: Jax Hollow. The stage name of Jess LaCoy, a highly regarded young Nashville roots-rock singer-songwriter known for her raw voice, ripping guitar solos, and raucous live shows. She has a brand-new album, Come Up Kid, that Americana Highways says "really hits the sweet spot with its contemporary Americana production. ... Musically, Jax can rock, and then bring things down to acoustics and make you cry a little and then shake it off with some power chords again." \$25. Jan. 31: Yasmin Williams. Classically trained Virginia fingerstyle guitarist known for her modern style of guitar playing that utilizes various techniques including alternate tunings, percussive hits, and lap tapping on songs that *Rolling Stone* calls "textured, harmonious soundscapes." \$25.

The Blind Pig

208 S. First St.

(734) 996-8555

This local club features live music most Wed .-Sat. and occasional other nights, 9 p.m.-1 a.m. (unless otherwise noted). All-ages shows are 8 p.m. to 11 p.m. or midnight. Also, occasional early shows, usually 7-10 p.m. Doors open an hour before showtime. Cover (age 20 & under, \$5 extra), dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at blindpigmusic.com/calendar. Jan. 2: Odd Reality. All ages admitted. Livonia alt-rock trio. Openers: the local punk trio Reckless Manner and local teen rock bands Wicked Cricket and Mass Dispute. \$10. Jan. 3: Nick Galecki. Popular trap and hip-hop DJ from East Lansing. Openers: the Grand Rapids pop singer Izzy Wallace and a DJ set by Antonio the DJ. \$10. Jan. 4: Raising The Dead. Detroit-area 8-piece Grateful Dead tribute band. \$15. Jan. 8: Marty Gray. U-M student synth-pop band. Openers: fellow U-M student bands The Blank, With Brevity, and PJ Roberts. \$10. Jan. 9: Seventh. Chelsea rock band that describes its sound as "an explosive, fresh, & fiery mixture of post-grunge with metal shards of deathcore." Openers: the Clinton acoustic indie pop-rock band Luna Pier, the local alt-rock band TJ Zindle & the Power Lines, and Playground. \$10. Jan. 10: "Back to the 00s." Local rock bands impersonate popular bands from the early 2000s. With One Exit Down as Green Day, Pugloop as Weezer, Kept On Hold as Underoath, and Something Missing as Jimmy Eat World. \$10. Jan. 11: Ani Mari & Co. Ensemble led by this Houghtonbred Americana roots music singer-songwriter, a U-M student. Opener: Big Chemical, a twangy indie rock band from Chicago. \$10. Jan. 15: The RedHearts. Female-fronted East Lansing band that plays a mix of classic rock, hard rock, and metal covers. Openers: Lansing-area rock bands Drop Ceiling, Maternal Instinct, and Faceless. \$10. Jan. 16: Out of Focus. Young local alternative rock band. Openers: the West Michigan rock band Money Soup and the local rock cover band On Tap. \$10. Jan. 17: "Rihanna Dance Party." Hosted by the Studio 55 School of Dance (Hillsdale). Jan. 18: Hemmingway Lane. Detroit-area indie rock band. Openers the Flint-area alt-rock trio Final Boss Fight!, the East Lansing rock quartet Clipboards, and the Rochester (MI) garage punk-rock trio The Dartmoors. \$10. Jan. 24: "Gimme Gimme Disco." All ages admitted. Disco dance party inspired by ABBA. \$20. Jan. 25: "Freeze Fest All ages admitted. With the Detroit alt-rock band The Chase Down, the Grand Rapids post-

pop band The Lithiums, the Michigan pop-rock singer-songwriter Sonic Distance, the Flint-area rock band Beauty for Ashes, and the Detroitarea alt-rock band Raincheck. \$15. Jan. 26: Christian Lee Hutson. All ages admitted. L.A.based indie pop-rock singer-songwriter who frequently collaborates with Phoebe Bridgers. 'His voice has honesty and vulnerability, and the concentrated loudness comes from his sincerity and ability to channel that energy into melancholy," says PopMatters in a review of his new album, Paradise Pop. 10. "On top of that, the arrangements enhance the beauty of somberness." Opener: Allegra Krieger, an NYC indie rock singer-songwriter. \$20. Jan. 29: Unholy Honor. Livingston County teen rock band. Openers: fellow teen rock bands Stove Top Disaster and IBUS. \$10. Jan. 31: The Wldlfe. Popular Indiana trio known for their polished sound and uplifting indie pop anthems. "If you have the chance, I highly recommend seeing The Wldlfe live on this tour; their dynamic stage presence and heartfelt songs create an atmosphere that is both exhilarating and comforting," writes Sarah Magers in a Good Guys Press review of a Louisville concert last fall. \$30 (\$69 VIP tickets include a meet & greet, autographed poster, and preshow acoustic

The Blue LLama

314 S. Main

(734) 372-3200

This jazz club/restaurant features live music Wed. & Thurs. 7 & 8:45 p.m., weekend dinner shows 7 & 9:30 p.m. (Fri.), 6:30 & 9 p.m. (Sat.), 5 & 7 p.m. (Sun.), and late shows on Fri. & Sat. 10:30 p.m.-midnight. \$10 cover for late shows. Otherwise, \$20 cover except ticketed dinner shows; reservations recommended at opentable. com or by calling the club. Except as noted, dinner-show tickets include either a 3-course dinner (\$75) or a \$20 drink credit (\$40); advance tickets available at bluellamaclub. com. No dancing except for Wed. Latin jazz shows and as otherwise noted. Jan. 8: Cliff Monear Trio. Jazz ensemble led by local pianist Monear. "Monear's breathy ideas leave lots of space, girding the music with exquisite tension. What gives the music personality is Monear's suave touch, relaxed swing, fresh melodic and harmonic turns and the unpretentious way he draws on familiar influences," writes Detroit Free Press music critic Mark Stryker. 7 & 8:45 p.m. Jan. 9: Lisa Sung Quartet. Jazz standards and originals by this ensemble led by Grand Rapids-based composer-pianist Sung. 7 & 8:45 p.m. Jan. 10: WEMU 5:01 Jazz Series. With an ensemble led by Vincent, a versatile veteran local saxophonist who has played with Ray Charles, Ella Fitzgerald, and Aretha Franklin, among others. 5 p.m. Free. Jan. 10: Olivia Van Goor Quartet. Ensemble led by young Detroitarea jazz singer & composer Van Goor. With pianist Mike Harrison, bassist Samuel Chase Harris, and drummer David Zwolinski. Dinner shows: 7 & 9:30 p.m. Jan. 12: Bob Mervak & Jeff Pedraz. Duo of Detroit-based pianist and vocalist Mervak and bassist Pedraz. Tonight they play scaled-down arrangements of deep cuts from The Great American Songbook. 6 & 7:30 p.m. Jan. 15: Moises Borges & Ava Preston. Ohiobased duo of Brazilian-born guitarist-vocalist Borges and jazz vocalist Preston. Together they play soulful Brazilian jazz originals, along with samba and bossa nova classics by Jobim, Gil, Bosco, and others. Dinner shows: Jan. 16: Jonathan Barahal Taylor Quartet. Jazz ensemble led by Hamtramck composer-drummer Taylor. 7 & 8:45 p.m. Jan. 15: Sean Dobbins Quintet. Jazz ensemble led by local drummer Dobbins. Tonight they perform a high energy set featuring music from Dobbins' new recording, The World We Know, along with jazz and R&B standards. Dinner shows: p.m. Jan. 18: Matt Von Roderick. Trailblazing jazz trumpeter and vocalist who has been hailed as "a post-millennial Chet Baker" by the New York Times and "a top-drawer trumpeter who also sings like an angel obscured by a storm cloud" by JazzTimes magazine. In a review of his wildly creative new album, Celestial Heart, Americana Highways writes: "Von Roderick



Jax Hollow plays the Ark on Thursday, Jan. 30 at 8 p.m.

veers into the wild world of sounds when playing, ignoring normal roads and building his own. He used his voice as a pure instrument to push these covers and original songs to a place not many other artists go ... the way this works so well is exactly what makes a jazz album something close to being brand new. Tracks like 'Fly Me to the Moon,' 'The Seventh Son' and 'I Fall in Love Too Easily' free themselves from their past and set off on a distinctly different trajectory, and the beauty is the way they never look back." Dinner shows: 6:30 & 9 p.m. Jan. 18: Blou Reed. Young jazz sextet that plays funky original compositions along with classics from the hard-bop and post-bop catalog. 10:30 p.m.-midnight. Jan. 19: Sarah D'Angelo & Cliff Monear. Duo of Paul Keller Orchestra vocalist-clarinetist D'Angelo and pianist Monear (see above). Tonight they play a set of songs by Etta James and Ella Fitzgerald. Dinner shows: 6 & 7:30 p.m. Jan. 22: Rick Roe Trio. Local jazz ensemble led by Roe, a pianist whose repertoire includes Disney songs, Star Wars themes, TV themes, classical pieces, and Thelonious Monk classics, along with wildly inventive originals. & 8:45 p.m. Jan. 23: The Headhunters. Veteran New Orleans-based jazz-fusion quintet, led by drummer Mike Clark and percussionist Bill Summers, best known for backing Herbie Hancock during his seminal jazz-funk period of the early 70s. Their new album, The Stunt Man, is an exuberant collection of rhythmically intricate grooves that combine elements of jazz, funk, and gospel. "There are no weak moments on The Stunt Man: It is all inspiration and groove, as well as early proof that the Headhunters would be in top form on their international support tour," says an AllMusic review. Dinner shows: 7 & 9:30 p.m. \$100. Jan. 24: Nick Collins Sextet. Local jazz ensemble led by drummer Collins. Dinner shows: 7 & 9:30 p.m. Jan. 25: Allen Dennard Quintet. Mainstream jazz ensemble led by young local trumpeter Dennard, a U-M music grad whose music incorporates elements of hip-hop, R&B, and funk. Dinner shows: 6:30 & 9 p.m. Jan. 25: Laura-Simone Quartet. Jazz ensemble led by 19-year-old bassist Laura-Simone Martin, an MSU jazz student. 10:30 p.m.-midnight. Jan. 26: Fareed Haque Trio. Jazz-funk ensemble led by Haque, a veteran Chicago-based world-music guitar virtuoso who has played with Joe Zawinul, Billy Cobham, Dave Holland, Paquito D'Rivera, Sting, Zakir Hussain, Bob James, Joe Henderson, and others. Dinner shows: 6 & 8:30 p.m. \$85. Jan. 29: Houston Patton Quartet. U-M music student ensemble led by Detroit saxophonist Patton. 7 & 8:45 p.m. Jan. 30: Tim Haldeman Quartet. Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. 7 & 8:45 p.m. Jan. 31: New Nostalgia. Chicago-based jazz, pop, and rock fusion band, led by saxophonist and composer-arranger Neil Carson, that boasts a big, brassy 5-piece horn section backed by driving powerhouse rhythms and searing guitar. Their 2019 self-titled debut album, a killer mix of up-tempo originals and covers of 80s & 90s pop songs, was hailed by DownBeat as "powerpolychord instrumental rock at its finest." Dinner shows: 7 & 9:30 n m

The Club Above

215 N. Main (734) 686-4012

This dance club on the top floor of the Heidelberg restaurant features occasional live music 9:30 n m-1:30 a.m. or later (doors at 9 p.m.). Dancing, cover. Age 21 & older admitted. Every Fri.: "Latin Night." DJ dance party featuring a variety of Latin genres, including bachata, salsa, merengue, reggaeton, and Top 40. Every Sat. "Pride Night." DJ spins a mix of pop hits and

Conor O'Neill's

318 S. Main

(734) 665-2968

Downtown Irish pub with live music Sun. 6-9 p.m. or later. No cover, no dancing. Every Sun.: Traditional Irish Session. All invited to join or listen to an instrumental jam session.

Crazy Wisdom Bookstore (734) 665-9468 114 S. Main

This recently reopened local bookstore hosts live music in its Celestial Lounge, Fri. 7:30-9:30 p.m. No cover, no dancing. Jan. 3: "Songwriters in-the-Round." With blues-based Canton singersongwriter Chris McGorey, Highland singersongwriter Doug Larsen, the bluesy Detroit-based singer-songwriter John Cook, and host Stuart Benbow, who writes pop-folk tunes. Jan. 10: Marty Kohn & Patrick Clinton. In-the-round performance by these veteran local acoustic folk singer-guitarists who specialize in funny songs. Jan. 17: Cesar Aquino. Soulful Detroit R&B singer-songwriter who was a finalist at the 2024 Michigan State Fair Superstar contest. Jan. 24: Lewie Austin. Young Hartland-based pop-rock singer-songwriter who was also a finalist at this year's Superstar contest. Jan. 31: Nicholas Martin. Local classical guitarist.

The Earle

121 W. Washington (734) 994-0211

Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 7-10 p.m. No cover, no dancing. Every Tues.-Thurs.: Jake Reichbart. Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. Every Fri. & Sat.: Rick Burgess Trio. Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

El Limon

(734) 780-7088 2709 Plymouth Rd.

This Mexican-Mediterranean fusion restaurant in the Plymouth Mall Plaza features live music Mon. & Thurs. 6-8 p.m. No cover, no dancing. Jan. 2: TBA. Jan. 6: Kandy Fredrick & Sara Lambert. Local duo. Fredrick is a singer-songwriter whose music draws on elements of country, folk, and rock, and Lambert is a singer-guitarist whose repertoire includes country tunes, folk songs, and ballads, along with some originals. Jan. 9: Steve Somers & Friends. See Ypsi Alehouse. Jan. 13: TBA. Jan. 16: Focus Jazz. Jazz favorites by the duo of pianist Jeff Fessler and saxophonist Jeff Kopmanis. Jan. 20: Wilson & Brenner Co. Blues & jazz by this local guitar & keyboard duo. Jan. 23: The Up Monkeys. Local jazz & swing trio. Jan. 27: Runner Blue. Rock originals by this U-M music student trio. Jan. 30: Alvarado. Local Brazilian, Latin, and jazz duo.

The Elks Lodge

220 Sunset

(734) 761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and

The Habitat Lounge

(734) 665-3636 3050 Jackson Rd.

The lounge at Weber's Inn features live jazz Fri. & Sat. 9-11 p.m. Dancing, no cover. Fri. & Sat.: Eventjazz. Jazz originals and standards by a local ensemble led by singer-bassist Rob Crozier.

The Last Word

301 W. Huron St. (734) 585-5691

This downtown cocktail bar features live music Thurs. 9:30 p.m.-12:30 a.m. No cover, no dancing. Every Thurs.: The Pherotones. A

wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzemeier.

LIVE

102 S. First St. (734) 623-1443

This lounge features live music Fri. happy hour 6:30-9 p.m. and occasional evenings. Also, DJs Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. Jan. 3: Chris Canas Band. Detroit blues & blues-rock band fronted by vocalist and virtuoso guitarist Canas. Jan. 10: The Extrusions. See Zal Gaz. Jan. 17: The Sidemen. Versatile local all-star folk-rock and rock 'n' roll ensemble of vocalist Sophia Hanifi, guitarists Dave Keeney and Jim Latini, bassist John Sperendi, and others TBA. Jan. 24: Rock Jones. Vintage rock 'n' roll dance -everything from mellow Dylan tunes to psychedelic rock with some reggae, blues, and country mixed in—by this local band led by the father-son duo of Larry and Brian Genoa. With singer-bassist Ralph McKee and guitarist Kip Godwin, along with guest musicians. Jan. 31: Al Jacquez Band. All-star local ensemble led by veteran local blues and blues-rock singer-guitarist Jacquez. With keyboardist & guitarist Tom Loncaric, bassist Randy Tessier, and drummer Rich Dishman.

220 S. Main (lower level) (734) 369-6070

Casual bar beneath the Nightcap cocktail lounge features DJs with dance music Wed.-Sat. 10 p.m.-2 a.m., and occasional live music 8-9:40 p.m. Cover, dancing. January schedule TBA.

Mash Ann Arbor

211 E. Washington (734) 222-4095

This lounge in the basement of the Blue Tractor tayern features live music Thurs. 8 p.m.-midnight and Fri. & Sat. 10 p.m.-2 a.m. Dancing, no cover. Every Wed.: Open Mic. All musicians invited. Jan. 2: Nick Orr. Local singer-songwriter & guitarist, a member of the funk-rock jam quartet Pajamas. Jan. 3: Root Station. Classic rock quartet from Jackson. Jan. 4: Cetan Clawson Experience. Veteran Monroe psychedelic bluesrock trio. Jan. 9: Jay Frydenlund. Chirp singerguitarist who plays rock 'n' roll, blues, folk covers and originals. Jan. 10: Nobody's Business. See Zal Gaz. Jan. 11: TBA. Jan. 16: Closed. Jan. 17: JP. Solo performance by John Patrick Peters, the frontman of the Lansing poprock band JP & the Energy. Jan. 18: JP & the Energy. Contemporary pop-rock and pop-punk and originals by this Lansing trio. Jan. 23: TBA. Jan. 24: TBA. Jan. 25: Dave Menzo. This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. Jan. 30: Nick Orr. See above. Jan. 31: TBA.

Mash Ypsilanti

400 W. River, Ypsilanti (734) 441-6200

This bar in the Thompson Bldg. in Depot Town features music Fri. & Sat. 8 p.m.-midnight. Trivia (7–9 p.m.) and karaoke (9 p.m.-midnight) on Thurs. Dancing, no cover. Jan. 3: T.E.A.M. A mix of pop, rock, and punk covers, along with a few originals by this local jam band. Jan. 4: Aaron Johnson/Deacon Earl. Double bill. Johnson is a veteran mid-Michigan pop-rock singer-songwriter, and Earl is a Lansing blues singer-songwriter who accompanies himself on guitar and harmonica. Jan. 10: Reeds & Steel. Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and a guitarist TBA. Jan. 11: Kenji Lee's Fortune Teller. Jazz trio led by local saxophonist Lee, whose music also draws on Japanese folk music, Western classical music, and punk. With bassist Andy Peck and drummer Jon Taylor. Jan. 17: Jay Frydenlund. Chirp singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. Jan. 18: Jessey Adams/RyneShyne. Double bill. Adams is a Lansing-area country singer-songwriter, and RyneShyne is the stage name of Lowell (MI) alternative rock singer songwriter Rhyne Clarke. Jan. 24: The Dead Honey Collective. An assortment of folk, country, Grateful Dead, and original tunes by this Lansing quintet that's a side project of the Wild Honey Collective. Jan. 25: Sassiety. Lansing

classic rock quartet. Jan. 31: DJ Cuvee. DJ with

Moonwinks Tavern

5151 Plymouth Rd. (734) 994-5151

This bar located next to the Moonwinks Café features live music Mon.—Sat. and a monthly karaoke & open mic. \$5 suggested donation, no dancing. Jan. 2: John Vaughan. Local singersongwriter. 6:30-8:30 p.m. Jan. 3: Dan Hazlett. Local singer who plays blues-, R&B-, folk-, and jazz-influenced originals on topics that range from the outlandish to the sublime. 7:30-9:30 p.m. Jan. 4: Rochelle Clark. Country- and folkbased Americana by this golden-voiced Chelsea singer-songwriter whose well-crafted story songs are known for their emotional directness and vulnerability. 7:30–9:30 p.m. Every Mon.: Jordan Otto & Co. An eclectic mix of blues, rock, and Americana by this local ensemble led by drummer Otto. 6–8 p.m. Every Tues.: Laith Al-Saadi. See North Star Lounge. 7–9 p.m. Jan. 8: Lynne Frederickson Trio. Jazz ensemble, led by vocalist Frederickson, who play fresh interpretations of early 20th-century standards. 7-9 p.m. Jan. 9: Steve Pichan & Bobby Pennock, Double bill, Pichan is a Novi singersongwriter and Pennock is a Plymouth folk-rock singer-songwriter whose style draws its influences from Paul Simon and Harry Chapin, 7:30-9:30 p.m. Jan. 10: Robin Abbott Duo. Missouri-bred, Michigan-based folk singer-songwriter Abbott is joined by guitarist Chris Jarrell. 7:30-9:30 p.m. Jan. 11: John Finan. Canton folk-rock singer-songwriter. 7:30–9:30 p.m. Jan. 15: Tavey Lin. Local folk-rock singer-songwriter. 6:30-8:30 p.m. Jan. 16: Mark Jewett. Detroit-area Americana pop-rock singer-songwriter. 7:30–9:30 p.m. Jan. 17: Steff Kayser & Shannon Lee. Duo of Americana country-folk singersongwriter Lee and Kayser, a folk singer-guitarist who recently moved to Ypsilanti from Arizona. Jan. 18: Mary Hartman, Stuart Benbow, & Patrick Clinton. Triple bill of Detroit-area popfolk singer-songwriters. 7:30-9:30 p.m. Jan. 22: Spike. 5-7 p.m. Jan. 23: Jay Frydenlund. Chirp singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. 7:30–9:30 p.m. Jan. 24: Adam Labeaux. An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. 7:30-9:30 p.m. Jan. 25: Mike Vial. Local folkrock singer-songwriter who sings songs about love and life's transitions. 7:30–9:30 p.m. Jan. 29: Tavey Lin. See above. 6:30–8:30 p.m. Jan. 30: Shannon Lee. See above. 7:30–9:30 p.m. Jan. 31: Charlie Millard Band. See North Star Lounge. 6-9:30 p.m.

The Necto

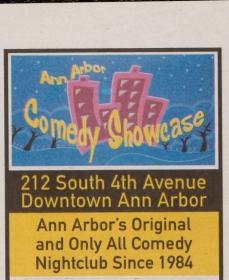
(734) 994-5835 516 E. Liberty

This popular dance club features local and national DJs 3 nights a week: Mon., Fri., & Sat. 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com. Every Mon.: "Factory." DJ Misanthropia Narcissus & DJ Remnant spin goth, industrial, synthpop, aggrotech, witch house, harsh noise, alternative, and EBM records. Every Fri.: "Pride." DJ Edward Alan in the Main Room spins pop, Top 40, and EDM. DJ DigiMark plays retro 80s to Top 40 pop videos in the Red Room. Every Sat.: "Frequency." In the Main Room DJ Skoob E, DJ YodatheBard, VJ Bosslady, and MC 3Steez spin Top 40, hip-hop, and dance music.

North Star Lounge

301 N. Fifth Ave. nstarlounge.com

This music room & bar affiliated with the Detroit Street Filling Station next door features live music Wed., Fri., and Sat. 6:30-10 p.m. Also, Thurs. 7-10 p.m., LGBTQ Night features a rotating mix of DJs, trivia, karaoke, and bingo. \$10-\$20 cover (happy hour shows, free), no dancing. If advance tickets are sold, they are available at nstarlounge.com/events and (if available) at the door. Jan. 3: Josh Rose. Rootsy pop-folk singer-songwriter from the UP. 5:30-6:30 p.m. Free. Jan. 3: Pontiac Trail Blazers. Local bluegrass quartet known for its beautiful vocal harmonies and instrumental prowess. Tonight they are joined by fiddler Jordan Adema. 7-10 p.m. \$10. Jan. 4: Laith Al-Saadi. Solo performance by this local singer-guitarist, a former finalist on The Voice whose repertoire is an eclectic mix of roots Americana, classic rock, and blues, including many originals. His







Closed for the Holiday



January 9 TBA



Daniel Eachus January 16 17 & 18





Matt Braunger lanuary 30 31 & February 1 SPECIAL ENGAGEMENT



- CONAN



SHOWTIMES

Wednesday 7:15pm Thursday 7:15pm Friday 7:15pm Saturday 7:15 & 9:45pm www.aacomedy.com 734,996,9080

2016 CD, Real, a collection of songs drawing on blues, country, gospel, and roots rock, was recorded in L.A. with an all-star cast of session legends, and he won a 2018 Detroit Music Award for his 4-song EP of Jimi Hendrix covers. 6:30 & 9 p.m. \$50. Jan. 8: Jon Letts. Detroitbased country-folk singer-songwriter and multiinstrumentalist. 5:30-6:30 p.m. Free. Jan. 8: "Piano Karaoke." All invited to request, sing, and/or listen to your favorite songs played by pianist Jesse Morgan. Requests can be sent in advance to jessemusictherapy@gmail.com. 7-10 p.m. \$10. Jan. 9: wtchbtchtea. Ypsilantibased nonbinary singer-songwriter whose music explores themes of religious trauma, queerness, and heartbreak. 5:30-6:30 p.m. Free. Jan. 10: Meredith Hinz. Detroit-area indie-folk singersongwriter who draws inspiration from the likes of Lori McKenna and Jason Isbell. 5:30-6:30 p.m. Free. Jan. 10: Pontiac Trail Blazers. See above. Tonight they are joined by banjoist Ben Traverse. 7–10 p.m. \$10. Jan. 11: Lucky 17. Local country-folk and Americana supergroup veteran singer-songwriters Ed Dupas, Caroline Barlow, and Tony Pace, along with veteran local bassist Ozzie Andrews. Together they weave 3-part harmonies with acoustic and electric instrumentation, offering an eclectic mix of song styles and textures. 6:30-7:45 p.m. \$15. Jan. 11: Anna Lee's Co. Local bluegrass- and funk-inflected folk-rock quintet whose influences range from the Band and Little Feat to Medeski Martin & Wood and Old Crow Medicine Show. 9–10:15 p.m. \$15. Jan. 15: Mary Ann Kirt. Pop-folk and indie rock originals by this local singer-guitarist. 5:30-6:30 p.m. Free. Jan. 15: "Olivia Van Goor's Winter Blues Cabaret." Jazz singer Van Goor fronts a trio, joined by fellow young female Detroitarea guest vocalists, in a program of vintage jazz . 6-7:30 p.m. \$20. Jan. 17: The Dangling Participles. Lansing indie folk duo of singerguitarist Austin Kaufmann and vocalist and multi-instrumentalist Tamiko Rothhorn known for their spirited duets, soulful harmonies, and vibrant folk-jazz instrumentation. 5:30-6:30 p.m. Jan. 17: Pontiac Trail Blazers. See above. Tonight they are joined by guitarist Andy David. 7-10 p.m. \$10. Jan. 18: Shari Kane & Dave Steele. Local husband-and-wife duo of acoustic guitar virtuosos whose repertoire includes both traditional and original blues, gospel, swing, and ragtime. 6:30–7:45 p.m. \$20. **Jan. 18:** Brian Curran. A blues singer-songwriter and fingerstyle guitarist from St. Louis. Tonight he is joined by Shari Kane & Dave Steele (see above). 9-10:15 p.m. \$20. Jan. 22: Charlie Millard Band. Americana folk-rock band from northern Michigan led by Millard, a singersongwriter whose influences range from Dylan & Van Morrison to Rufus Wainwright. 6:30 & 8:30 p.m. \$20. Jan. 24: Liam Charron Trio. Jazz ensemble led by U-M jazz piano student Charron. 5:30-6:30 p.m. Free. Jan. 24: Pontiac Trail Blazers. See above. Tonight they are joined by dobro player Mark Lavengood. 7-10 p.m. \$10. Jan. 25: Dylan Charles. An Ann Arbor-bred self-described "indie soul folk" singer-songwriter & guitarist who recently returned to town after spending over a decade in NYC where he cofounded and toured with the Brooklyn rock 'n' soul quartet On the Sun. Tonight he plays a set of catchy original songs from his forthcoming album, *Transmissions*. 6:30-7:45 p.m. \$15. Jan. 25: Schmaltz. Local klezmer-funk collective with a repertoire of originals and klezmer (the East European Yiddish party music) classics. 9-10:15 p.m. \$20. Jan. 29: Bob Hoot. A veteran singer-songwriter who recently moved to Michigan from Madison (WI) where he led several groups, including the acclaimed Americana rock 'n' roll band Tent Show Troubadours. Tonight he plays a mix of originals and arrangements of alt-country and rock favorites. 5:30-6:30 p.m. Free. Jan. 29: Open Mic. All invited to bring a song, story, poetry, comedy, expression, magic, monologue, or other performance. Hosted by Annie Bacon & Forrest Hejkal. Sign-up starts at 6:30 p.m. 7-10 p.m. \$5. Jan. 30: Mother Mushroom. Local singer-songwriter and multi-instrumentalist whose delicate melodies and reflective lyrics take inspiration from Latvian folk music, the natural world, and her travels. 5:30-6:30 p.m. Free. Jan. 31: Marco Bruschtein. Local folkrock singer-songwriter & guitarist. 5:30-6:30 p.m. Free. Jan. 31: Pontiac Trail Blazers. See above. Tonight they are joined by guitarist

Dylan Charles. 7-10 p.m. \$10.

Old Town

122 W. Liberty (734) 662-9291

This downtown corner bar features live music the first Sun. of each month, 7-9 p.m. Cover, no dancing. January schedule TBA.

Oz's Music Environment

1920 Packard

(734) 662-8283

This storefront next to Oz's Music store features occasional live music. Cover by donation, no dancing. Jan. 9: Drum Circle. All invited to drum with renowned local percussionist Maruga Booker, who has played with the likes of George Clinton, Jerry Garcia, and Weather Report. 8–10 p.m. Jan. 22: "Weird Wednesday." Improvisational instrumental music in various genres by a variety of different acts each month. This month: the local jazz ensemble Haiku Jazz. Hosted by Ken Kozora. 8-10:30 p.m.

The Ravens Club

207 S. Main

(734) 214-0400

This downtown bar & grill features live jazz Sun. 7-10 p.m. \$5 cover, no dancing. Jan. 26: Dave Sharp Worlds Quartet. Local composerbassist Sharp leads this world music-based jazz ensemble that explores traditions from Turkey, Egypt, Ukraine, India, Bulgaria, Armenia, and Greece. With violinist Henrik Karapetyan, percussionist Mike List, and oud player Igor Houwat. Remainder of January schedule TBA.

Rumpus Room

506 N. Main, Chelsea (734) 616-6646

Music room inside Jet's Pizza features occasional live music, 7-10 p.m. Cover, dancing. Jan. 11: Deadicated. Detroit psychedelic jam band that specializes in the music of the Grateful Dead and its circle. 8-10 p.m. Jan. 17: Gregory Stovetop. Veteran Chelsea singer-songwriter, a self-styled "riff-rock space cowboy" whose influences range from Elvis and Johnny Cash to Soundgarden and the Replacements. Opener: The JTW Trio, a blues-based Chelsea-Dexter trio featuring multiinstrumentalist Wesley Fritzemeier and guitarists Joshua Silas and Tommy Reifel. Jan. 18: Bull Halsey. Popular Chelsea blues-based garage band. Opener: Scotty Karate, a veteran one-man postpunk honky-tonk rock 'n' roll band from Chelsea whose Get in the Teepee won acclaim from one critic for its "intricately written songs and lyrics [that] pour from the heart with poetic sarcasm and leave a delicious aftertaste." Jan. 24: Billy Mack & the Juke Joint Johnnies. Rootsrock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, & hillbilly bop covers. Jan. 25: Steve Leaf & Co. This ensemble led by Michigan rock singer-songwriter Leaf performs the entirety of the alternative rock band Weezer's eponymous 1994 debut, also known as the "Blue Album." Opener: Head Full of Ghosts (see Ziggy's).

Tap Room

201 W. Michigan Ave., Ypsilanti (734) 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 9 p.m.-midnight. No cover, dancing. Every Thurs.: Open Mic. All musicians invited. Hosted by singer-guitarist Brian Brickley.

Ypsi Alehouse

124 Pearl, ste. 100, Ypsilanti (734) 487-1555

This brewpub features live music Tues.-Sat. 7-9 p.m. & Sun. 2-4 p.m. No cover, no dancing. Jan. 2: The Glen Leven Band. Local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals. Jan. 3: Pearl Street String Band. Versatile acoustic quartet whose repertoire includes traditional jigs, reels, waltzes, and airs from Irish, French-Canadian, New England, and Southern/old-time sources, and more. 4:30-6:30 p.m. Jan. 3: Steff Kayser. Folk songs and originals by this singer-guitarist who recently moved to Ypsilanti from Arizona. Free. 5:30-6:30 p.m. Jan. 9: The Glen Leven Band. See above. Jan. 10: "Bark's Tales." Folk-rock originals and occasional covers by local singersongwriter Michael Snyder-Barker. 4:30-6:30 p.m. Jan. 11: Ron Shelton. Americana countryrock and folk-rock covers by this local singer-

guitarist. 4:30-6:30 p.m. Jan. 11: Wind, Wood & Steel. Instrumental guitar, bass, flute, and mandolin ensemble. Jan. 12: Steve Somers & Friends. Jazz & blues standards by an ensemble led by WCC jazz guitar instructor Somers. Jan. 14: Open Mic. All acoustic musicians invited Hosted by Skinned Knees. 6:45 p.m. Jan. 15: Deep Steam. Ypsilanti quartet that plays jazz, rock, and soul covers, along with some originals. Jan. 16: Pittsfield Open Band. Veteran local ensemble that plays old-time American and Irish dance tunes. Jan. 17: Dog Latin. Stage name of Chris McGorey, a Canton singer-songwriter who plays adventurous folk-rock. Jan. 18: Kandy Fredrick & Feminine Energy. All-female local ensemble led by Fredrick, a singer-songwriter whose music draws on elements of country, folk, and rock. 4:30-6:30 p.m. Jan. 18: The Mark Williams Band. Local jazz ensemble led by pianist Williams and featuring vocalist Judi Williams. Instrumentation also includes flute, bass, & drums, Jan. 19: Ann Arbor/Ypsi Acoustic Jammers. All singers and acoustic musicians invited for an open mic followed by an hour of jamming. Participants welcome to bring chord-and-lyric sheets of any well-known song for the jam. Jan. 21: Open Mic. All acoustic musicians invited. Hosted by singer-songwriter Phil McMillion. 6:45 p.m. Jan. 22: Running on Blues. Southern rock, blues-rock, and blues by this veteran Livonia trio. Jan. 24: Wilson Brenner Co. See El Limon. Jan. 25: John LaFave. Contemporary pop covers by this local singer-guitarist. 4:30–6:30 p.m. Jan. 25: Irishish. Traditional Irish music and Irish pub songs by this trio of members of the Malty Taskers. Jan. 26: Steve Somers & Friends. See above. Jan. 28: Open Mic. Hosted by Skinned Knees. See above. 6:45 p.m. Jan. 31: Mary Ann Kirt. Pop-folk and indie rock originals by this local singer-guitarist. 4:30-6:30 p.m. Jan. 31: Kandy Fredrick & Cameron Getto. Originals, country, folk, and some classic rock by this local singersongwriter duo.

Zal Gaz

2070 W. Stadium (734) 663-1202

This Masonic social and service club features live music Sun. 5-8 p.m., Mon. 7-11 p.m., Tues. 5-7 p.m., Wed. 6-8 p.m., & Thurs.-Sat. 8-11 p.m. Cover, dancing. Every Sun.: Jan. 19: Phil Ogilvie's Rhythm Kings. Local 10-piece big band led by tubaist Chris Smith that specializes in the old-time big band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Every Mon.: Paul Keller Orchestra. Award-winning 14-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest college student ensemble. Every Tues.: Easy Street Jazz Band. Dixieland and swing by this veteran local septet led by trombonist Terry Kimura. Jan. 3: The Medicine Men. This local dance quintet plays classic R&B and Motown. With vocalist Terry Samuels, guitarist Pete Bullard, keyboardist Andy Adamson, bassist Doug Katchorek, and drummer Mike Moneart. are backed by the Westside Girls, the vocal duo of Cheryl McIntire and Carol Shaw. Jan. 4: Salmagundi. Local horn-powered Motown/Memphis soul tribute band featuring vocalist Sheila Rhodes. Jan. 9: The Relics of the Future. Local jazz ensemble led by bassist Tim Berla. With clarinetist & percussionist Charles Dayringer, keyboardist Paul Bairley, and saxophonist & flutist Paul Girard. Jan. 10: Tall Cool One. Robert Plant/Led Zeppelin tribute band led by local drummer-vocalist T. Kinks Heiss. Jan. 11: Ain't Dead Yet. Local classic rock cover band. Jan. 16: Indie Rock Royalty. An eclectic mix of covers and originals by this local quartet. Jan. 17: Ferrario. A wide range of pop, rock, and blues by this local quintet that's fronted by vocalist Carrie Ferrario. Jan. 18: Hot Wired. Detroit-area party band (formerly known as the Flaming Iguanas) fronted by vocalist Angelina Pace. Its repertoire ranges from classic rock, blues, and country to soul and Motown. Jan. 23: Nobody's Business. Redford blues and blues-rock band. Jan. 24: The Machine. Pop, rock, and punk dance tunes by this local quartet featuring 2 former Bluescasters, guitarist Phil Ryski and bassist Doug Wolgat, along with drummer Rocky Di Iacovo and singer Aubrey Selaty. Jan. 25: The Extrusions. Local dance band with a huge repertoire of classic, New

Wave, and modern rock hits and forgotten gems from the 1960s through the 2010s. Jan. 30: Tiny Island Blues Band. Howell blues, bluesrock, and R&B quartet. Jan. 31: Ralph McKee Blues & Soul Project. Energetic, sophisticated blend of danceable soul, blues, and rock by this band led by Hoodang bassist McKee. With harmonica player Tim Douthit, guitarist Randy Lear, keyboardist Brian Mangino, and drummer Greg Lytle, along with several guest vocalists and guitarist Kip Godwin on some tunes.

Ziggy's

206 W. Michigan Ave., Ypsilanti ziggysypsi.com This downtown Ypsilanti coffeehouse-bar

features live music Tues.—Sat. and occasional Sun. & Mon. 8–11 p.m. Cover (usually), dancing. Jan. 1: Closed. Jan. 2: TBA. Jan. 3: Milan & the Ellipsis. Quartet led by Milan Anderson, a local pop-folk singer-songwriter who plays cello and guitar. Jan. 4: Same Eyes. Local synth-pop duo. Openers: Bimbo, a Marquette noise-rock brother-and-sister duo, and Time Creep, a Detroit postpunk noise-pop band. Jan. 7: Alex Anest Trio. Jazz ensemble led by local guitarist Anest. With organist Jim Alfredson and drummer David Ward. Jan. 8: "Gear Lords: A Night in Electronic Music." Monthly gathering of live electronic production musicians, using beat machines, samplers, modular systems, synths, and similar instruments. Tonight's performers TBA. Jan. 9: Peacetime Consumers. Avant-pop ensemble led by Detroit poet Christopher Alan Durham. Openers: Detroit experimental electronic musician Sam Hooker, NYC experimental electronic noise musician Gleb Kanasevich, and the local experimental electronica collective Horse Bomb. Jan. 10: Head Full of Ghosts. Ypsilanti acoustic altrock quartet fronted by singer-songwriter guitarist James Henes. Openers: Cascade Riot, Detroit postpunk guitar-driven rock trio, and Violet Daybed, a Detroit emo-grunge trio. Jan. 11: Deadbeat Beat. Detroit pop-punk surf trio. Openers: Virga, an Ypsilanti psychedelic surfrock quartet, and Pretty Island, a new Detroit indie rock band fronted by singer-songwriter Linda Ann Jordan. Jan. 14: "Open Jazz Jam." All jazz musicians & singers invited. Hosted by drummer John Blanchette. Jan. 15: "Piotr Michalowski Birthday Show." This local multi-instrumental reeds player, a retired U-M Near Eastern civilization & languages professor, performs sets with 2 different local avantjazz ensembles. The first includes keyboardist Michael Malis & drummer Jonathan Taylor, and the second includes cornetist Ken Kozora, keyboardist Kenn Thomas, and Michalowski's wife, mezzo-soprano Deanna Relyea. Jan. 16: Hares on The Mountain. Rootsy postpunk folk-rock by this Denton (TX) sextet. Openers are 2 solo electronic musicians, Chuck Sipperly and Martin Babl. Jan. 17: Human Skull. Local punk-rock trio. Openers: Shindig Machine, a local postpunk rock trio, and Adam J. Snyder, local blues-rock singer-songwriter. Jan. 18: Sudden Death Syndrome. Detroit hip-hop ensemble led by MC Motormouth whose music is also infused with elements of electronica and ghetto tech. Openers: the Detroit postpunk noise-rock garage band Closed Cassettes, the Detroit self-styled "American primitivism" acoustic instrumental band Meek, and solo local indie singer-songwriter Pillow Princess. Jan. 20: "Friends with Benefits." DJs play pop hits. Proceeds benefit a charity TBA. Jan. 21: Brad Fitcher's Moods. Moody, psychedelic jazz soundscapes by this ensemble led by Detroit trumpeter Fitcher. Jan. 22: Brian C. McFarlane. Local electronic ambient musician. He is joined by 2 Detroit music educators, electronic musician Joo Won Park and cellist Linden de Leeuw. Jan. 23: Peacetime Consumers. Lo-fi Detroit psychedelic art-rock band fronted by poet Charles Alan Durham. Openers: Matt Smith, a local folk singer, and John Krautner, a Detroit singer-songwriter. Jan. 24: Bunkerman. Electronic music duo of Travis Aukerman & Galen Bundy. Jan. 25: Phrey. DJ with dance records. He is joined by DJs Stupid Fried, Maak G, and Voodoo. Jan. 28: Tikimen of Berlin. Experimental jazz fusion electronic musician from Michigan. Jan. 29: Slumberdog. Local indie rock trio. Jan. 30: DeadNames. Ypsilanti trans punk foursome. Jan. 31: Januzzi Watchmen. Kalamazoo postpunk Americana quartet. Openers: Towner, an Ypsilanti alt-rock quartet, and Haskins, a local country-flavored indie rock quintet.

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TIPS FOR READING

Published events reflect plans as of press day (December 17), while the most up-to-date calendar is available at **annarborobserver.com**.

Our online calendar is not only an expanded version of the print calendar but is also continually updated and searchable. It includes listings, submitted by the public, of classes, religious services, political activities, and other types of events not suitable for print.

★ Denotes a free event

Recurrent events are listed only on the date of their first occurrence, except for performing arts, which are always listed on each day they occur. Thus, the first week of each month will always contain information about events throughout the month.

We want to know about your event! Please send us your press release by the 10th day of the preceding month.

- Email: events@aaobserver.com
- Phone: (734) 769-3175

What gets in?

We give priority to Ann Arbor entertainment and other leisure events, but we also list activities elsewhere in Washtenaw County deemed of interest to our readers.

Please submit materials as early as possible; items submitted after the 10th might not be included in the print calendar but will be added to our online calendar at annarborobserver.com. Due to space limitations, many listings, especially for weekday daytime and recurrent events, appear only in the online calendar.

1 WEDNESDAY (NEW YEAR'S DAY)

- ★ New Year's Day parkrun USA. All invited to join a timed but noncompetitive 5K run/ walk in celebration of the new year. 9 a.m., Lillie Park (South or North, depending on weather conditions, announced by an email to registrants and on facebook.com/lillieparkrun and instagram.com/lillieparkrun). Free, but first-timers are requested to arrive at 8:45 a.m. and preregister at parkrun.us/register. lillie@parkrun.com.
- *"New Year's Bird Walk at Gallup Park": Washtenaw Bird & Nature Alliance (formerly Washtenaw Audubon Society). City ornithologist Juliet Berger & club member Matthew Spoor lead a bird walk to usher in the New Year. 10 a.m.—noon, meet at the Gallup Park playground parking lot, 3175 Gallup Park Rd. Free. washtenawbna.org.

New Year's Day Auction: Schmidt's Antiques. Auction of a wide variety of fine art, decorative art, vintage and estate jewelry, mid-century modern and antique furniture. Preview starts at 9 a.m. 11 a.m., Schmidts, 5138 West Michigan Ave., Ypsilanti. Bidding also available online; go to schmidtsantiques. com, info@schmidtsantiques.com.

★Ypsi Fine Arts Club: Riverside Arts Center. Jan. 1 & 15. Local artists show 1 or 2 pieces of their work, some of which may be for sale. If you'd like to show your own work, sign in by 6 p.m. Also, a fine art raffle (\$5). 5–8 p.m., RAC, 76 N. Huron St., Ypsilanti. Free admission. riversidearts.org/events.

Magic: The Gathering: Sylvan Factory. Every Mon.-Wed., Fri., & Sat. All invited to play various forms of the collectible card game Magic: The Gathering (MTG). Mon. (6:30 p.m.): Just Another Modern Monday. Powerful cards for experienced players, with prizes. \$10. Tues. (6:30 p.m.): MTG Pauper. A fun and fast format for all skill levels. \$5. Wed. (5 p.m.): Casual Commander. The most popular form of the game. Free. Wed. (6:30 p.m.): MTG Standard Showdown. Play with competitive tournament rules. \$10. Fri. (6:30 p.m.): Friday Night Magic. Cost varies. Sat. (6 p.m.): Casual Commander Pods. For groups of 4 players. Free. Various times, Sylvan Factory, 2459 W. Stadium. Various costs. sylvanfactory.com, (734) 929-5877

*"Quakers: Who Are We?": Ann Arbor Friends Meeting. Jan. 1 & 15. A small group of local Quakers answers questions and discusses the nature of Quaker faith and practice for those interested in learning more about it. 7–8 p.m., Quaker House, 1420 Hill. Free. annarborfriends.org.

2 THURSDAY

*"Investigate Labs": U-M Museum of Natural History. Every Tues.—Sun. (except Jan. 1). All age 6 & up invited into the museum's Nature Lab and Micro Worlds Lab to use scientific tools and museum specimens to answer questions and solve problems. 11 a.m.—3 p.m., U-M MNH, 1105 North University. Free. (734) 764—0478.

Duplicate Bridge: Ann Arbor City Club. Every Thurs., Fri., & Tues. All invited to play

ACBL-sanctioned duplicate bridge (Fri. & Tues.) and a 499er game (Thurs.) for players with no more than 499 ACBL master points. 1–4 p.m. or so (arrive by 12:45 p.m.), City Club, 1830 Washtenaw Ave. \$8 per person. If you plan to come without a partner, email ronmeade@comcast.net beforehand.

- *Group Runs: Ann Arbor Running Company (AARC). Every Thurs., Sat., Mon., & Tues. (different AARC locations). Runners of all abilities invited to join a 5K mapped route (Mon. & Thurs.), an interval-based training run (Tues.), or a beginner or advanced group run (Sat.). 6 p.m. (Thurs.), AARC Colonnade, 901 W. Eisenhower; 7 a.m. (Sat.), AARC Downtown, 209 S. Ashley; 6 p.m. (Mon.), Corner Brewery, 720 Norris, Ypsilanti; & 6 p.m. (Tues.). Free. annarborrunningcompany.com.
- *Bad Decisions Track Club. Every Thurs.
 Runners of all abilities invited to join this eclectic group of runners ranging from people training for their first 5K to marathoners and ultramarathoners. Sessions are typically intervalbased track workouts, followed by refreshments and socializing at a nearby brewery. See walline. wixsite.com/bdtc to sign up for email updates on each week's workout. 6 p.m. Ferry Field, State at Hoover (occasionally meets elsewhere in the event of bad weather). Free.
- *"Repairsday Thursday": All Hands Active. Every Thurs. All invited to drop in with broken electronics, furniture, toys, or any other item they'd like to try to repair or repurpose with the help and guidance of AHA members. Repairs not guaranteed. 6–8 p.m., AHA, basement of 255 E. Liberty, ste. 225. Livestream available at meetup.com/allhandsactive/events. Free; donations welcome. info@allhandsactive.org.
- ★ Comhaltas. Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7–9 p.m., place TBA; go to detroitirishmusic.org or email contact@detroitirishmusic.org to find out more. Free.
- *Live Trivia: Bløm Mead + Cider. Every Thurs. Bløm staffers lead 2 rounds of trivia. Teams or single players welcome. Prizes. 7 & 8 p.m., Bløm, 100 S. Fourth Ave. Free, but purchase of food & drink encouraged. (734) 548–9729.

Mike Lebovitz: Ann Arbor Comedy Showcase. Jan. 2–4. Gregarious Chicago stand-up comic known for his slightly disheveled, wild-eyed stage manner, self-deprecating anecdotes and irreverent personal philosophy. Preceded by opening acts TBA. Alcohol is served. 7:15 p.m. (Thurs.—Sat.) & 9:45 p.m. (Sat.), 212 S. Fourth Ave. \$20 (Thurs., \$15) at aacomedy.com and (if available) at the door. (734) 996–9080.

Pub Quiz: Conor O'Neill's Irish Pub. Every Thurs. Popular weekly trivia fest. Come with a team of up to 6 people. Prizes. 7:30 p.m. or so, Conor O'Neill's, 318 S. Main. \$5 team fee that goes to the winning team. (734) 665–2968.

"Annie": The Encore Musical Theatre Company. Dec. 5-Jan. 12. (See review, pg. 47). Daniel Cooney directs this local professional theater company in Charles Strouse, Martin Charnin, and Thomas Meehan's upbeat Tony Award-winning 1976 musical comedy inspired by the *Little Orphan Annie* comic strip. Set in Depression-era New York, the plot follows the adventures of the plucky Annie and her dog as they escape a Dickensian orphanage and find a home with the millionaire Daddy Warbucks. Songs include "Tomorrow" and "It's a Hard-Knock Life." 7:30 p.m. (Fri. & Sat.), 3 p.m. (Thurs.), & 2 p.m. (Sat. & Sun.). Encore, 7714 Ann Arbor St., Dexter. Tickets \$43.50-\$60.50 (12 and under \$31.50) in advance at theencoretheatre.org & at the door. (734) 268-

"Annual Ann Arbor 50 First Jokes": The Ark. Fifty comics from around Michigan, both veterans and upstarts, take turns telling the first joke they've written in 2025. Similar events, which began at the Bell House in Brooklyn more than a decade ago, now also take place in New Orleans and L.A. 8 p.m., the Ark, 316 S. Main. Tickets \$10 in advance at the Michigan Union Ticket Office (muto.umich.edu), theark. org, & at the door. (734) 761–1451.

"Jeff Daniels: Onstage & Unplugged": Purple Rose Theatre Company. Dec. 31 & Jan. 2-4. Sold out. 3 & 8 p.m. (Dec. 31 & Jan. 4) & 7:30 p.m. (Jan. 2 & 3). Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$100-\$125 in advance at purplerosetheatre.org & by phone, and (if available) at the door. No discounts available. (734) 433-7673.

3 FRIDAY

*Chime Concert: Kerrytown Market & Shops. Every Fri., Sat., & Wed. (except Jan. 1). All invited to play one of 200 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.). Kerrytown Market. Free. ofglobal@aol.com.

U-M Museum of Natural History Planetarium & Dome Theater. Every Fri.—Sun. & Jan. 20. (See review, pg. 43). Three different audiovisual planetarium shows suitable for all ages. Sea Monsters (noon) follows a curious dolichorhynchops (an extinct species of marine reptile) as she travels through the most dangerous oceans in history. The Sky Tonight (1 & 3 p.m.) is an exploration of the current night sky, with tips on how to find the

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Finel VOHE

FRIDAY JANUARY 24TH

JOSH RITTER

JOBI RICCIO - ADEEM THE ARTIST AFRO DOMINICANO

SATURDAY

TOAD THE WET MILK CARTON KIDS BRUCE COCKBURN JOY CLARK . WILLI CARLISLE

KETCH SECOR



Writer Wanted

After two decades covering city, county, and schools politics, James Leonard is retiring.

If you have a lively interest in one or more of those areas—but aren't committed to any faction or viewpoint—we'd like to hear from you. As Observer cofounder Mary Hunt explained, "If we wanted to be advocates, we'd have called it the Advocate. We wanted to be observers."

Please tell us:

- · Which of these areas interests you, and why
 - The strengths and weaknesses you see in current local political coverage
- The key political issues facing residents of the Ann Arbor zip codes and school district in the years ahead

This is a recurring freelance assignment, and may be divided among several writers.

> Email: editor@aaobserver.com

Ann Arbor Observer



TCHAIKOVSKY VIOLIN CONCERT Stella Chen Saturday, February 22, 2025 Jessie Montgomery: Overture Pyotr Ilyich Tchaikovsky: Violin Concerto Dmitri Shostakovich: Symphony No. 10 Discounts for students & kids | a2so.org/24-25-feb-mainstage | (734) 994-4801

Seats going fast! Book quickly for our 24/25 Pops Finale The Music of Studio Ghibli スタジオジブリ Saturday, March 15, 2025 Michigan Theater 8 PM a2so.org/24-25-march-pops (734) 994-4801

cardinal directions, constellations, and planets on your own. We Are Stars (2 p.m.) explores the secrets of our cosmic chemistry and our explosive origins, connecting life on Earth to the evolution of the universe. Various times, U-M MNH, 1105 North University. \$8 at the front desk. Limited capacity. lsa.umich.edu/ ummnh, (734) 764-0478.

★Board Game Night: Ann Arbor District Library. Adults & kids age 8 & up invited to play board games from the AADL collection, including Splendor, Outfoxed, Clue, Sushi Go, Azul, Dixit, Carcassonne, Scrabble, and others. Attendees are also invited to bring their own games from home. 5:30-7:30 p.m. AADL Pittsfield, 2359 Oak Valley. Free. (734)

First Friday Shabbat: Jewish Cultural Society. All invited for a dinner from a local restaurant, preceded by a brief secular Shabbat observance with songs, candle lighting, and challah & wine rituals. Kids welcome. 6:30-8 p.m., JCC, 2935 Birch Hollow. \$10 (families, \$25) for nonmembers; members, free. Preregistration required at jewishculturalsociety.org.

Frozen Fridays: Ann Arbor Parks & Recreation. Jan. 3 & 10. All invited to skate to themed music, including disco (Jan. 3), and music from the TV show Bridgerton (Jan.

Stargazing

cold winter day.

The Night Sky on a

MNH Planetarium

Winter's Day: The U-M

If you find that contemplating the vast-

ness of the universe helps you put the crazi-

ness of a single primate species on one little

planet into perspective, sometimes it helps

just to look at the stars. You can try to peer

at the night sky through local light pollu-

tion, you can drive at least an hour to one

of Michigan's "dark sky" parks for a clearer

view of the cosmos-or you can visit the

U-M Museum of Natural History Planetar-

ium & Dome Theater. It will give you point-

ers to deepen and inform your next outdoor

stargazing session, but more to the point, it

will put you in a reflective and perhaps rev-

erential space with fellow sky-worshipers

for 45 minutes. Not a bad place to be on a

10). Costumes encouraged. 7-8:45 p.m., Buhr Park Ice Rink, 2751 Packard. \$6 (kids age 17 & under and seniors age 60 & over, \$5). Skate rentals available (\$3). (734) 794-6234.

"First Fridays: Open Hours for Adults": The Creature Conservancy. All age 18 & up invited to meet animals at risk for extinction. including a clouded leopard, an Eastern indigo snake, an axolotl, and a blue-throated macaw. The presentation begins at 7:30 p.m., weather permitting. Also, the chance to see the conservancy's other animals. 7-9 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$12 in advance at thecreatureconservancy. org, \$13 at the door. (734) 929-9324.

Mike Lebovitz: Ann Arbor Comedy Showcase. See 2 Thursday. 7:15 p.m.

"Annie": The Encore Musical Theatre Company. See 2 Thursday. 7:30 p.m.

"The Elves and the Schumachers Two: Chanukah Boogaloo": Theatre Nova. Every Fri.-Sun., Dec. 6-Jan. 5. Briana O'Neal directs Carla Milarch's latest seasonal panto comedy, cowritten with R. MacKenzie Lewis. Panto is a British genre of pantomime that blends familiar children's stories with a bit of vaudeville to create a raucous family entertainment. This popular show, an annual tradition, usually sells out. 7:30 p.m. (Fri. & Sat.), 3 p.m. (Sat.), & 2 p.m. (Sun.), Theatre Nova, 410 W. Huron St. Tickets \$32 (\$12, age 16 and under) in advance at theatrenova.org & at the door. (734) 635-

Friday Night Improv: Hear.Say Brewing + Theater. Every Fri. Improv performance by the Hear.Say house team Eleven Non-Blondes. 7:30-9 p.m., Hear.Say Brewing + Theater, 2350 W. Liberty. \$15 in advance at heardotsay.com/events and (if available) at the door. hello@heardotsay.com

Riverside Swings: Riverside Arts Center. Every Fri. Swing dancing to recorded music. No partner or experience needed. Wear comfortable low-grip/tread shoes. Preceded by hour-long lessons at 7 and 8 p.m. The 1st Friday of each month is free, and the 3rd Friday includes a Charleston lesson. A "Late Night Blues & Fusion" dance follows. 9-11 p.m., RAC, 76 N. Huron St., Ypsilanti. \$5 (students, \$4). riversidearts.org/riverside-swings.

4 SATURDAY

*parkrun USA. Every Sat. All invited to join a timed but noncompetitive 5K run/walk. 9 a.m., Lillie Park South, 4365 Platt. Free, but first-timers are requested to preregister at parkrun.us/lillie and arrive at 8:45 a.m. lillie@parkrun.com.

*'Morning Music @9:29": Northside Community Church. Jan. 4 & 18. Local pianist & organist Kathryn Goodson & guests perform classical music TBA. Coffee & refreshments. 9:29 a.m., NCC, 929 Barton. Free. kgoodson@umich.edu.

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as to depict the passage of millions of years on the planet's surface. The thankfully short tie-ins to archaeology seemed to lose the conjectures about how the animals lived-

the host was David Cooper, a U-M junior visits to the Abrams Planetarium in East Lansing and the work of popular astrophysia child, and calls working here "the best job

recommended ages for each show before buying tickets at the gift shop, but honestly, the entire museum is a wealth of indoor distractions for all ages. It offers immersive exhibits about—and shows off the bones of-dinosaurs and other animals, as well as geology, evolution, microorganisms, scientific process, the natural world of Michigan,

factor to turn even the most STEM-averse child into a future scientist, or at least a more science-literate citizen.

As I walked toward the planetarium on a snowy day, a student was dissecting a cow eye-to the disgust and curiosity of a group of parents and children—as part of the museum's regular "Discovery Demos" (see Jan. 4 listing). I then passed the engaging exhibit that demonstrates relative scale in the universe; it reminded me of how huge I am (compared to a proton)—and how small (compared to a galaxy).

The UMMNH Planetarium & Dome Theater operates every Fri.-Sun., as well as some holidays, and each show costs \$8 in the gift shop (see the Jan. 3 listing). The museum itself is, astonishingly, free, but donations are encouraged. Although it's far smaller than the Chicago Field Museum, it's full of imaginative and involving exhibits, and well worth the trip, especially if you have a future scientist in your life, want to become more science-literate yourself, or just like tapping into your childlike sense of

—Jennifer Taylor

Jan 2 - Feb 1 Opening Reception Friday Jan 10, 5-7pm

Invited Guests Boisali Biswas Elizabeth Barick Fall **Karen Davies** Craia Jaffe **Denali Gere** John Lilley **Helen Gotlib** K.A. Letts **Denise Rohde Ryan Stiner** Marcia Polenberg Janie Paul **Dylan Strzynski** Lee Marchalonis

WSG GALLERY

youngest viewers on the day I visited, but I was pleased to have the bones connected to and then step into the museum to look at

ancient marine mammal and reptile fossils myself. The day I went to see the Sea Monster,

majoring in chemistry. He credits both his cist Neil DeGrasse Tyson with sparking his excitement about astronomy and science as

If you have small children, check the and more. The museum has enough wow-

The planetarium rotates three shows every month, but the Sky Tonight, which runs twice every Friday, Saturday, and Sunday, is always the "star" attraction. The presenter, usually a U-M science student, leads an exploration of the current night sky, gives tips on how to find the cardinal directions, constellations, and planets on your own, and winds up with a trippy full-speed-ahead jaunt through the stars that feels both like a roller coaster and a ride on a spaceship. The other shows are science-related & movies made for dome theaters. We Are Stars uses the somewhat awkward conceit of a carnival sideshow to describe the cosmic chemistry of the big bang, connecting life on Earth to the evolution of the universe-a giddying thought-journey that's sure to put a

things in perspective. Sea Monster has nothing to do with stars at all. As the university's listing explains, it follows a "dolichorhynchops-familiarly known as a 'dolly'-as she travels through the most dangerous oceans in history" during the Late Cretaceous era. The film does a good job of using the immersive screen to put the viewer into ancient oceans, as well



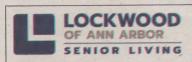
Inside the U-M Museum of Natural History Planetarium & Dome Theater.

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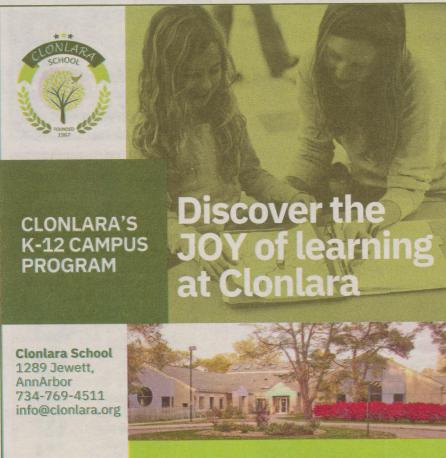
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* Denotes a free event

★Mehndi Workshop: Ann Arbor District Library. Mehndi artist Anshu Varma introduces adults and kids age 5 & up to the history and techniques of this art of temporary henna tattoos. Participants choose or design a mehndi pattern to wear home. 11 a.m.–noon & 1–2 p.m., AADL Traverwood, 3333 Traverwood. Free. (734) 327—4200.

★U-M Museum of Natural History Discovery Demos. Every Sat. & Sun. Handson 20-minute family-oriented demos for age 5 & up. "All about Owls" (11:30 a.m. & 2:30 p.m.) explores the unique adaptations of owls using museum specimens. "How to Become a Fossil" (1:30 p.m.) explores how fossils form and what they can tell us. 11:30 a.m., 1:30 & 2:30 p.m. (different programs), U-M MNH, 1105 North University. Free. (734) 764–0478.

*Square Wave Oscillator: Ann Arbor District Library Soldering Lab. Adults and teens invited to learn soldering basics, then make a simple musical synthesizer. Involves the use of sharp knives for wire stripping. Noon-3 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.

"Creature Encounters": The Creature Conservancy. Every Sat. & Sun. Conservancy staffers show off some animals at risk for extinction, including a clouded leopard, an Eastern indigo snake, and an axolotl (1 & 4 p.m.). Also, weather permitting, an animal keeper talk about a blue-throated macaw (2 & 3 p.m.), and a chance to see the conservancy's other animals. 1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. \$15 (kids ages 2–12, \$13; under age 2, free) at the door only. (734) 929–9324, thecreatureconservancy.org.

*"Gee's Bend Paper Quilting": Ann Arbor District Library. Adults & kids age 5 & up invited to make a colorful paper quilt in the style of quilts made by a tiny community of women descended from an Alabama plantation's freed slaves. 1–2 p.m., AADL Malletts Creek, 3090 E. Eisenhower. Free. (734) 327–4200.

*"Nature Journaling": U-M Matthaei Botanical Gardens/ Ann Arbor District Library. An AADL representative discusses the observational and descriptive art of nature journaling, then leads a walk to practice the discipline. Dress for the weather, but if it's particularly inclement, the session is held in the conservatory. Art supplies and paper provided, but you may want to bring your own. 2–3 p.m., Matthaei front entrance, 1800 N. Dixboro Rd. Free; metered parking. mbgna.umich.edu/events, (734) 647–7600.

*"Drag Bingo": Ann Arbor District Library. All invited to play a fun-filled round of bingo hosted by local drag queen Jadein Black. Prizes. 2–3 p.m., AADL Downtown, 4th fl. Free. (734) 327–4200.

"Annie": The Encore Musical Theatre Company. See 2 Thursday. 2 & 7:30 p.m.

★Pittsfield Open Band: Ann Arbor Community for Traditional Music and Dance. Jan. 4 & 18. Jam sessions open to all interested musicians to work on jigs, reels, and waltzes to have fun, learn tunes, and develop contra dance music skills. All instruments welcome. Bring the Ruffwater Fakebook, the Portland Collection, and the Waltz Books if you have them. 3–5 p.m., Pittsfield Union Grange, 3337 Ann Arbor–Saline Rd. Mask optional (see policy at aactmad.org). Free. (734) 709–8748.

*Paper Quilling Pendants: Ann Arbor District Library. All invited to make a pendant using this art form that involves rolling, shaping, and gluing strips of paper together in decorative designs. 3–4:30 p.m., AADL Pittsfield, 2359 Oak Valley. Free. (734) 327–4200.

"The Elves and the Schumachers Two: Chanukah Boogaloo": Theatre Nova. See 3 Friday, 3 & 7:30 p.m.

First Saturday Contra & International Dance: Ann Arbor Community for Traditional Music and Dance. Drake

Meadow calls to live music by 'Twas Brillig & the Mazel Toves. All dances taught; no partner needed. Bring clean shoes. Preceded at 5:30 p.m. by a potluck supper and silent auction fundraiser (bring items to auction). First hour is international dance, followed by contra at 8 p.m. 7–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. \$10–\$12 suggested donation. aactmad.org/contra, (734) 274–0773

Mike Lebovitz: Ann Arbor Comedy Showcase. See 2 Tuesday. 7:15 & 9:45 p.m.

"Fresh Air: Music for Piano & Winds": Chamber Soloists of Detroit (Kerrytown Concert House). A group of Detroit Symphony Orchestra wind players join pianist (and Chamber Soloists artistic director) Pauline Martin in Beethoven's Quintet for Piano & Winds, composed when he was 26, and works by Saint-Saëns, Taffanel, and Fauré. Musicians include oboist Alex Kinmonth, clarinetist Ralph Skiano, horn player Scott Strong, bassoonist Conrad Cornelison, and flutist Amanda Blaikie. Followed by Q & A. 7:30 p.m., KCH, 415 N. Fourth Ave. Tickets \$29-\$40 (students, \$18-\$30) in advance at kerrytownconcerthouse.com and at the door. (734) 769-2999.

Saturday Night Improv: Hear.Say Brewing + Theater. Every Sat. Weekly improv performances by a house team. Opener is an improv duo or trio TBA. 7:30–9 p.m., Hear. Say Brewing + Theater, 2350 W. Liberty. \$15 in advance at heardotsay.com/events and (if available) at the door. hello@heardotsay.com.

5 SUNDAY

*Ann Arbor Group Runs: Fleet Feet. Every Sun., Tues., & Wed., (except Jan. 1). Runners of all abilities invited to join a run of 3–5 miles along varying routes from different Fleet Feet locations. Rain or shine. & a.m. (Sun.) & 7 a.m. (Tues.), Dozer Coffee, 112 Jackson Plz., and 7 p.m. (Wed.), Fleet Feet, 123 E. Liberty. Free. (734) 929–9022 (Sun. & Tues.) & (734) 769–5016 (Wed.). fleetfeet.com.

"Elemental Ecstatic Dance": Our Play Ground. Every Sun. Dancers of all ages & abilities invited for free-form dancing. Flow toys, hula hoops, and other props provided. Wear loose clothes, barefoot or stocking feet. 11 a.m.—1 p.m. A2 Yoga, 2030 Commerce Blvd. \$20 (age 13 and under, free) cash or Venmo (@ andjru) at the door only. andjru@yahoo.com. bit.ly/ecstatic-dance-a2.

"Magnify: A Soulful Christmas Celebration": Christmas Cantata: Presbyterian Church. Westminster Shawn McDonald directs the church choir and a chamber ensemble of professional musicians TBA in a program of gospel music and seasonal songs arranged by J. Daniel Smith and Mark Condon. 11 a.m., 1500 Westminster Presbyterian Church, Scio Church Rd. Free. (734) 761-9320.

★Studio Ghibli Celebration: Ann Arbor District Library. A day of crafts, trivia, and other activities for all ages celebrating the films of this noted Japanese anime studio, along with screenings in the lower level Multipurpose Rm. 11 a.m.—4 p.m., AADL Downtown. Free. (734) 327—4200.

*H.A.C. Ultimate. Every Sun. All invited to a relaxed pick-up game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. hac-ultimatelist@googlegroups.com, (734) 846-9418.

*Open Board Games: Sylvan Factory. Every Sun. All invited to play one of a wide variety of board games on hand in a casual, friendly atmosphere. Instruction provided. Also, on Jan. 15, game playtesting with Michigame Design Lab (2 p.m.), during which players are invited to try out new board and card games from local designers Bruce Bielawa & Joe Hopkins and provide feedback. Noon-6 p.m., Sylvan Factory, 2459 W. Stadium. Free. info@

sylvanfactory.com.

Critter House Open Hours: Leslie Science & Nature Center. Every Sun. A chance to view LSNC birds of prey and its Critter House animals, which include frogs, turtles, snakes, and other species native to Michigan. Noon-3 p.m., LSNC, 1831 Traver. \$5 suggested donation. lesliesnc.org, (734) 997-1553.

Social Tango Dances: Michigan Argentine Tango Club. Every Sun. (except Jan. 12). Tango dancing to music spun by a DJ. No tango experience necessary. The club also hosts practicas (informal dances) on Wednesdays (7-9:30 p.m., Michigan Union Anderson Rm.) that include one-on-one instruction and open dancing. 2-5 p.m. Michigan Union Movement Studio. \$10 (students, free). matctango@ umich.edu.

★Sunday Drop-In Tour: U-M Kelsey Museum of Archaeology. Jan. 5 & 19. Docent-led tours exploring the museum's Roman galleries (Jan. 5), including the new exhibit, "Gladiators: Life in the Arena," and "Daily Life in Ancient Rome" (Jan. 19). 2-3 p.m., Kelsey Museum, 434 S. State. Free. (734) 764-9304

"Annie": The Encore Musical Theatre Company. See 2 Thursday. 2 & 7:30 p.m.

"The Elves and the Schumachers Two: Chanukah Boogaloo": Theatre Nova. See 3 Friday. 2 p.m.

"The Prince and Father of Music: Palestrina at 500": St. Thomas Catholic Church. The Chicago-based professional early music vocal ensemble Schola Antiqua performs a selection of sacred works by the Italian Renaissance composer Palestrina, including motets, spiritual madrigals, plainchant, and hymns. 3 p.m., St. Thomas Church, 530 Elizabeth. Tickets \$25 (students, \$10) at the door only. jmgerig@stA2.org.

"97th Anniversary Celebration & Bon Voyage Reception": Marquee Arts. With a screening of The Circus, the 1928 Charlie Chaplin silent classic that stars Chaplin's Little Tramp as a clown hired by the ringmaster of an impoverished circus. Some critics believe it and The Gold Rush to be Chaplin's best comedies. With a post-film celebration of retiring Marquee Arts CEO Russ Collins and his spouse, retiring Creative Washtenaw CEO Deb Polich. 4 p.m., Michigan Theater. \$83.75 (students, \$48.75) includes annual Marquee Arts membership; members, \$13.75. Tickets available in advance at marquee-arts.org/calendar and at the door. (734) 668–8397.

Mark "Mr. B" Braun & Grant Flick: Kerrytown Concert House. World-renowned local blues pianist Braun and Bowling Green (OH) virtuoso fiddler Flick play in public together for the first time, with a program of original blues, ballads, and bebop. Flick may even break out his Swedish nyckelharpa, or "keyed violin," which employs key-actuated tangents and is played with a bow. 4 p.m., KCH, 415 N. Fourth Ave. Livestream available kerrytownconcerthouse.com. Tickets \$29-\$40 (students, \$18-\$30) in advance kerrytownconcerthouse.com and at the door. (734) 769-2999.

U-M Ice Hockey vs. Ohio State. The U-M also has home matches this month against MSU (Jan. 17, 7 p.m.) & Penn State (Jan. 31, 7 p.m. & Feb. 1, 6 p.m.). 5 p.m., Yost Ice Arena, 1016 S. State. Tickets from \$35 in advance only at stubhub.com/michigan-wolverines-hockeytickets. (734) 764-0247.

*Ann Arbor Go Club. Every Sun. Players of all skill levels invited to play this challenging strategy board game. Game materials provided. 5:30 p.m. until whenever, Heidelberg 1st fl., 215 N. Main. Free. For more info, email Drew at dwright8182@hotmail.com or check bit.ly/ annarborgo.

*Ann Arbor Morris. Every Sun. invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish moresca. Wear athletic shoes. 6-8 p.m., 4531 Concourse. Free. Email a2morris@umich.edu or check annarbormorris.org in advance to confirm. (734) 717-1569.

"Extra Credit": Hear.Say Brewing + Theater. Improv performance that blends academic research and improv comedy by performers TBA. 6:30-7:30 p.m., Hear.Say Brewing + Theater, 2350 W. Liberty. \$15 in advance at heardotsay.com/events and (if available) at the door. hello@heardotsay.com.

Ballroom Dance Club at the U-M. Every Sun. Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 6 p.m. by beginning lessons and practice. 7–9 p.m., Michigan Union Ballroom. \$5 (\$10 includes lessons). (734) 763–6984.

*"The UnClub": The Theater Shop. Every Sun. Performances by aspiring and experienced comics attending former Tonight Show staff writer Chili Challis's comedy dojo. The humor is appropriate for adults. Emcee is Mark Sweetman. 7:30 p.m., the Ypsi Alehouse, 124 Pearl St., ste. 100, Ypsilanti. Free. facebook. com/unclubshow.

6 MONDAY

★Sewing Lab: Ann Arbor District Library. Jan. 6 & 20. All invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Bring your own sewing machine, if you wish. No experience necessary. Also, sewing instructor Rae Hoekstra discusses transferring pattern markings (Jan. 6) and local crafter Amber Adams-Fall shows **how to sew rolled hems** (Jan. 20). 6–7:30 p.m., AADL Downtown, Secret Lab. Free. (734) 327-4200.

*"Emerging Writers Workshop: The Picture-Book Writing Guide": Ann Arbor District Library. Local veteran short story writer Alex Kourvo, young adult novelist Bethany Neal, and children's writer Amy Nielander discuss the ins and outs of writing for young readers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 6:30 p.m. on Jan. 20. 6:30-7:45 p.m., AADL Westgate, 2503 Jackson Ave. Free. (734) 327-4200.

*"What If We Get It Right?: Visions of Climate Futures": Literati Bookstore Eco Book Club. All invited to join a discussion, led by local poet Alison Swan, of Ayana Elizabeth Johnson's 2024 collection of essays that imagine life on the other side of the climate crisis. 6:30 p.m., Literati, 124 E. Washington. Free. (734) 585-5567.

Tartan and Thistle Scottish Country Dancers. Every Mon. Learn to dance jigs, reels, and strathspeys. All dances taught. Usually with live music by Susie Lorand, Josh Burdick, and friends. 7:30-9:30 p.m., Genesis of Ann Arbor, 2309 Packard, \$10 cash at the door (first time, free). tartanandthistlescd@ gmail.com, (734) 274-0773.

*Comedy Show: The Blind Pig. Every Mon. Performances from up to 15 aspiring stand-up comics from around the state. Local comics emcee. To perform, sign up by sending a message on Instagram, bit.ly/comedyblindpig. Age 21 & up only. 8 p.m., the Blind Pig, 208 S. First. Free. (734) 996–8555.

7 TUESDAY

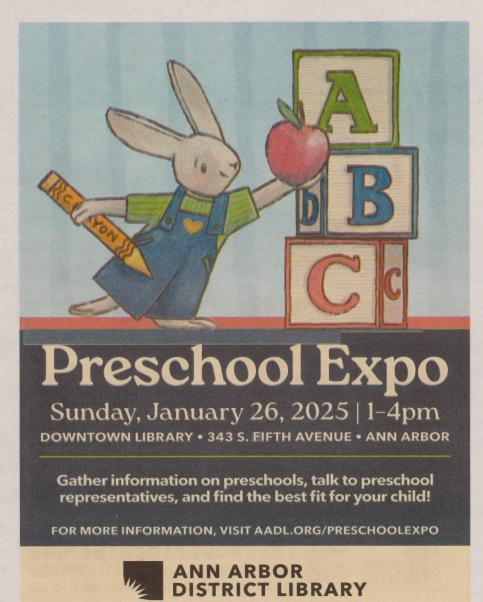
*Ann Arbor Area Scrabble Club. Every Tues. All invited to play the classic word game, using the 5th-edition Scrabble dictionary. Bring your own set, if you like. 4-9 p.m., Arbor Brewing Company Corner Brewery, 720 Norris, Ypsilanti. Free. meetup.com/ann-arborscrabble-meetup, burrbarr7@hotmail.com.

*"Introductory Woodcarving: People": Ann Arbor District Library. Jan. 7 & 21. Adults and teens invited to use AADL tools to carve a wooden snow person. 5:30-7:30 p.m. (Jan. 7) & noon-2 p.m. (Jan. 21), AADL Downtown Secret Lab. Free. (734) 327-4200.

★"Folk Song Jam Along": Ann Arbor









★ Denotes a free event

District Library. Lori Fithian and Jean Chorazyczewski lead this family-friendly sing-along. Lyrics and chords are projected so all can play together to a selection from over 350 familiar folk and pop songs. Participants are welcome to bring their own acoustic instruments. 6–7:30 p.m., AADL Malletts Creek, 3090 E. Eisenhower. Free. folksongjamalong@gmail.com.

*"Basic Embroidery: Stitch Building": Ann Arbor District Library. A chance for adults & teens to learn foundational embroidery skills, including how to thread the needle, how to start and end threads, and how to use an embroidery hoop. No sewing experience required. Involves the use of sharp needles. 6–7:30 p.m., AADL Westgate, 2503 Jackson Ave. Free. (734) 327–4200.

D&D Adventurers League: Sylvan Factory. Every Tues. All age 12 & up invited to play the current official campaign of the popular Dungeons & Dragons tabletop role-playing game, using 5th-edition rules. 6–10 p.m., Sylvan Factory, 2459 W. Stadium. \$10. Space limited, preregistration strongly recommended. sylvanfactory.com, (734) 929–5877.

*"Tour de Dirt": Ann Arbor Bicycle Touring Society. Every Tues. 20- to 35-mile ride along Chelsea-area dirt roads. 6:15 p.m., meet at Aberdeen Bike, 1101 Main, Chelsea. Free. For each week's route, email scimitargs@gmail.com.

*"Trivia with Terry!": Argus Farm Stop. Jan. 7 & 21. All invited to form teams to answer wacky trivia questions from this longtime Aut Bar trivia night emcee. 6:30–8 p.m., Argus, 1200 Packard. Free; food & drink for sale. (734) 997–5448.

Tuesday English Country Dance: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught and prompted; no partner or experience needed. Wear comfortable clothes and bring flat, nonslip shoes and your own water bottle. First-timers asked to arrive at 6:45 p.m. 7–9:30 p.m., Concourse Hall, 4531 Concourse. Suggested donation: \$8 (students, \$4; kids age 13 & under with caregiver, free). aactmad.org/english-country, (734) 665–7704.

*"Alehouse Poets": The Theater Shop. Poetry open mic. All invited to read their own or another writer's poem. Shorter poems are best, so everyone gets a chance. Sign up begins at 6:45. 7 p.m., the Ypsi Alehouse, 124 Pearl, ste. 100, Ypsilanti. Free. facebook.com/ thetheatershop.

*Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. Every Tues. All male and female singers invited to join this rehearsal (only one this month, but usually weekly). 7–8:45 p.m., Interfaith Center, 704 Airport Blvd. Free to visitors (annual dues for those who join). bit.ly/hvharmonizers. info@hvharmonizers.org, (734) 796–7467.

★Voices in Harmony. Female singers invited to join a rehearsal of this local 40-member a cappella barbershop harmony chorus. 7–9:30 p.m., UAW Local 898, 8975 Textile, Ypsilanti. Free to visitors (dues for those who join). info@voicesinharmonychorus.org, (734) 765–3611.

*Ann Arbor Camera Club. Jan. 7 & 21. Club members share their projected digital slides (Jan. 7) and prints (Jan. 21) on various topics, including this month's assignment, "Glass." Also, on Jan. 7, local photographer Keith Matz presents photos of brown bears in Alaska's Lake Clark National Park, and on Jan. 21, longtime club members reintroduce themselves by sharing their background and selections of their own photography. 7–9 p.m., Zion Lutheran Church, 1501 W. Liberty, rear entrance, 2nd fl. Masks optional unless Community Risk Level rises. Free. annarborcameraclub.org, a2camclub@

★"Sound & Silence": Canterbury House. Every Tues. Regular gathering exploring contemplative music and silence, sometimes led by a guest artist. 7 p.m., Canterbury House, 721 E. Huron St. Free, donations welcome. canterburyhouse.org/soundandsilence.

8 WEDNESDAY

★Coral Reef Tank Visit: U-M Museum of Natural History. Every Wed. & Fri. (except Jan. 1 & 3). U-M biology professor Jim Bardwell leads a 30-minute tour of his lab's large coral reef tank featuring many species of coral, anemone, and fish. Age 6 and up. 12:30 p.m., U-M MNH, 1105 North University. Free. Limited capacity. Same-day sign-up at the welcome desk. (734) 764–0478.

*"Envisioning a Dementia-Friendly Community": Ann Arbor District Library. Talk by representatives of the nonprofit Dementia-Friendly Saline. 1–2 p.m., AADL Pittsfield, 2359 Oak Valley. Free. (734) 327–4200

★Concerto Competition Finals: U-M Music School. Jan. 8 & 9. Undergraduate (Wed.) & graduate (Thurs.) music students perform their competition solos. Winners will feature as a soloist with one of the music student orchestras in a concert this spring. 4 p.m., Hill Auditorium. Free. (734) 764–0583.

*Board Game Night: Bløm Mead + Cider. Every Wed. (except Jan. 1). All invited to play popular board games. Use provided games or bring your own. 5–10 p.m., Bløm, 100 S. Fourth Ave. Free, but purchase of food & drink encouraged. (734) 548–9729.

★"Sanctuary in the Self through Scent": Ann Arbor District Library Smell & Tell. Local writer and fragrance expert Michelle Krell Kydd leads a guided smelling of different scents that cultivate calm and self-awareness. 6–7:30 -p.m., AADL Downtown, 4th fl. Free. (734) 327–4200.

*"The Art of Keeping a Pocket Notebook": Ann Arbor District Library. All invited to learn about the whys and hows of keeping a pocket notebook. Attendees are invited to bring their own notebooks, stickers, stamps, and other accessories to show off or swap. 6:30–7:30 p.m. AADL Traverwood, 3333 Traverwood. Free. (734) 327–4200.

*"My Prairie Restoration Journey": Ann Arbor Wild Ones. John Blair presents a slide-illustrated talk about his quest to restore the native prairie and natural ponds to his Brooklyn (MI) land. 6:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free, metered parking. a2wildones@gmail.com, annarbor. wildones.org.

U-M Women's Basketball vs. Ohio State. The U-M has home games this month against Washington (Jan. 15, 7 p.m.), Rutgers (Jan. 18, noon), & MSU (Jan. 25, noon). 7 p.m., Crisler Center. \$8 reserved seating, \$6 general admission. (734) 764–0247.

Ann Arbor Bridge Club. Jan. 8, 15, & 29. All invited to play friendly, competitive ACBL-sanctioned duplicate bridge. Arrive 20 minutes early if you aren't bringing a partner. Call before coming to check that the game is being held. 7–10:30 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in marked spaces in the lot on the north side of Pauline.) \$6 per person. (734) 945–6021.

*"Unhinged in Ethiopia: Two Thousand Kilometers of Hell and Heaven on a Bicycle": Crazy Wisdom Bookstore. Local author George Balarezo reads from and discusses his award-winning book, the gripping tale of his unsupported 2019 solo cycling expedition across Ethiopia. 7–8:30 p.m., Crazy-Wisdom, 114 S. Main, upstairs. Free. (734) 665–2757, crazywisdom.net.

*"Supporting Our Local Food Economy": Pittsfield Union Grange. Argus Farm Stop marketing coordinator Alex Blume discusses Argus's model for bringing local food to market. Preceded at 6:30 p.m. by a potluck; bring a dish to pass. 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Free.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Wed. (except Jan. 1)

event review

The Sun Will Come Out to Dexter

Annie at the Encore

This year's winter show from the Encore Musical Theatre Company is *Annie*, the classic 1976 musical by Thomas Meehan, Charles Strouse, and Martin Charnin based on the comic strip about a gutsy redheaded orphan who escapes from her orphanage during the Great Depression.

Ten-year-old Ellen Gruber is a lot of fun in the titular role, with a loud red wig and a strong belt that lends itself well to her signature number, "Tomorrow." The orphan chorus is also a talented group; eight-year-old Frankie McElroy is sweetly naive as Molly, and Slauson eighth grader Lila Teall Beaver leads the dance sequences as Duffy.

Sarah B. Stevens is an absolute knockout as Miss Hannigan, the embittered matron of Annie's orphanage, armed with a sneer and a bawdy New York accent. David Moan is similarly fantastic as Oliver "Daddy" Warbucks, a role that has been interpreted many different ways. His Warbucks is awkward, businesslike, and despite his confident newscaster's baritone, completely out of his depth interacting with Annie.

Filling out the adult cast are Shaun White as Miss Hannigan's criminal brother Rooster, and Mariah Colby as his ditzy girlfriend Lily St. Regis ("like the hotel"). They showcase sparkling chemistry with Stevens in one of the show's best numbers, "Easy Street." All three performances at times veer into camp (White's background as a drag performer is apparent), with none of the sinister undertones at play in some productions; you never sense that Annie is in any real danger from this gang. The remaining ensemble players look, act, and sound great. Amy West's energetic choreography is a lot of fun, with some fine dancing led by Emily Ling Mei.

Annie's dog friend Sandy is played by a professional canine actor named Georgie who specializes in this role. Georgie's handler, Rochelle Scudder, doubles as Grace Farrell, Warbucks's hyper-competent secretary, who got laughs as the only character in the story comfortable interacting with children. Sandy's appearances reliably drew awwwww's from the audience, especially during "Tomorrow," which has Annie singing directly to Sandy, comfortably splayed out in her arms.

The accompanying musicians, hidden in an upper box and conducted by EMU's R. Mackenzie Lewis, fill the space without being overwhelming. Abby Sage Hall's costumes, of which there are a lot (Annie alone has, by my count, six costume changes), are varied, colorful, and specific to each character. Although all the actors are mic'd, there were times where I struggled to make out what they were saying—the space seems a bit acoustically tricky.

Of particular note is Anne Donevan's props design, from FDR's uncomfortable-looking vintage wheelchair to a mildly disturbing dummy wielded by a radio ventriloquist (Ann Arbor's own Keith Kalinowski, also quietly charming as Warbucks's butler Drake), to a specially made doll Hannigan dances with during her big number "Little Girls," which has a hilarious payoff I won't spoil.

The show is very family-friendly and there were a large number of children in the audience, some in costume. No numbers have been cut, but it moves briskly, clocking in at around two hours and 20 minutes with a 15-minute intermission. A perennial issue with *Annie* is that the second act is a lot slower, and I started to hear squirming behind me when FDR (Encore veteran Dan Morrison, amusing) was debating the hotbutton issues of 1933 with his cabinet.

This is a confident production, delivered with the quality and professionalism we've come to expect from Encore. It is well worth a trip to Dexter in these cold, gray weeks.

–Emily Landau



Ellen Gruber plays Annie and Georgie plays Sandy in the Encore Theatre production of *Annie*, running through Jan. 12 in Dexter.







★ Denotes a free event

Performances by up to 12 aspiring and established area stand-up comics. Alcohol is served. Doors open at 6:30 p.m. 7:15 p.m., 212 S. Fourth Ave. \$5 in advance at aacomedy.com; \$6 at the door. (734) 996–9080.

"Wednesday Night Swing": Ann Arbor Swing Dance Association. Every Wed. (except Jan. 1). Lindy Hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Wear comfortable low-grip shoes. Preceded at 6:30 p.m. by a free beginner lesson. 7:30–9:30 p.m., locations TBA at swingannarbon.com/calendar. \$5 (free for members).

★ Depot Town Open Mic Comedy Night. Every Wed. (except Jan. 1). Stand-up comedy open mic emceed by local comic Lisa Green. All age 18 & up welcome to come listen, or, starting at 7 p.m., sign up for 5-minute sets. 7:30–10:30 p.m., 734 Brewing Company, 15 E. Cross, Ypsilanti. Free. (734) 340–3468.

9 THURSDAY

"Annie": The Encore Musical Theatre Company. See 2 Thursday. 3 p.m.

*Concerto Competition Finals: U-M Music School. See 8 Wednesday. 4 p.m.

**Exploring the Mines of Dal'Negorsk": Huron Hills Lapidary & Mineral Society. Video presentation highlighting the world-class minerals of Dal'Negorsk, a famous mining district in Far Eastern Russia. Refreshments. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. (734) 665–5574.

Wisdom Bookstore Lecture Series. Every Thurs. (except Jan. 2). Talks by local practitioners of various disciplines. *Jan. 9:* "Tarot without Mystery." Tarot reader Leif Laufeyjarsen on the history, uses, symbolism, and insight of the tarot. Jan. 16: "Art as Mindfulness." Meditation teacher Nikki Nanos leads an exercise in viewing, experiencing and holding space for art. Jan. 23: "Self-Compassion for Parents." Washtenaw County Health Department educator Joy Aleccia discusses the cultivation and impact of parental self-compassion. Jan. 30: "Sound Healing." 7 Notes Natural Health owner Rob Meyer-Kukan discusses sound therapy and demonstrates a sound bath. 7-8:30 p.m., Crazy Wisdom, 114 S. Main, upstairs. Free. (734) 665-2757, crazywisdom.net.

*"Singing for Comfort": Interfaith Center for Spiritual Growth. Layla Ananda leads a sing-along of soothing songs that are easy to learn. No experience necessary. 7–8:30 p.m., 704 Airport Blvd., ste. 1 or via Zoom; see interfaithspirit.org for URL. Free. (734) 327–0270.

"Oungeons & Dragons: Oy Vey (K) nights": Jewish Community Center. Every Thurs., Jan. 9–Feb. 20. All invited to join an ongoing campaign of the popular Dungeons & Dragons tabletop role-playing game. 7 p.m. (kids & teens) & 8 p.m. (adults), JCC, 2935 Birch Hollow Dr. Free. (734) 971–0990.

Stage Time: Hear.Say Brewing + Theater. Improv performances by 5 teams TBA. 7–8:30 p.m., Hear.Say Brewing + Theater, 2350 W. Liberty. \$5 in advance at heardotsay.com/events and (if available) at the door. hello@heardotsay.com.

10 FRIDAY

"Gladiators: Life in the Arena": U-M Kelsey Museum of Archaeology Midday Morsel Drop-In Tour. 30-minute docent-led tour of the museum's new exhibit exploring the lives, deaths, careers, and celebrity status of Roman gladiators. 12:30 p.m., Kelsey Museum, 434 S. State (meet at the Maynard St. entrance). Free. (734) 764–9304.

*"Watching and Rewatching Chimpanzees: Exploring Locomotion on Video": U-M Anthropology Department Roy A. Rappaport Lecture. Postponed from Dec. 6. Talk by U-M anthropology professor Laura MacLatchy. Fourth in a series of 4 monthly lectures on the implications of recent discoveries of 20-million-year-old fossil apes in eastern Africa revealing that the first known erect apes lived not in forests but in grassy woodlands. 3–4:30 p.m., Michigan League, Henderson Rm. Free. (734) 764–7274.

*"A Hygge Evening at the Library": Ann Arbor District Library. Jan. 10 & 24. All invited to join local crafter Beth Battey to crochet, knit, and do jigsaw puzzles, with a virtual fireplace and mellow music, in this celebration of "hygge," a Danish term for cozy contentment. 5:30-7:30 p.m., AADL Downtown. Free. (734) 327-4200.

"Self-Guided Lantern-Lit Trail": Washtenaw County Parks & Recreation Commission. Self-guided hike along about 1 mile of lantern-lit trail through the winter woods, followed by a campfire, s' mores, and hot cocoa. Dog walkers welcome. 6–8:30 p.m. (check in by 7:30 p.m.), Independence Lake County Park Beach Center Pavilion, 3200 Jennings, Whitmore Lake. \$15 per household (up to 4 people), plus \$6 (nonresidents, \$10) vehicle entry fee. Preregistration (one per household) required at parksonline. ewashtenaw.org; registration #IL431310. independencelake@washtenaw.org.

Candlelight Concerts: Kalkaska String Quartet. This Detroit-based ensemble presents 2 candlelight concerts. "A Tribute to Coldplay and Imagine Dragons" (6:30 p.m.), features instrumental arrangements of music by these 2 rock bands, and "The Best of Hans Zimmer" (8:45 p.m.) presents music by the Oscar-winning German film composer. Members are violist Nathaniel Cornell, cellist Wesley Hornpetrie, and violinists Meg Rohrer & Emelyn Bashour. Age 8 & up. 6:30 & 8:45 p.m., First Presbyterian Church, 1432 Washtenaw Ave. \$28.50-\$57.50 per show. Preregistration required at feverup.com/en/ann-arbor/candlelight.

"Creatures of the Night: Open Hours for Adults": The Creature Conservancy. Jan. 10 & 19. Presentation and display (7:30 p.m.) for age 18 & up of some of the conservancy's nocturnal animals TBA, with a grand finale of Egyptian fruit bats flying free. Also, a chance to see the conservancy's other animals. 7–9 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. \$25 in advance only at thecreatureconservancy.org. (734) 929–9324.

★ Ann Arbor Kirtan. All invited to try kirtan, an ancient yogic spiritual practice that involves singing and chanting. Accompanied by live music on tabla, harmonium, bass, sarangi, and finger cymbals. The program ends with silent meditation and homemade chai tea. 7 p.m., Prana Yoga Studio, 5060 Jackson Rd. Free; donations accepted. (734) 476–2621.

Daphnique Springs: Ann Arbor Comedy Showcase. Jan. 10 & 11. Florida-born, L.A.-based actress, social media personality, and stand-up comedian who has toured with Martin Lawrence and Katt Williams. Her act is sarcastic, dark, and witty, a blend of crowd work and observational humor on topics from dating to adoption to cremation. Preceded by opening acts TBA. Alcohol is served. 7:15 p.m. (Fri. & Sat.) & 9:45 p.m. (Sat.), 212 S. Fourth Ave. \$25 at aacomedy.com and (if available) at the door. Special engagement; no passes, discounts, or coupons accepted. (734) 996–9080.

"Annie": The Encore Musical Theatre Company. See 2 Thursday. 7:30 p.m.

"Femme Feedback" Comedy Night: Bløm Mead + Cider. All invited to watch a variety of female and trans comics try out new material, with a veteran comic presiding to offer feedback. 7:30–9:30 p.m. Bløm, 100 S. Fourth Ave. Free, but purchase of food and drink encouraged. (734) 548–9729.

Billy King: Rancho Tranquilico. House concert by this veteran local singer-songwriter guitarist who plays catchy blues-inflected folk-rock with direct and thoughtful lyrics. 8 p.m. (doors open at 7:30 p.m.), 11300 Island



History professor Greg Jackson presents a stage version of his popular podcast, "History That Doesn't Suck" at the Ark on Jan. 10.

Lake Rd., Dexter. Park along the driveway. \$25 in advance only (space limited) via Venmo at William-King-673 & PayPal at afreeid@gmail.com, treemore13@gmail.com, (734) 223–2321.

"History That Doesn't Suck": The Ark. Utah Valley University (Orem, UT) history professor Greg Jackson presents a stage version of his popular podcast in which he weaves defining moments in early American history (1754–1865) into a thrilling narrative of the struggle and triumph of a young nation to form, define, and reform itself. Features live musical numbers along with well-researched storytelling that highlights just how unlikely it was that our union came together in the first place, much less endured. 8 p.m., the Ark, 316 S. Main. \$40 in advance at theark.org & (if available) at the door. (734) 761–1451.

**Astronomy Night Open House": U-M Detroit Observatory. Every Fri. A chance to learn about the Observatory and its antique telescopes, hear presentations on astronomical phenomena, and (weather permitting) observe the night sky through telescopes. One-hour guided tours (preregistration required) begin at 8, 8:30, 9, & 9:30 p.m. 8–10:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Space limited; prereregistration requested at detroitobservatory.umich.edu. Free. (734) 764–3482.

11 SATURDAY

*New Year Birding: Washtenaw County Parks & Recreation Commission. WCPARC naturalist Kelsey Dehring leads a morning bird walk along the charming River Raisin. All levels of birders welcome. Bring your own binoculars. 8–10 a.m., Leonard Preserve, dead end of Union St. north off W. Main, Manchester. Free. Preregistration required (capacity limited to 15) at parksonline.ewashtenaw.org (#821009). Email dehringk@washtenaw.org with questions.

Huron Gun Collectors. Jan. 11 & 12. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. Youths age 17 & under must be accompanied by an adult. 9 a.m.—4 p.m. (Sat.) & 9 a.m.—3 p.m. (Sun.), Washtenaw Farm Council Grounds, bldg. A, 5055 Ann Arbor–Saline Rd. Admission \$5 (members, \$3; kids age 12 & under, free). (517) 546—4710.

**BIPOC Bird Walk at Barton Nature Area": Washtenaw Bird & Nature Alliance (formerly Washtenaw Audubon Society). Club member Victor Chen leads a walk for people from BIPOC (Black, Indigenous, people of color) communities—and allies—to look for birds. Binoculars available to use. 9:30–11:30 a.m., Barton Nature Area, 1010 W. Huron River Dr. Free. washtenawbna.org.

★Saline Fiddlers Philharmonic. Bluegrass and high-energy American folk by this renowned touring student fiddle ensemble. 10 a.m., Saline Farmers Market, Liberty

School, 7265 N. Ann Arbor St., Saline. Free. salinefiddlers.com.

★Museum Highlight Tours: U-M Museum of Natural History. Jan. 11 & 25. 30-minute tour of the museum's exhibits and galleries, as well as an introduction to some current U-M Biological Sciences research projects. 12:30 p.m., U-M MNH, 1105 North University. Free. Limited capacity. Sign up at the welcome desk. (734) 764–0478.

U-M Men's Gymnastics vs. Greenville and Simpson. The U-M men's gymnastics team, a perennial national power that has won 3 NCAA championships in the past decade, opens its season with a match vs. these 2 Midwestern Division III colleges. 1 p.m., Cliff Keen Arena, S. State at Hoover. Tickets (price TBA) in advance at mgoblue.com/tickets and (if available) at the gate. (734) 764–0247.

*"New Year Mindfulness Hike": Washtenaw County Parks & Recreation Commission.

All age 18 & up invited to join WCPARC naturalist Elle Bogle in a quiet meditative walk through the peaceful winter woods. Wear appropriate winter attire and sturdy footwear.

1–2:30 p.m., Scio Woods Preserve, 4000 Scio Church Rd. Free. Preregistration required at parksonline.ewashtenaw.org (#821006).

★Letterpress Open Lab: Ann Arbor District Library. Jan. 11, 15, & 25. (different times). All adults invited to learn the basics of letterpress printing with movable type. 1–3 p.m. (Jan. 11 & 25) & 5–7 p.m. (Jan. 15), AADL Downtown, Secret Lab. Free. (734) 327–4200.

Family Folk Dance: Pittsfield Union Grange. Drake Meadow calls dances suitable for children and adults to live music by Susie Lorand, Josh Burdick, and Donna Baird. All ages welcome. Bring clean shoes. 2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. \$15/family or \$6/person (Grange members, free). (734) 274–0773.

*Saturday Sampler: U-M Kelsey Museum of Archaeology. Jan. 11 & 25. Docent-led tours exploring "Highlights of the Kelsey" (Jan. 11) and a look at artifacts depicting various deities in "Calling on the Ancient Gods" (Jan. 25). 2–3 p.m., Kelsey Museum, 434 S. State. Free. (734) 764–9304.

*"Clay Chinese Lions": Ann Arbor District Library. A chance for adults and teens to create a beautiful Chinese lion figurine out of air-dry clay. Led by local artist Lyla Wang. 2–3:30 p.m., AADL Malletts Creek, 3090 E. Eisenhower. Free. (734) 327–4200.

*DJ Workshop: Ann Arbor District Library. A chance for teens and adults to learn the basics of mixing & beat-matching and get hands-on experience with industry-standard equipment. 2–3:30 p.m., AADL Downtown, 4th fl. Free. (734) 327–4200.

★Sea Shanty Sing-along: Ann Arbor District Library. All invited to learn about and sing these sailors' work songs that became a TikTok sensation during the Covid-19 pandemic. 2–3 p.m., AADL Downtown. Free. (734) 327–4200.

"Annie": The Encore Musical Theatre



Through the Sponsorship of Kiwanis Club of Ann Arbor Foundation, You Can Also Help...



WARM THE CHILDREN

Providing New Winter Clothing for Needy Children

Is a local non-profit sponsored by Kiwanis Club of Ann Arbor Foundation that annually provides new winter clothing for children.

We ask for your donation to support this vital program for children in Washtenaw County. 100% of your donation goes directly to providing clothing.

WAYS TO DONATE:

- Online: www.a2kiwanis.org/WarmTheChildren
- Mail: Warm The Children c/o Old National Bank 2723 S. State Street, Suite 110 Ann Arbor, MI 48104



More information: mkcstewart61@gmail.com

BE A SHOPPER...

See the eyes of the children light up!

BE A DONOR ...

Every dollar donated goes directly to the purchase of warm winter clothing for children of need.



Allen Creek Preschool

Allen Creek Preschool supports the healthy growth of children with an exceptional early childhood experience. Supported by staff and our unique Family Consultant program, children and parents lay the foundation for future social, emotional, and academic success.

Open House: February 1, 2025 10:00am - 12:00p.m.



seniors

*Activities: Ann Arbor Senior Center, 1320 Baldwin, bit.ly/ a2-senior-cnt. Weekly activities. Preregistration required for some events by emailing mfulton@ a2gov.org, bpatton@a2gov.org, or calling (734) 794-6250. Bridge (Mon. 12:30-3:30 p.m.), duplicate nonsanctioned. \$5; members, \$3. Preregistration required. Move and Groove (Wed. 9:30-10:15 a.m., except Jan. 1). Free. Preregistration required. Mind Matters Brain Games (Wed. except Jan. 1, 10-11 a.m.) via Zoom at tinyurl.com/a2-seniorweekly. \$2; members, free. Trivia (Jan. 8 & 22, 1-2 p.m.) via Zoom at tinyurl.com/a2-senior-weekly, \$2; members, free. Scrabble (Wed. 1:30-3 p.m., except Jan. 1). \$2; members, free. Artist's Open **Studio** (Thurs. 9:30–11 a.m.). \$2; members, free. Sanctioned Bridge (Thurs. noon-3:30 p.m.). \$9; members, \$8. Senior Mall Walks (Fri. 10–11 a.m.), guided one-mile indoor walks around Briarwood Mall. \$2; members, free. Preregistration required.

★Talks: Ann Arbor Senior Center. 1320 Baldwin, bit.ly/a2senior-cnt. Senior-focused talks. Free. Preregistration required for all talks and meetings by emailing bpatton@a2gov.org or mfulton@ a2gov.org, or calling (734) 794-6250. Jan. 7 (noon-1 p.m.): "A Look Into Osteoporosis." Jan. 9 (1:30-4 p.m.): "The Soul of Southeast Asia: Travels with George Jabol," slide show and talk. Jan. 15 (noon-1 p.m.): "Lunch and Learn: Cultivating Joy," with a free light lunch. Jan. 16 (1-2 p.m.): "Domestic Violence 101." Jan. 22 (noon-1 p.m.): "Lunch and Learn: Insights on Vertigo," with a free light lunch. Jan. 27 (1-2 p.m.): "The Wild World of Menopause."

Mosher Lifelong Learning Institute, Washtenaw Community College Towsley Auditorium (Morris Lawrence Bldg.), 4800 E. Huron River Dr. Free. olli.info@umich.edu, (734) 998–9351. Jan. 10 (9:30 a.m.–noon): "Winter Open House 2025." A chance to learn about, and register for, upcoming lectures, trips, and classes. Refreshments.

★Senior Activities: Pittsfield Township Community Center, 701 W. Ellsworth. Senior-focused activities. Free. Preregistration, if required, at (734) 822–2120 or recreation.pittsfield-mi.gov. Rise & Shine (Mon. & Fri. except Jan. 3, 9–10 a.m.). Creative Writers

(Mon. 10 a.m.), bring current project; no instruction given. Ukulele Practice (Mon. 10:30-11:30 a.m.), no instruction given. Living Solo Social Hour (Jan. 6, 11:45–12:45 p.m.) socializing for seniors living alone; not a support group. American Mahjongg (Mon. 1-3 p.m. & Tues. 10 a.m.-noon), all levels welcome. Chinese Mah-jongg (Fri. except Jan. 3, 1–3 p.m.). **Euchre** (Tues. 1–3 p.m.). **Book Club** (Jan. 8, 10:30 a. m.-noon), call for current title. Bingo (Wed., except Jan. 1, 1–3 p.m.), bring a snack to share. Watercolor & Painting (Wed. 10-11:30 a.m.), bring current project and supplies; no instruction given. **Men's Group** (Thurs. except Jan. 2, 2-4 p.m.) discussion group, preregistration required. Crafting Crew (Fri., except Jan. 3, 10-11:30 a.m.), bring your current project, no instruction given.

★Senior Talks: Pittsfield Township Community Center, 701 W. Ellsworth. Senior-focused talks. Free. Preregistration, if required, at (734) 822–2120, recreation.pittsfield-mi.gov. Jan. 13 (10:30–11:45 a.m.): "Hoarding & Cluttering: the 'Stuff' Beneath." Jan. 22 (10:30–11:45 a.m.): "Facts or Fictions about Hospice." Jan. 30 (11:15 a.m.–12:30 p.m.): "Caregiving and Grieving."

★U-M Turner Senior Wellness Program. (2401 Plymouth Rd.). Weekly activities Jan. 2-31. Free (except as noted). Preregistration required for some events. For Zoom links see calendar at tinyurl.com/a2-turner-cal. (734) 998-9353, michmed.org/tswp, tswp.info@umich.edu. Tai Chi (Mon., Wed., & Fri. noon-12:30 p.m. via Zoom). Walking Off the Pounds (Mon., Wed., & Fri. 12:30-1 p.m. via Zoom). Euchre (Mon. 1-3 p.m. in person). Movement Medicine (Mon. 3–4 p.m.). Gentle Yoga (Tues. 9:30–10:15 a.m.). Meditation Drop-In (Tues. 10-11:30 a.m. via Zoom). Strength & Balance (Tues. & Thurs. 10:30-11:15 a.m. in person). Bridge (Tues. & Fri. 1–4 p.m. in person), call if interested. Writing, Reflection, & Conversation (Jan. 6, 1–3 p.m. in person). Una Tertulia (Jan. 7 & 21, 3-5 p.m. in person) fluent Spanish conversation. Chess (Wed. 1-4 p.m. in person), all levels welcome, call if interested. Wise Guys: Conversations for Men (Thurs. 1-2:30 p.m. via Zoom). Chinese Mah-Jongg (Thurs. 10 a.m.-noon in person).

Company. See 2 Thursday. 2 & 7:30 p.m.

Comedy Mystery Dinner Show: The Dinner Detective Ann Arbor. Jan. 11 & 18. Dinner served while actors masquerading as fellow diners enact a comical murder mystery in which actual audience members may find themselves a prime suspect. 6–9 p.m., Ann Arbor Marriott, 1275 S. Huron St., Ypsilanti. \$70 includes gratuity; preregistration required at the dinner detective.com. (866) 496–0535.

"Songs for Support": Jewish Family Services of Washtenaw County Fundraiser. Singer Benjamin Isyk, a recent U-M vocal performance grad, performs art songs, arias, and more. Accompanist is U-M piano professor Martin Katz, author of a comprehensive guide for accompanists, The Complete Collaborator. Followed by a desser reception. 7 p.m., Washtenaw Community College Towsley Auditorium (Morris Lawrence Bldg.), 4800 E. Huron River Dr. Tickets \$75 (students, \$20). preregister at tinyurl.com/a2-jfs-songs-1-11-25. jfsannarbor.org. (734) 769–0209.

Peter Madcat Ruth & John Churchville: Interfaith Center for Spiritual Growth Cafe 704. An eclectic range of blues, American roots, jazz, and world music by this duo of tabla player Churchville and world-renowned veteran local harmonica wiz Ruth, who also sings and plays ukulele. 7–9 p.m., 704 Airport Blvd., ste. 1. \$10 at the door only. Livestream available (\$10 in advance only at interfaithspirit.org/cafe-704-coffeehouse for livestream). cafe704@gmail.com, (734) 657–5384.

Daphnique Springs: Ann Arbor Comedy Showcase. See 10 Friday. 7:15 & 9:45 p.m.

2nd Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Pittsburgh caller Gaye Fifer leads to music by Pearl Street String Band. All dances taught; no experience or partner needed. Bring clean shoes. Beginners' intro at 7 p.m. 7:30–10:30 p.m., Concourse Hall, 4531 Concourse. \$10 suggested donation. aactmad.org, mbean@emich.edu.

"Musicians of the Tenshō Embassy": Lyracle (Academy of Early Music). In 1582, four teenage Japanese musicians of noble birth set sail from Nagasaki to Lisbon. Known as the Tenshō Embassy, they were students at the Jesuit school in Kyushu sent on a tour of Italy and the Iberian peninsula as ambassadors of three Japanese feudal lords. The Boston-based viol consort Lyracle tells the story of these musicians' travels through short historical readings paired with works by Italian and Iberian late Renaissance and early Baroque composers such as Duarte Lobo, Francisco Guerrero, and Giacomo Carissimi. With viola da gambists Jacob Jahiel, Arnie Tanimoto, and James Perretta (a U-M alum), and mezzosoprano Ashley Mulcahy. Narrator is Danielle Boivin. Preceded at 6:45 p.m. by a talk. 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$35 (seniors, \$30; students, \$10) in advance at academyofearlymusic.org/events/ lyracle & (if available) at the door. \$5 increase after Jan. 4. (734) 228-4338.

★Open Mic: Third Mind Books. All invited to share short musical performances, stories, comedy, and poetry. Sign up on arrival. 8 p.m., Third Mind Books, 118 E. Washington. Free. info@thirdmindbooks.com, (734) 994–3241.

12 SUNDAY

"Monster Ann Arbor Record & CD Collector's Show": Rerun Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Food vendors. Patrons may bring in a small number of records to sell. 10 a.m.—4 p.m., Weber's Inn, 3050 Jackson Ave. \$3 cash regular admission (children age 10 & under, free); \$15 cash early bird admission starting at 8 a.m. To reserve a dealer table, contact Rod Branham at



All are invited to try contact improv, an interactive, free-form dance style, on Jan. 12.

rerun45@rocketmail.com or (734) 604–2540. facebook.com/annarborrecordshow.

Contact Improv. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. No partner required; beginners welcome. Preceded at 10:30 a.m. by a lesson. 11:30 a.m.-1 p.m., Gretchen's House, 2340 Oak Valley. \$15 (lesson, an additional \$10). Preregistration required at tinyurl.com/contact-improv-a2-wi2025. caragraninger@gmail.com.

*"Walking with Whales Tour": U-M Museum of Natural History. Jan. 12 & 26. Thirty-minute tour that uses the museum's specimens to tell the story of prehistoric whales and dolphins, who had 4 limbs and walked on land. 12:30 p.m., U-M MNH, 1105 North University. Free. Limited capacity. Sign up at the welcome desk. (734) 764–0478.

*Mah-jongg Open Play: Ann Arbor District Library. All invited to drop in and play this Chinese tile game. Mah-jongg sets and instructions provided. 1–4 p.m., AADL Traverwood, 3333 Traverwood. Free. (734) 327–4200.

*Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, an early American form of communal hymn singing. Songbooks available, but singers are encouraged to bring their own. 1–4 p.m., the Ark, 316 S. Main. Covid-19 vaccination required. Free. For information, email cawolfe@umich.edu or call (734) 478–3394 or (734) 995–2519.

★3D Printing Open Lab: Ann Arbor District Library. All invited to learn about the library's 3D printing resources and basics of 3D design, then print an item to take home. 1–5 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.

★Light Bulb Hot Air Balloons: Ann Arbor District Library. Adults & teens invited to decorate a lightbulb and turn it into a hot air balloon decoration. 2–3 p.m., AADL Pittsfield, 2359 Oak Valley. Free. (734) 327–4200.

"Annie": The Encore Musical Theatre Company. See 2 Thursday. 2 & 7:30 p.m.

U-M Men's Basketball vs. Washington. The U-M also plays home games this month vs. Northwestern (Jan. 19, 2 p.m.) and Penn State (Jan. 27, 6:30 p.m.) 2 p.m., Crisler Center. Tickets \$15 & up at mgoblue.com in advance and at the gate. (734) 764–0247.

★"Save Money & Save the Planet: Home Energy Efficiency & Electrification": City of Ann Arbor Sustainability Forum. All invited to discuss, with local experts, how to reduce their energy costs and carbon footprint, along with federal, state, local, & utility incentives that can lower the cost of investment and an update on what might happen to federal incentives under the new presidential administration. 3–4:30 p.m., AADL Westgate, 2503 Jackson Ave. Free, but preregistration requested at tinyurl.com/A2sustain-1-12-25, (734) 794–6000.

*25th Anniversary Concert: U-M Life Sciences Orchestra. Nicholas Bromilow conducts this ensemble of musicians from the U-M medical and life sciences staff in a program featuring Anton Bruckner's Symphony No. 8, the last he completed, sometimes called "the apocalyptic symphony," as well as Quinn Mason's Toast of the Town. Preceded at 3:15 p.m. by a lecture in the lower lobby. 4–6:30 p.m., Hill Auditorium. Free. (734) 936–ARTS.

*"Indoor Intro to Archery": Washtenaw County Parks & Recreation Commission. Hands-on demos for age 8 & up led by WCPARC naturalist Kelsey Dehring. Archery equipment provided. No prior experience necessary. 5:30–7 p.m. (ages 8+) & 7–8:30 p.m. (ages 18+), Meri Lou Murray Rec Center barn, 2960 Washtenaw Ave. (parking entrance from Platt). Free. Preregistration required at parksonline.ewashtenaw.org (#821007); limited to 12 archers per time slot. Email dehringk@washtenaw.org with questions.

★"Open Mic Night": Jewel Heart Buddhist Center. All acoustic musicians, storytellers, poets, and spoken word artists invited. Sign-up starts at 5:30 p.m. Bring your own nonalcoholic



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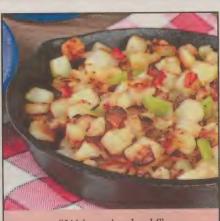
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It's the simple things. Eggs. Pork. Potatoes, onions, and red and green bell peppers fried in a skillet. Tradition.

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When someone enters treatment, you want more than to just stop using alcohol or other drugs. You want the whole person back—restored to health. That's our goal, too.

Dawn Farm works hard to provide excellent care that families can afford.

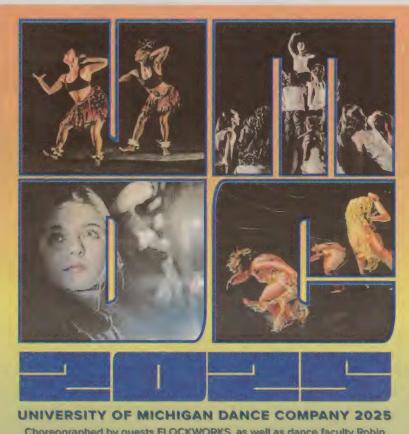
- 1. Affordable. Our long-term residential services cost significantly less than hospital-based or for-profit programs. Our fees are straightforward and transparent, so people can plan for the expense.
- 2. Long-Term. Our average length of stay in residential treatment is 3-4 months, and people can continue in recovery support services for multiple years. We know that good outcomes depend on sufficient duration and intensity of care.
- "Gold Standard" Continuum. In addition to long-term residential services, our continuum of care includes withdrawal management, outpatient care, transitional (sober) housing, and other recovery support services.
- Grassroots. Dawn Farm is a small, independent, non-profit organization. Since our founding in 1973, we've been community-based and mission-focused. Our team is kind, passionate, hopeful, and personal.
- 5. Connected to Community. Our mission is to connect people with the broader recovering community, and all of our programs and services work toward this goal. We know that every person who walks through our doors can find long-term recovery, and we're here to help.



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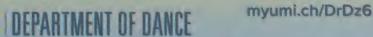


Choreographed by guests FLOCKWORKS, as well as dance faculty Robin Wilson and Biza Sompa, and theatre & drama faculty Tzveta Kassabova

February 6 at 7:30 pm February 7 & 8 at 8:00 pm February 9 at 2:00 pm Power Center







Denotes a free event

beverages. 6–9 p.m., Jewel Heart, 1129 Oak Valley. Free. jonas@jewelheart.org.

"Improv Jam": Hear.Say Brewing + Theater. Jan. 12 & 26. All invited to play short-form improv games with a brief long-form improv set towards the end. No experience required. 6 p.m., Hear.Say Brewing + Theater, 2350 W. Liberty. Pay what you can. hello@heardotsay.com.heardotsay.com/events.

The Xavier Davis Trio: Kerrytown Concert House. Pianist Davis, who has played with the likes of Betty Carter, Christina McBride, and the DSO, leads his trio in a program of originals and fresh takes on familiar jazz standards. "Xavier Davis simply knows how to make every note on his instrument sing, and he invariably finds the richest area of the keyboard for voicing his chords," wrote Bob Blumenthal, in liner notes to Davis's album *Life Lessons*. With bassist Langston Kitchen and drummer Michael Reed. 7:30–9 p.m., KCH, 415 N. Fourth Ave. Tickets \$29–\$40 (students, \$18–\$30) in advance kerrytownconcerthouse.com and at the door. (734) 769–2999.

13 MONDAY

- ★ "End-of-Life Care": Ann Arbor District Library/Compassion and Choices. Compassion and Choices. Compassion and Choices nonprofit (Littleton, CO) representatives discuss care plan options, the importance of advanced directives, nuances of dementia, and Michigan's end-of-life care options. 2 p.m., AADL Westgate, 2503 Jackson Ave. Free. (734) 395–3615.
- *"Intro to Crochet Granny Squares": Ann Arbor District Library. A chance for adults & teens to learn how to crochet and join together granny squares. 5:30—7:30 p.m., AADL Malletts Creek, 3090 E. Eisenhower. Free. (734) 327—4200.
- *"An Evening with Author Melissa L. Sevigny": U-M Nichols Arboretum/ Matthaei Botanical Gardens. Talk by science writer Sevigny, author of Brave the Wild River, a 2023 book about botanists Elzada Clover (a U-M botany professor) and Lois Jotter, who in 1938 explored and documented the unique flora of the Grand Canyon. 6–8 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free, preregistration required (space limited) at tinyurl.com/mvv82shj. (734) 647–7600.
- *"Understanding Vicarious Trauma":
 First Presbyterian Church.

 psychotherapist Hava Zuidema discusses vicarious trauma, a form of emotional stress experienced by caretakers for individuals suffering from trauma. 7 p.m., First Presbyterian Church Monteith Hall, 1432 Washtenaw Ave. Free. firstpresbyterian.org.
- *Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited to play mostly Renaissance music, directed by viol teacher and early music specialist Janet Cannon. Bring your own music stand. 7–9 p.m., Zion Lutheran Church basement music rm. (enter by the back door), 1501 W. Liberty. Free to visitors (yearly dues for those who join). a2recordersociety.org.
- ★ Scandinavian Music Jam. Jan. 13 & 27. Bruce Sagan leads an acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome, no experience necessary. 7:30–9:30 p.m., for location, email bsagan@msu.edu. Free.

14 TUESDAY

*"Sunrise Nature Hike": Washtenaw County Parks & Recreation Commission. Naturalist Elle Bogle leads a walk to explore the winter activity of Fleming Creek, the floodplain, and the forest of Parker Mill to discover the beauty and hidden treasures of the season. Wear proper winter gear and bring binoculars if you have them. 8:30–10 a.m., Parker Mill County Park, 4650 Geddes. Free. Preregistration required at parksonline.

ewashtenaw.org (#821009). (734) 971-6337.

- ★"Intro to 3D Printing": Ann Arbor District Library. All invited to learn about the library's 3D printing resources and basics of 3D design, then print an item to take home. 1–3 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.
- *Henri de Toulouse Lautrec: Ann Arbor District Library Art History in the Afternoon. Local art historian Kathy Gunderson discusses the life and work of this prolific late 19th-century post-impressionist painter and printmaker. 2–3:15 p.m., AADL Malletts Creek, 3090 E. Eisenhower. Free. (734) 327–4200.
- *"Die Cutter Open Lab": Ann Arbor District Library. All invited to use an array of die-cutting & embossing equipment to make DIY greeting cards, a craft project, or just experiment and have fun. 5:30–7 p.m., AADL Downtown, Multipurpose Rm. (lower level). Free. (734) 327–4200.
- *"When Freedom Is the Question Abolition Is the Answer: Reflections on Collective Liberation": Ann Arbor District Library Author Event. Longtime anti-war advocate Bill Ayers, a U-M grad and Weather Underground cofounder, discusses his new collection of essays exploring the concept of freedom. Signing. 6:30–7:30 p.m., AADL Downtown, 4th fl. Free. (734) 327–4200.
- *"Lies on the Serpent's Tongue": Literati Bookstore. West Virginia—bred writer Kate Pearsall discusses her new novel about a teen girl with a gift for uncovering lies who must come to grips with the unpleasant truths of her small Appalachian town. 6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.
- *"Food Literacy for All": U-M Sustainable Food Systems Initiative. Every Tues. (except Mar. 4), Jan. 14-Apr. 22. Public lecture series, a mix of in-person (with livestream) and Zoom sessions. Jan. 14: "Introduction to the Series" (via Zoom). With U-M Matthaei Botanical Gardens visiting scholar Shiloh Maples and U-M Afroamerican & African studies professor Bénédicte Boisseron. Jan. 21: "Food as Resistance." With Tambra Raye Stevenson, founder of the nonprofits WANDA (Women Advancing Nutrition Dietetics and Agriculture) and NativSol Kitchen. Jan. 28: "Seafood Slavery in the High Seas" (via Zoom). With Paul Greenberg, author of the New York Times bestseller Four Fish: The Future of the Last Wild Food. 6:30-8 p.m., Michigan Union Rogel Ballroom and via Zoom. Preregistration required at · sites.lsa.umich.edu/sustainablefoodsystems/ foodliteracyforall. Free.
- *"Mystery Night with Darcie Wilde and Colleen Cambridge": Schuler Books. These two Midwest mystery writers discuss their new books. Wilde's *The Matter of the Secret* Bride is the latest installment in her Jane Austen-inspired series about a young woman in Regency London with a talent for helping other ladies solve their delicate problems. Cambridge's Murder Takes the Stage is the third in her series featuring the fictional housekeeper to the grand dame of murder mysteries, Agatha Christie. This time she must uncover a killer stalking the stages of London's illustrious theaters. 6:30 p.m., Schuler Books, 2513 Jackson Ave. Free; preregistration requested at schulerbooks.com/events-annarbor. (734) 662-0600.
- *"Winter Sowing: aka Early Planting": Dexter Garden Club. Talk by club member Cathy Eberle. 7 p.m. (preceded by 6:30 p.m. socializing), St. Andrew's Church, 7610 Ann Arbor St., Dexter. Free for visitors (annual dues for members, \$20). dextergardenclub.org/programs.
- *"The Mind of a Bee": Ann Arbor Backyard Beekeepers. Queen Mary University of London Bee Sensory and Behavioural Ecology Lab director Lars Chittka discusses, via Zoom on a Matthaei big screen, his groundbreaking work on bee intelligence. Topics include bees' exceptional navigational skills, their ability to recognize flowers and human faces, their demonstration of basic emotions, and their

capacity for counting, tool use, problemsolving, and learning. 7–9 p.m., Matthaei auditorium, 1800 N. Dixboro Rd. Free; metered parking. a2b2club.org.

- *French Canadian Music Session: Ann Arbor Community for Traditional Music and Dance. All musicians invited to trade tunes and play the acoustic dance music of French Canada: jigs, reels, waltzes, and so-called "crooked" tunes from Quebec, Acadia, and the Métis traditions. Knowledge of French not required. 7–9 p.m., Pittsfield Twp. Bldg. Morris Hall, 6201 W. Michigan Ave. Masks welcome. Free. aactmad.org/french-canadiansession, info@aactmad.org.
- ★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss *The Silmarillion*, J.R.R. Tolkien's gorgeous, dense fictional history and cosmology of Middle Earth, edited and published posthumously by his son Christopher in 1977. 7–9 p.m., U-M Shapiro Library, rm. 4004, enter from the Diag. Free. For questions, virtual access: fantasysf@umich.edu.
- ★German Speakers Round Table. Jan. 14 & 28. All German speakers, native or non-native, invited for conversation. 7:30 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. (734) 812–6375.

15 WEDNESDAY

- *"Investigative Journalism in the Baltics: Breaking the Kremlin's Operations in Estonia and Latvia": U-M Center for Russian, East European, and Eurasian Studies. Panel discussion with investigative journalists Inga Springe and Holger Roonemaa. Noon-1:20 p.m., 555 Weiser Hall, 500 Church. Free. (734) 764–0351.
- ★'Integrating U-M, 1853–1940: History Learned from the African American Student Project'': American Association of University Women. Talk by U-M Bentley Library assistant director & archivist Brian Williams. 12:30 p.m. Ann Arbor City Club, 1830 Washtenaw Ave. Free. annarbor-mi.aauw. net. (844) 973–6287.
- ★"Divine Abacus: The Physics-Driven Pursuit of a New Computer": U-M Physics Department. Rigetti Computing founder and former CEO Chad Rigetti discusses the physics advances that have created platforms for the pursuit of a quantum computer, along with key areas of research that can unlock new capabilities for future machines. 3–4 p.m., 340 West Hall, 1085 South University. Free. Isa. umich.edu/physics/news-events.
- ★"Reporting the Middle East and North Africa: Stories, Challenges, and Perspectives": Center for Middle Eastern and North African Studies. Panel discussion with international journalists Zahra Nader, Sarah Rahal, Nada Rashwan, and Fatemeh Jamalpour. 4–5 p.m., 1010 Weiser Hall, 500 Church. Free. (734) 615–8482.
- ★"Handmade Felt Food: Carrots": Ann Arbor District Library. Adults & teens invited to make colorful toy carrots out of felt. This beginner-level craft involves using sharp needles. 6–7:30 p.m., AADL Westgate, 2503 Jackson Ave. Free. (734) 327–4200.
- ★"Spring Warbler Migration in the Arb": Washtenaw Bird & Nature Alliance. Well-known local birder Michael Kielb, a retired EMU biology professor, discusses his experience documenting the migration of warblers in the Nichols Arboretum, one of the best birding sites in Washtenaw County. 6–7:30 p.m., AADL Downtown. Free. (734) 327–4200.
- ★ The Registry of Forgotten Objects": Literati Bookstore. Chicago writer Miles Harvey is joined by popular local poet Keith Taylor to discuss his new collection of stories exploring the relationship between human longings and material things. 6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.

Bluegrass Jam Circle: Ann Arbor Senior

Center. Jan. 15 & 29. All musicians age 18 and up invited to bring their acoustic instruments to play bluegrass-style music. Vocalists welcome. In case of inclement weather, please call by 3 p.m. This month only, 3rd & 5th Wed. (rather than the usual 2nd & 4th). 7–9 p.m. (doors open at 6:30 p.m.), Senior Center, 1320 Baldwin. \$5. a2blugrass.com, (734) 794–6250.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 8 Wednesday. 7:15 p.m.

16 THURSDAY

- ★Open Stitching: Embroiderers' Guild of America. Stitchers of all abilities and interests are invited to socialize and work on their own projects. 10 a.m.—noon, Panera Bread, 903 W. Eisenhower. Free to visitors (\$52 annual dues). janfrank@sbcglobal.net.
- **★U-M Center for Japanese Studies** Thursday Lecture Series. Jan. 16, 23, & 30. Talks by U-M and visiting scholars. Jan. 16: Smith College history professor Marnie S. Anderson on "In Close Association: Politics, Gender, and Reform in Meiji Japan, 1868-1900." Jan. 23: MSU Japanese studies professor David Humphrey on "Laughter's Time, Media's Time: Contemporary Comedy in Japan." Jan. 30: U-M Japanese studies visiting scholar Sachiko Kita on "Do Victims and Survivors Voices Reach Society? Changes to the Support System for Gender-based Violence in Japan." Noon-1:30 p.m., 110 Weiser Hall, 500 Church. Also available via Zoom (except Jan. 16), preregister at ii.umich.edu/cjs. Free. umcjs@ umich.edu, (734) 764-6307
- ★"Exercise & Healthy Eating": International Neighbors. All area women invited to a light exercise session followed by a healthy lunch with a variety of international cuisines. International Neighbors is a group of local women which, since 1958, has welcomed women from around the world to connect, learn about other cultures, and build lasting friendships. Supervised kids welcome. 1–2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. innannarbor.org.
- ★"Racial Justice in the Inter-American System of Human Rights": U-M Donia Human Rights Center Annual Martin Luther King Jr. Lecture. Inter-American Commission on Human Rights rapporteur Gloria Monique de Mees discusses the mandate, mechanisms, and initiatives of this autonomous judicial organ of the Organization of American States. 4–5:30 p.m., Michigan Union, 2nd fl. Free. (734) 615–8482.
- ★"Between Home and Exile: Binational Living and Longing at the U.S.-Mexico Border": U-M Eisenberg Institute for Historical Studies. Talk by University of Texas-El Paso history professor Larisa L. Veloz. 4–6 p.m., 1014 Tisch Hall, 435 S. State. Free. (734) 615–7400.
- ★"Third Thursdays at the Library": U-M Library. Monthly open house featuring rotating highlights from the library's Special Collections Research Center, maps from the Clark Library, and items from other collections. Curators on hand to answer questions. Light refreshments. Today on the 6th fl.: "Discover Hidden Treasures: New Additions to Our Collections of Manuscripts and Rare Books." Display of recently acquired materials, including early Western manuscripts, 15th-century incunables (printed books from the 15th century), and books on the history of medicine and astronomy. Other displays TBA. 4–6 p.m., Hatcher Library, enter from the Diag. Free. (734) 936–2309.

77th Annual Celebration: Washtenaw County Conservation District. Garden Juju Collective owner and Gateway Farm (Plymouth) director Bridget O'Brien discusses connecting a permaculture mindset to conservation. Awards presented for key community leaders. The program begins with a farm-to-table dinner by Harvest Kitchen. 5–8:30 p.m., Cobblestone Farm, 2781 Packard. \$20 at washtenawcd.org/annual-celebration.

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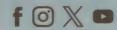
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Fathom Events. (734) 973–8424 (Ann Arbor 20), (734) 316–5500 (Emagine). Tickets \$12.50 (except as noted) in advance at fathomevents.com/events and at the door. Ann Arbor 20 (4100 Carpenter) & Emagine (1335 E. Michigan Ave., Saline), various times.

Jan. 19 & 20: "The Goonies" (Richard Donner, 1985). Old-fashioned adventure yarn about a group of kids searching for hidden treasure. 4 p.m., 7 p.m. (Ann Arbor 20) & 7:45 p.m. (Emagine).

Jan. 22 & 23: "Marked Men: Rule + Shaw" (Nick Cassavetes, 2025). Steamy drama about the unlikely romance between a straightlaced med student and a bad boy tattoo artist. Showtimes TBA.

Jan. 25 & 29: "Aida." Live (Sat.) & prerecorded (Wed.) broadcasts of the Metropolitan Opera's new production of Verdi's celebrated opera, a drama set in ancient Egypt about an enslaved Ethiopian princess caught in a love triangle with a heroic young Egyptian warrior desired by the pharaoh's daughter. Stars acclaimed soprano Angel Blue in her long-awaited Met debut in the title role. Sung in Italian with English subtitles. 12:30 p.m. (Sat.) and 1 & 6:30 p.m. (Wed., Ann Arbor 20 only).

Jan. 26–28: "Between Borders" (Mark Freiburger, 2025). Gritty docudrama about an Armenian family forced to flee their homeland following the collapse of the Soviet Union. Showtimes TBA.

★Jewel Heart Buddhist Center. FREE. Jewel Heart, 1129 Oak Valley. Concessions. jewelheart.org. (734) 994–3387.

Jan. 10: "After Sun" (Charlotte Wells, 2022). Semi-autobiographical drama about an English woman who reflects on a

holiday in Turkey she spent with her father 20 years earlier. Followed by discussion. 7 p.m.

Michigan Theater. Film screenings every Wed.–Sun. Tickets \$10.50 unless otherwise noted (children under 12, students, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8) in advance online (recommended) & at the door. (734) 668–8397. For updated schedule, see marquee-arts.org/calendar.

Dec. 27 & Jan. 2: "Eight Crazy Nights" (Seth Kearsley, 2002). Adult animated musical Hanukkah comedy about a Jewish alcoholic, voiced by Adam Sandler, who stumbles into redemption. 9:30 p.m. (Fri.) & 8 p.m. (Thurs.).

Jan. 5: "The Circus" (Charlie Chaplin, 1928). Screening of this classic silent comedy as part of a "97th Anniversary Celebration & Bon Voyage Reception" (see Events listing). 4 p.m.

Jan. 8, 10, 11, & 12: "Disfluency" (Laura Holliday, 2021). Austin Film Festival-winning drama about the aftermath of trauma in a young woman's life. 7 p.m. (Wed., Fri., & Sat.) & 4:30 (Sun.).

Jan. 12: "Frozen" (Chris Buck & Jennifer Lee, 2013). Animated Disney adventure fantasy loosely adapted from Hans Christian Andersen's "The Snow Queen." FREE for kids 12 and under with reservation at marquee-arts.org/calendar. 1:30 p.m.

Jan. 14: "Bottle Rocket" (Wes Anderson, 1996). In Anderson's tragicomic feature film debut, directionless friends with dreams of becoming big-time criminals embark on a road trip that begins at a mental hospital and gets weirder from there. Owen & Luke Wilson. 7 p.m.

Jan. 21: "Rushmore" (Wes Anderson, 1999). 7 p.m. In this absurdist comedy, a precocious, eccentric teenager and his much-older rich friend both pursue the same woman. Bill Murray, Jason Schwartzman, Olivia Williams. 7 p.m.

Jan. 28: "The Royal Tenenbaums" (Wes Anderson, 2001). This deadpan comedy follows the lives of three gifted siblings whose youthful successes are followed by disappointment and failure in adulthood. The children's eccentric father leaves them in their adolescent years and returns after they have grown. Bill Murray, Anjelica Huston, Gene Hackman, Danny Glover, Gwyneth Paltrow, Ben Stiller, and Owen & Luke Wilson. 7 p.m.

Jan. 30: "Wakhri" (Iram Parveen Bilal, 2024). Pakistani drama about a widowed schoolteacher who becomes a viral sensation when she accidentally unleashes her unguarded opinions on social media. Inspired by social media celebrity Qandeel Baloch, who was murdered in 2016. Urdu, subtitles. Sponsored by the U-M Center for South Asian Studies. FREE, but reservation required at marquee-arts.org/calendar. 7 p.m.

State Theatre. Film screenings every Wed.–Sun. Tickets \$10.50 unless otherwise noted (children under 12, students, seniors age 65 & older, & U.S. veterans, \$8:50; MTF members, \$8) in advance online (recommended) & at the door. (734) 668–8397. For updated schedule, see marquee-arts.org/calendar.

Jan. 10 & 16: "Harold and Maude" (Hal Ashby, 1972). Dark comedy about the love affair between a death-obsessed young man and a spry octogenarian, with music by Cat Stevens. 9:30 p.m. (Fri.) & 8 p.m. (Thurs.).

Jan. 17 & 23: "The Dark Knight" (Christopher Nolan, 2008). Superhero film, a sequel to Batman Begins (2005). Considered the "blueprint" for many contemporary superhero films, particularly for its rejection of a typical comic-book movie style in favor of a crime film that features comic-book characters. Christian Bale, Michael Caine, Heath Ledger, Gary Oldman, Maggie Gyllenhaal, Morgan Freeman. 9:30 p.m. (Fri.) & 8 p.m. (Thurs.).

Jan. 18: "12:12: The Day" (Kim Sungsu, 2023). South Korean historical drama film set against the backdrop of the Dec. 12, 1979 military coup. It was selected as the South Korean entry for the Best International Feature Film category for the 97th Academy Awards. Sponsored by the U-M Nam Center for Korean Studies. Korean, subtitles. FREE. 1 p.m.

Jan. 25: "Kim Dae Jung on the Road" (2024). Documentary about the president of the Republic of Korea from 1998–2003. Kim had a turbulent life that included leading a democratization movement against a military dictatorship, surviving an assassination attempt, a kidnapping, imprisonment and a death sentence, exile, and losing 3 presidential elections before his 1997 win. Sponsored by the U-M Nam Center for Korean Studies. Korean, subtitles. FREE. 1 p.m.

★U-M II Cineforum: Italian Classics on Campus. 2435 North Quad, 105 S. State. Monthly free screenings of Italian-language films, with subtitles.

Jan. 23: "Rome, Open City" (Roberto Rossellini, 1945). Classic neorealist tale of Italian resistance to the Nazis. It won the 1946 Cannes Film Festival Palme d'Or. Aldo Fabrizi, Anna Magnani. 7–9 p.m.

* Denotes a free event

Preregistration required. (734) 302–8715.

*"Dyeing to Know: Studying Colors in Karanis Textiles": U-M Kelsey Museum of Archaeology FAST (Field Archaeology Series on Thursday) Lecture. Kelsey Museum head of conservation Suzanne Davis discusses initial findings from a study of dyes in textiles from the Roman Egyptian town of Karanis revealing that favorite colors for embellishing fabrics were a classic navy blue, a bright and bold red, and a wide range of pinks and purples—all skillfully modulated to achieve specific decorative effects. 5:30–7 p.m., Kelsey Museum, rm. 125, 434 S. State. Free. (734) 764–9304.

*Divya Victor: U-M English Department Zell Visiting Writers Series. Rescheduled from October. This Tamil American poet and essayist reads from and discusses her work. Her 2021 poetry collection Curb, a multilingual exploration of Southeast Asian immigrant identity and the experience of anti-Asian racism in the United States, was described by NPR as "a profound act of poetic debridement." Q&A. Also, tomorrow (10–11 a.m., 3222 Angell Hall) Victor gives a free lecture titled "Black and Bramble." 5:30–6:30 p.m., UMMA Stern Auditorium, 525 S. State. Livestream available for both programs at tinyurl.com/zellwriters24. Free. kimjulie@umich.edu.

*"Born in Blood: The Beginning of the National Parks": Ann Arbor District Library. Native American historian Heather Bruegl discusses the struggles that Indigenous nations faced with the creation of the National Park system. 6–7 p.m., AADL Downtown, 4th fl. Free. (734) 327–4200.

★"The Containment: Detroit, the Supreme

Court, and the Battle for Racial Justice in the North": Ann Arbor District Library/Literati Bookstore. U-M law professor Michelle Adams discusses her new book about the landmark 1974 Milliken v. Bradley Supreme Court decision ruling that the Detroit school system's policies led to unconstitutional segregation. Signing. 6:30–7:30 p.m., AADL Downtown, Multipurpose Rm. Free. (734) 327–4200.

Winter Showcase & Benefit Concert: Skyline High School. Students in the Skyline High School band, choir, orchestra, and theater programs perform various works in a fast-paced collage-style show. Also, a display of students' visual and applied works of art. 7 p.m., Skyline High School. \$20 (students, \$10) at skylinearts.org/benefit-showcase. sfapresident@skylinearts.org.

Daniel Eachus: Ann Arbor Comedy Showcase. Jan. 16–18. Boyish, mild-mannered California actor, writer and comic whose deadpan, self-deprecating act covers topics from his (unsuccessful) dating life, to demeaning jobs he's held, to his fear of having lame last words before he dies. Preceded by opening acts TBA. Alcohol is served. 7:15 p.m. (Fri. & Sat.) & 9:45 p.m. (Sat.), 212 S. Fourth Ave. \$21 (Thurs., \$16) at aacomedy.com and (if available) at the door. (734) 996–9080.

17 FRIDAY

*Etienne Charles: U-M Ford School of Public Policy MLK Day Program. Jazz composer-trumpeter Charles, an MSU music professor, discusses his research on the effects of climate change on underprivileged communities around the world as part of his multimedia "Earth Tones" project, which he performs tonight (see listing below). Followed by a conversation with a Ford School faculty member and an audience Q&A. 2:30 p.m. Weill Hall Annenberg Auditorium, 735 S. State. Free. Also available via livestream at tinyurl.com/umford-etienne-charles, fspp-events@umich.edu.

*"Impossible Conversations": U-M Stamps Gallery. Premiere of Pratāp Rughani and David Chung's film installation about the discussions between former Neo-Nazi Arno Michaelis and Pardeep Kaleka, son of one of the victims of the 2012 Oak Creek Sikh Temple shooting in Wisconsin. Reception to follow with Q&A with the filmmakers and light refreshments. A symposium tomorrow (see listing) gives participants a more leisurely chance to engage with the questions raised by the film. 5:30–8 p.m., U-M Stamps Gallery, 201 S. Division. Free. stamps.umich.edu/events, (734) 936–0671.

★Sean Stringer: Argus Farm Stop Packard. Local country- and folk-tinged singer-songwriter who accompanies himself on acoustic guitar & harmonica. 6–7:45 p.m., Argus, 1200 Packard. Free, tips appreciated; food & drink for sale. argusfarmstop.com/events-1. (734) 997–5448.

Daniel Eachus: Ann Arbor Comedy Showcase. See 16 Thursday. 7:15 p.m.

*"What's Beyond Neptune? Search and Discovery in the Outer Solar System": University Lowbrow Astronomers Monthly Meeting. Talk by U-M physics professor David Gerdes. 7:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. (734) 975–3248.

**Railroad Photographers": Ann Arbor Train and Trolley Watchers. Slide presentations by 2 railroad photographers. Bill Struck presents "The Pere Marquette Railroad Steam Locomotive's Magical Journey from Ohio, to MSU, and to the North Pole," and Steve Kindschy shows "The End: Things from the Last 50+ Years that are No Longer Around." 7:30 p.m., Traver Lakes Clubhouse, 2500 Lancashire Dr. (off Traver Blvd.). Free. (734) 761–3814, camcharnet@aol.com.

*"New Year's Celebration": Westminster Presbyterian Church. The local duo of tenor Shawn McDonald & soprano Carla Margolis, who perform as Club Cole, perform jazz, cabaret, and dance music. 7:30 p.m. (doors open at 7 p.m.), Westminster Presbyterian Church, 1500 Scio Church Rd. Free.

"Earth Tones": University Musical Society. Jan. 17 & 18. MSU music professor Etienne Charles, a respected Trinidad-born composertrumpeter whose playing is known for its varied textures, pulsating percussion grooves, and velvet tone, leads an ensemble in a multimedia performance of jazz originals that borrow musical idioms from coastal communities at risk for severe effects of climate change. The performance includes stories, projected images, and short films of disappearing mangrove swamps, coral reefs, oyster beds, seagrass, sand dunes, and mud volcanoes. 7:30 p.m. Lydia Mendelssohn Theatre, 911 North University. \$41-\$51 (students \$15-\$20) in advance only at ums.org/season/2024-25 season or (734) 764-2538.

"Sasha Velour in the Big Reveal": Marquee Arts. Drag performer Velour, who won season 9 of RuPaul's Drag Race and cohosts HBO's crusading We're Here, uses classic drag lipsynching, storytelling, video skits, extreme costumes, and music from Stevie Wonder to Steven Sondheim to create a spectacle that blends political statement, high glamour, and camp humor. "The true big reveal is that Sasha Velour is one of the world's finest drag



Jazz composer-trumpeter Etienne Charles presents "Earth Tones," a climate-oriented multimedia jazz performance, on Jan. 17 & 18, in Lydia Mendelssohn Theatre.

entertainers," according to James Hodge in Attitude. 8 p.m., Michigan Theater. Tickets \$25-\$90 in advance at marquee-arts.org/calendar or (734) 668-8397 and at the door.

18 SATURDAY

★Annual Winter Stonefly Search: Huron River Watershed Council. All invited to join one of 2 sessions that are part of a watershed-wide hunt, with experienced researchers, for these elusive river insects, which are active only in winter when fish are sluggish. Because they are sensitive to changes in water quality, their health reflects the health of the river. Dress for the weather. Children must be with an adult. 9 a.m.-1 p.m. & 10:30 a.m.-2:30 p.m., meet at HRWC, 117 N. First St., ste. 100. Free, preregistration required at hrwc.org/volunteer/stonefly. (734) 769-5123.

"Morning Music @9:29": Northside Community Church. See 4 Saturday. Today: Cellist Thor Sigurdson hosts. 9:29 a.m.

★Dexter Ice Fest: Dexter Chamber of Commerce. Professional ice carvers (the Plymouth Ice Dreams) use chainsaws and other tools to make ice sculptures. Also, a cocoa crawl, with area businesses offering free samples as long as they last. 10 a.m.-2 p.m., Main St. & Monument Park, Downtown Dexter Free

★"Impossible Conversations" Symposium: U-M Stamps Gallery. A day of conversation centered on Pratāp Rughani and David Chung's film installation (see 17 Friday listing) includes 2 showings of the film (10:15 a.m. &

1:30 p.m.), interspersed with discussions (11 a.m. & 2:15 p.m.), with panelists TBA. 10 a.m.-3:30 p.m., U-M Stamps Gallery, 201 S. Division St. Free. stamps.umich.edu/events, (734) 936-0671.

★U-M Men's & Women's Swimming & Diving vs. Ohio State. The U-M competes against this Division I rival. Noon, Canham Natatorium, 500 E. Hoover. Free. (734) 764–0247.

★Jewel Heart Happy Hikers: Jewel Heart Buddhist Center. All welcome to join a hike in Parker Mill. 1:30–2:30 p.m., Parker Mill County Park, 4650 Geddes. Free. Preregistration required by emailing hmm715@gmail.com.

*"Underwater Landscape in a Jar": Ann Arbor District Library. Adults and teens invited to hot glue animal figurines, fake plants, sea shells, and other tiny objects to create an underwater scene in a glass jar. 2–3 p.m., AADL Pittsfield, 2359 Oak Valley. Free. (734) 327–4200.

★"Crochet Cat Face Coasters": Ann Arbor District Library. Adults & teens invited to crochet a cat face complete with whiskers that can double as a drink coaster. Some crochet experience required. The program begins with a review of simple stitches. 2–4 p.m., AADL Malletts Creek, 3090 E. Eisenhower. Free. (734) 327–4200.

★"Bookbinding for Beginners": Ann Arbor District Library. Adults and teens invited to learn bookbinding techniques and make a handmade book. 2–4 p.m., AADL Downtown,

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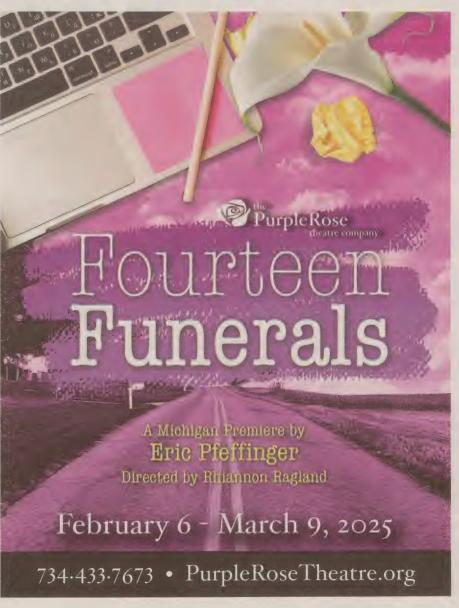
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Secret Lab. Free. (734) 327-4200.

Comedy Mystery Dinner Show: The Dinner Detective Ann Arbor. See 11 Saturday. 6 p.m.

"Art & Animals": The Creature Conservancy. Conservancy staffers show a short video about Egyptian fruit bats. Followed by a handson painting session led by local artist Sandra Steutzler using fruit bats as models, then a visit to see the conservancy's fruit bats fly freely in the dark. Art supplies provided. BYO snacks and beverages. For age 21 & up only. 7–10 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. \$40. Preregistration required at thecreatureconservancy.org or (734) 929–9324.

*"Drummunity!" Local drummer & drum teacher Lori Fithian leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. (734) 426–7818.

"FutureStars 2025": Pioneer High School Theatre Guild. One-night-only version of this very popular vocal competition showcasing the talents of AAPS students, with judges and audience response determining the winners. Also, performances by the Rising Stars underclassmen choir. 7 p.m., PHS Schreiber Auditorium, 601 W. Stadium. Tickets \$20 in advance at ptguild.org & at the door. (734) 994–2191.

Daniel Eachus: Ann Arbor Comedy Showcase. See 16 Thursday. 7:15 & 9:45 p.m.

3rd Saturday Contra Dance: Pittsfield Grange. Maeve Devlin calls to music by Susie Lorand and friends. No experience or partner needed. Bring clean, flat, nonslip shoes. Beginners' intro at 7 p.m. 7:30–10:30 p.m., Pittsfield Union Grange, 3337 Ann Arbor–Saline Rd. \$10–\$12 suggested (pay what you can). (734) 274–0773.

"Earth Tones": Etienne Charles (University Musical Society). See 17 Friday. 7:30 p.m.

Annual Collage Concert: U-M Music School. U-M music students perform an hour of nonstop music in a wide range of contrasting styles. Classical, jazz, big band, vocal, and pop ensembles and soloists segue rapidly from one idiom to the next. One of the music school's most popular events. 8 p.m., Hill Auditorium. Tickets \$23–\$40 (students with ID, \$16), in advance at tickets.smtd.umich.edu and (if available) at the door. (734) 764–2538.

Heywood Banks: The Ark. Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the nerdy, quietly psychotic Banks persona in the mid-80s, he has risen from a regional favorite to a national star. He's a longtime local favorite. 8 p.m., the Ark, 316 S. Main. Tickets \$35 in advance at the Michigan Union Ticket Office (muto.umich. edu) & theark.org, and at the door. (734) 761–1451.

"An Evening of Improv": Ann Arbor Civic Theatre Civic Improv. Jan. 18 & 25. Skits and games featuring the Civic Improv's house troupe Everyone's Boyfriend, along with guest troupes TBA. Doors open at 7:30 p.m. The Jan. 18 show is preceded (5:30 p.m.) by the Improv Meet-up Club, where all are invited to try their hand at improv or just watch. Pay what you can, no experience necessary. 8–10 p.m. Civic Theatre, 322 W. Ann. \$15 at a2ct.org at the door, a2ct.org.

Tango Milonga: Fred Astaire Dance Studio. Dance party with local tangueros (tango experts) to music spun by DJ Randy Alan Fisher. No partner necessary. Preceded at 8 p.m. by a beginner lesson. 9 p.m.–1 a.m., Fred Astaire Dance Studio, Maple Village, 337 N. Maple. \$20 (\$23 includes lesson) cash, check, or Venmo. (734) 662–0373.

19 SUNDAY

*Sundays at Cobblestone: Cobblestone Farm Association. All invited to tour the house and farm, then join docents and board members in inventorying & cataloging items and cleaning the museum. 1–3 p.m., Cobblestone Farm, 2718 Packard. Free. cobblestonefarm.org.

*"Chesstastic": Ann Arbor District Library. Adults and kids age 5 & up invited to drop in and play chess. All skill levels welcome. Instruction not provided; tutorial handouts available. Chess sets provided. *1–3 p.m.*, AADL Traverwood, 3333 Traverwood. Free. (734) 327–4200.

★Natural Dye Block Printed Tote: Ann Arbor District Library. Detroit-based textile artist Meghan Navoy demonstrates how to use stamps and mordant paste to make block prints. Followed by a chance to print a design on a tote bag (provided). 1–4 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.

★Cold Weather Gear Swap: Ann Arbor District Library. All invited to drop off and/or pick up gently used jackets, coats, hats, scarves, and gloves. The library is accepting donations at all locations by Jan. 18. 2–4 p.m., AADL Downtown, Multipurpose Rm. Free. (734) 327–4200.

*"Growing Orchids: The Basics": Ann Arbor Orchid Society Monthly Meeting. Panel discussion by society members. Also, a silent auction, an orchid raffle table, and members show-and-tell. Begins with a brief business meeting. 2–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free; metered parking, aaorchidsociety@gmail.com.

★"Coloring With Alcohol Markers": Ann Arbor District Library. Adults & teens invited to drop in and create images using these markers that can be blended to create ombré color effects. 2–4 p.m., AADL Pittsfield, 2359 Oak Valley. Free. (734) 327–4200.

★Comic Drawing: Ann Arbor District Library. Local comic book artist Kamron Reynolds shares tips on creating a character, character action, and sequencing stories, then leads an all-ages comic drawing session. Reynolds also makes an appearance in his rap persona, Kool Ade Kam, to perform a handful of songs. 2–3:30 p.m., AADL Westgate, 2503 Jackson Ave. Free. (734) 327–4200.

*Michigame Design Lab Game Playtesting: Bløm Mead + Cider. All invited to try out new board and card games from local designers and provide feedback. 2–6 p.m., Bløm, 100 S. Fourth Ave. Free, but purchase of food & drink encouraged. (734) 548–9729.

"Old, New, Borrowed, and Blue": Ann Arbor Concert Band. David Leach and several guest conductors lead this local volunteer ensemble in a program of works from the classic wind ensemble repertoire, including Hindemith's 1943 Symphonic Metamorphosis, an upbeat, splashy work based on themes by Carl Maria von Weber that was later used for a George Balanchine ballet. Also, Sousa's Northern Pines, a march written for the National Music Camp at Interlochen (MI), and works by Irving Tielman Susato, Frank Ticheli, and Michigan composer Andrew David Perkins. Guest conductors are U-M music professors Jason Fettig and John Pasquale, EMU music professors J. Nick Smith and Andrew David Perkins, and AACB assistant conductor Matt Kazmierski, 2 p.m., Michigan Theater. Tickets \$15 (students & seniors, \$10; kids age 13 & under, free) in advance at marquee-arts.org/ calendar and at the door, aaband.org, (734) 668-8397.

*"Preserving the Past: 18th-Century Food Preservation": Culinary Historians of Ann Arbor. Heart to Hearth Cookery (Morrisville, PA) owner Susan McLellan Plaisted, an "experimental food archaeologist," talks, via livestream on a big screen, about the many techniques, some of them surprising, used for long- or short-term food storage in the 18th century. Q&A. 4-5:30 p.m., AADL



The U-M Community Scholars program hosts the MLK Day Circle of Unity on Jan. 20 on the Diag. In case of inclement weather, the event moves to the LSA Building Atrium.

Downtown, 4th fl. Also via YouTube; get URL at culinaryhistoriansannarbor.org. Free. (734) 327–4200.

"Giving Voice!": Kerrytown Concert House. Detroit-based soprano Kisma Jordan and Chicago-based lyric baritone Robert Sims, with piano accompanist Timothy Cheek, perform African American art songs and spirituals in honor of Martin Luther King Jr. 4–6 p.m., KCH, 415 N. Fourth Ave. Tickets \$29–\$40 (students, \$18–\$30) in advance kerrytownconcerthouse. com and at the door. (734) 769–2999.

"Euchre Night!": Ann Arbor Ski Club. All age 21 & up invited to play low-stakes games of euchre. 6:30 p.m. (play begins at 7 p.m.), Fowling Warehouse, 3050 Washtenaw Ave. \$3 entry fee (bring quarters for euchre pots). a2skiclub@gmail.com.

*Open Rehearsal & Audition: Measure for Measure. All male singers invited to sit in for a rehearsal then try out for this community men's choral society. 6:30–8:30 p.m. St. Luke Lutheran Church, 4205 Washtenaw Ave. Free. measure-for-measure.org, (734) 548–9729.

"Allegedly": Hear.Say Brewing + Theater. Storytelling performance by a guest monologist TBA, followed by a performance by house improvisers that explores the themes of the story. 6:30–7:30 p.m., Hear.Say Brewing + Theater, 2350 W. Liberty. \$15 in advance at heardotsay.com/events and (if available) at the door. hello@heardotsay.com.

20 MONDAY (MARTIN LUTHER KING JR. DAY)

*"Restless Dissatisfaction: An Urgent Call for the Pursuit of Justice and Equality": 2025 Martin Luther King Jr. Symposium: U-M Office of Academic Multicultural Initiatives. Actress, activist and documentary filmmaker Erika Alexander, best known for her role in the early 90s sitcom Living Single, discusses the legacy of Martin Luther King, along with contemporary social and racial justice activism. Followed by Q&A. 9:30 a.m., Hill Auditorium. Also via livestream at oami. umich.edu/mlk-symposium. Free. (734) 936–1055, oami-uofm@umich.edu.

*"Scientist Spotlight: MLK Jr. Day": U-M Museum of Natural History. A chance for adults and kids age 10 & up to engage in interactive science activities with U-M scientists of color, including U-M Mechanical Engineering student Biruk Teka Gidreta, who uses lotus leaves to demonstrate how hydrophobic surfaces repel water, and U-M Anthropology graduate student Megan Savoy, who teaches visitors how to interpret burial sites. Noon-3 p.m., U-M MNH, 1105 North University. Free. (734) 764-0478.

★"In-Visibility: Carillon Music HonoringCivil Rights Leaders": U-M School of

Music. U-M carillon faculty and alumni play the bells at both U-M carillons, with musical selections in honor of civil rights activists, including Emmy Award-winning composer Jasmine Barnes' *In-Visibility*, a piece which celebrates the behind-the-scenes work of those who support their communities. Also, songs associated with the life of John Lewis. The carillons are open to visitors during the recitals; earplugs recommended. Part of the annual U-M Rev. Dr. Martin Luther King Jr. Symposium. *Noon, Burton Tower, 230 N. Ingalls & Lurie Tower, 1230 Murfin, North Campus. Free.* (734) 764–0583.

*Martin Luther King Jr. Lecture: U-M Library MLK Committee. Writer and activist Ilyasah Shabazz, the daughter of Malcom X & Betty Shabazz, shares lessons she learned from her activist parents and discusses issues of diversity, equity, and inclusion on campus. Followed by Q&A. 2 p.m., Michigan Union Ballroom. Free. (734) 764–5293, jwourman@unich.edu.

*"Annual Circle of Unity": U-M Michigan Community Scholars Program. All invited to listen to or join a program of impromptu song, dance, and spoken word performances inspired by Martin Luther King Jr. Also, performances by local singer-songwriter Joe Reilly, Detroit singer-guitarist Julie Beutel, the Michigan Gospel Chorale, the Smile Bringer Singers, and spoken word artists TBA. 3–4 p.m., U-M Diag. Free. mcsprogram@umich.edu. (734) 647–4860.

*"Sixth Annual Freedom Songs Sing-Along": Jewish Community Center. All invited to join Ypsilanti Youth Orchestra director Matasha Allen and the Ypsilanti Youth Choir in a family sing-along program paying tribute to the music that sustained the American civil rights movement. Lyric sheets & snacks provided. 3–5 p.m., JCC, 2935 Birch Hollow. Free, registration requested at tinyurl.com/3s26ba97. matashaallen@jccannarbor.org.

*"Geometry, Robots, and Society": U-M Department of Mathematics Marjorie Lee Browne Colloquium. San Francisco State University math professor Federico Ardila-Mantilla discusses ethical questions raised by the disappearance of the imaginary border between "pure" and "applied" mathematics, including the role of mathematicians and scientists in building a more just and equitable society. 4–5 p.m., East Hall, rm. 1360, 350 Church. Free. Isa.umich.edu/math/seminars.

*"Martin Luther King & War: Then and Now": Veterans for Peace. Local chapter members Bill Shea and Mike Muha discuss MLK's stance against the Vietnam War, its relationship to civil rights, and whether that relationship is still applicable today. 6:30 p.m., AADL Downtown. Free. billshea@umich.edu.

*"Good Girl": Literati Bookstore. German-

born, Brooklyn-based writer Aria Aber discusses her new novel about a teenage girl born in Germany to Afghan parents who gets drawn into Kafka, philosophy, and the hedonism of Berlin's legendary rave scene. 6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.

*Ann Arbor Stamp Club. Club members Karl Edelmann and Edward Arias summarize recent informative articles from philatelic journals. Also, a small auction of U.S. and foreign stamps. Visitors welcome. Note new location. 7:30 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. Free. annarborstampclub.org, arbor@provide.net, (734) 761–5859.

21 TUESDAY

*"Confronting the History and Ongoing Legacy of Housing Discrimination": U-M Institute for Social Research. In observance of Dr. Martin Luther King Jr. Day, a panel of researchers and community leaders TBA discuss housing discrimination and its impacts on health, wealth, and other aspects of life. Also, representatives from the housing justice nonprofit Justice InDeed discuss racially restrictive covenants in Washtenaw County and train attendees to transcribe deeds for documentation and amendment. Lunch served noon-1 p.m. 10:30 a.m.-2 p.m., 1430 ISR Bldg., 426 Thompson. Also via Zoom; for URL, go to events.umich.edu/event/129741. Free. (734) 764-8354.

*"Can One Person Make a Difference, and If So, How?": U-M Raoul Wallenberg Institute. Panel discussion with local peace activist and Holocaust survivor Irene Butter, U-M history professor Matthew J. Countryman, U-M undergrad Sooyun Christina Kim, Wallenberg Institute director Jeffrey Veidlinger, and research fellow Elliot Ratzman. 5–7 p.m., Rackham Amphitheatre. Free. wallenberginstitute@umich.edu.

"Craft & Drink with SCRAP Creative Reuse": Bløm Meadworks. All invited to work on their own craft, with materials provided by SCRAP. 6–8 p.m., Bløm, 100 S. Fourth Ave. \$10–\$15 (pay what you can), in advance at drinkblom.com/events and (if available) at the door. Often sells out. (734) 548–9729.

*"Rebuilding Ukraine's Energy Infrastructure": Ann Arbor District Library/Sierra Club. Community Action Network executive director Derrick Miller discusses how sustainable energy solutions, like those applied locally, can shape Ukraine's long-term recovery and energy independence. 6–7:45 p.m., AADL Downtown, 4th fl. Free. (734) 327–4200.

*"Long Island Compromise": Literati Bookstore Book Club. All invited to join a discussion of Taffy Brodesser-Akner's novel about a suburban Jewish family in the decades after its businessman patriarch is kidnapped, brutalized, and held for ransom. 6:30 p.m., Literati, 124 E. Washington. Free. (734) 585-5567.

★Polka Jam Session: American Legion Hall. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. 7–9 p.m., American Legion Hall, 44 Wabash St. (south off Main St.), Milan. Free. (734) 529–3903.

The Moth StorySLAM: Michigan Public. Open mic storytelling competition sponsored by the Moth, the NYC-based nonprofit storytelling organization. Ten storytellers are selected at random from among those who sign up to tell a 3- to 5-minute story on the theme of "Happy Accidents." Stories are judged by a 3-person team recruited from the audience. Monthly winners compete in a semiannual GrandSLAM. Seating limited; arrive early. 7:30–9 p.m. (doors open and sign-up begins at 6:30 p.m.), the Blind Pig, 208 S. First St. Tickets \$15 general admission in advance only at themoth.org beginning 3 weeks before event. patricia@themoth.org.

22 WEDNESDAY

★"Riso Lab: Valentine's Day Cards": Ann Arbor District Library. All invited to use analog tools to design a set of Valentine's Day cards, then print them with the lab's Risograph duplicator, a kind of digital screen printer similar to a photocopier. 5–7 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.

*"Crochet 101": Ann Arbor District Library. All invited to learn crochet basics, including how to hold a hook, make a slip knot, stitch chain & single stitches, and turn at the end of a row. 6–7 p.m., AADL Pittsfield, 2359 Oak Valley. Free. (734) 327–4200.

"Bodacious Balsamics!": Zingerman's Delicatessen. Zingerman's staff lead a tasting of 8 different balsamic vinegars, accompanied by bread and cheese. 6–7:30 p.m., Zingerman's Deli, 422 Detroit St. \$40 in advance at zingermansdeli.com and (if available) at the door. (734) 663–3400.

*"Wolverines in Washington: Scientists Who Went to the Capitol": U-M Museum of Natural History Science Café/Conor O'Neill's Irish Pub. U-M biology professor Monica Dus has recently returned from a yearlong sabbatical serving as White House fellow to Secretary of the Navy Carlos Del Toro. She is joined by other U-M scientists TBA to discuss how advocacy shapes the political landscape, and how to keep policy grounded in science. Hors d'oeuvres at 5:30 p.m. 6–7:30 p.m., Conor O'Neill's, 318 S. Main St. Free, but drink purchases encouraged. Seating limited, so come early. (734) 764–0478.

*"Insect Epiphany: How Our Six-Legged Allies Shape Human Culture": Ann Arbor District Library Author Event. Entomologist Barrett Klein discusses his new book about the outsize influence insects have had on our culture and civilization. Suitable for adults and kids age 8 & up. 6:30–7:30 p.m., AADL Downtown, 4th fl. Free. (734) 327–4200.

★"The Oliphant in a Room Filled with Elephants": Gerald Ford Presidential Library. Calvin University (Grand Rapids) art history professor Henry Luttikhuizen discusses how the work of famed political cartoonist Pat Oliphant used satirical humor as a means of playful critique. 6:30 p.m., Ford Library, 1000 Beal. Free. (734) 205–0555.

*"Heal the Water": Crazy Wisdom Bookstore. Local writer Cat Robinette reads from and discusses her book about water's ancient spiritual significance, its role in healing, and the vital connection between women and water stewardship in Indigenous cultures. 7–8:30 p.m., Crazy Wisdom, 114 S. Main, upstairs. Free. (734) 665–2757, crazywisdom.net.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 8 Wednesday. 7:15 p.m.

Pete Siers & the Kerrytown Stompers with Steve Pistorius: Kerrytown Concert House. New Orleans early jazz master bandleader-pianist Pistorius joins a local ensemble led by drummer & washboard player Siers for a program of swinging vintage jazz. With cornetist Dave Kosmyna, clarinetist Ray Heitger, guitarist Alex Belhaj, and bass saxophonist Chris Tabaczyinski. 7:30 p.m., KCH, 415 N. Fourth Ave. Tickets \$29–\$40 (students, \$18–\$30) in advance kerrytownconcerthouse.com and at the door. (734) 769–2999.

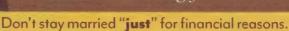
23 THURSDAY

**Button Lab": Ann Arbor District Library. A chance for adults & kids age 12 & up to make buttons using AADL 1.25-inch or 2.25-inch button makers. Participants may bring or draw their own pictures, or use images from AADL collection of old magazines. 6–7 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.

★'Ithaca'': U-M Kelsey Museum of Archaeology Book Club. All invited to a discussion of Clare North's 2022 adaptation of

A NEW PATH

Financial Planning for Divorce



Do you have questions beyond the legal aspects such as:

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How will I educate my children?

How will my budget change after divorce?

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How does a **business** get divided in divorce?

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The Odyssey that focuses on Odysseus's wife Penelope as she struggles to hold the kingdom of Ithaca together during her husband's prolonged absence. Light refreshments. 6–7 p.m., Kelsey Museum, rm. 125, 434 S. State. Preregistration required; see bit.ly/kelseybookclubjan. Free. (734) 764–9304.

★Saline Fiddlers Philharmonic. Bluegrass and high-energy American folk by this renowned touring student fiddle ensemble. 6 p.m., Carrigan Cafe, 101 S. Ann Arbor St., ste. 107, Saline. Free. salinefiddlers.com.

*"Wish Ave.": Literati Bookstore. Butler University poet-in-residence Alessandra Lynch reads from and discusses her new collection of poems that the *Library Journal* calls "a haunting study of fateful human relationships and the damage we do ourselves as we damage others." 6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.

Tony Deyo: Ann Arbor Comedy Showcase. Jan. 23–25. Sharp, dry observational humor from this acclaimed NYC comedian, whose previous work as a middle school teacher, symphony musician, and band director occasionally gets mined for laughs. Preceded by opening acts TBA. Alcohol is served. 7:15 p.m. (Fri. & Sat.) & 9:45 p.m. (Sat.), 212 S. Fourth Ave. \$20 (Thurs., \$15) at aacomedy.com and (if available) at the door. (734) 996–9080.

"Tribute to the Beatles": The Encore Musical Theatre Company. Jan. 23-26. Members of this local professional musical theater company, with a band led by Jacob Kerzner, perform songs by the most influential band of the rock era, from their first recordings in 1963 and their triumphant 1964 U.S. tour to their final rooftop performance in 1969. "Yesterday," "Let It Includes "Hey Jude," Be," and more. 7:30 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), Encore, 7714 Ann Arbor St., Dexter. Tickets \$51.50 (seniors & military, \$49.50; kids 12 & under, \$31.50) in advance at theencoretheatre.org (with \$3.50 fee) and at the door (no fee). (734) 268-6200.

The Formosa Quartet: Kerrytown Concert House. This adventurous quartet, formed in 2002 and recently in residence at EMU (2023-24), performs Schubert's deep and melancholic Rosamunde Quartet, along with an assortment of string quartet arrangements of jazz, folk, & pop music. The quartet won first prize and the Amadeus prize at the 2006 Wigmore Hall International String Quartet Competition and has been praised as "absolutely delicious" by The Strad magazine. With violinists Jasmine Lin and David Bernat, violist Matthew Cohen, and cellist Deborah Pae. 7:30-9 p.m., KCH, 415 N. Fourth Ave. Tickets \$35-\$55 (students. \$24-\$45) in advance kerrytownconcerthouse. com and at the door, (734) 769-2999.

"Hexagons": Caroline Shaw & Gabriel Kahane (University Musical Society). Pulitzer-winning American contemporary composer, violinist, and vocalist Shaw and acclaimed Brooklyn (NY) pianist and singer-songwriter Kahane perform their new collaborative musical piece inspired by Jorge Luis Borges's labyrinthian 1939 short story, "The Library of Babel." The work, a UMS cocommission, invites audiences to contemplate the joy, grief, wonder, and bewilderment that spring from a life oversaturated in information. 7:30 p.m. Rackham Auditorium. \$28–\$52 (students \$15–\$20) in advance only at ums.org/season/2024-25-season or (734) 764–2538.

Elden Kelly & Sheela Bringi: Rancho Tranquilico. House concert by this jazz and world music duo of versatile Lansing-based guitar virtuoso Kelly and Indian American singer and multi-instrumentalist Bringi. 7:30 p.m. (doors open at 7 p.m.), 11300 Island Lake Rd., Dexter. Park along the driveway. \$25 in advance only (space limited) via PayPal @eldenkellymusic & Venmo @elden-kelly. treemore13@gmail.com, (734) 223–2321.

24 FRIDAY

★U-M Clements Library Tour. Hourlong docent-led tour of the library's early American history collection featuring the new exhibit More Than Gray: Reimagining Early America in Full Color, a collection of blackand-white and sepia tone photos that express the vibrant life of 19th-century America. 4 p.m., Clements Library, 909 South University. Free, preregistration required at clements. umich.edu. (734) 649–3370.

★Karl Sikkenga: Argus Farm Stop Packard. Local singer-guitarist who plays folk-styled originals. 6–7:30 p.m., Argus, 1200 Packard. Free, tips appreciated; food & drink for sale. argusfarmstop.com/events-1. (734) 997–5448.

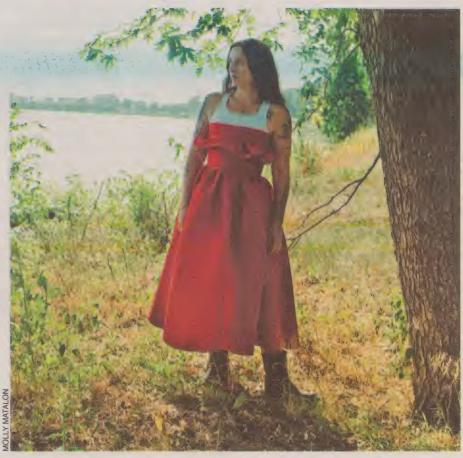
48th Annual Ann Arbor Folk Festival: The Ark. Jan. 24 & 25 (different programs). A major highlight of the local musical year, with 2 nights of performances by established and rising stars representing a wide spectrum of vernacular musical idioms. This year's festival kicks off with a show at the Ark on Friday Jan. 17 (see Nightspots listing). Tonight's headliner is Waxahatchee, the stage name of Katie Crutchfield, an Alabama-bred indie folk-rock singer-songwriter whose bright, lilting voice & poetic lyrics have earned her comparisons to Lucinda Williams. "Her mind is alive and humming, and her language leaps out at you with its hunger," writes Pitchfork critic Jayson Greene in a review of her 2024 album Tigers Blood. Also appearing: Josh Ritter is a singer-songwriter from Idaho whose blend of evocative, moody ballads and scrappy, vividly projected country-rockers has provoked comparisons to everyone from Townes Van Zandt to Nick Drake to Ryan Adams. Novelist Stephen King named Ritter's 2006 CD The Animal Years the best album of the year, calling it "mysterious, melancholy, [and] melodic" and singling out the 9-minute 'Thin Blue Line" as a "strange and gorgeous' highlight featuring "the most exuberant outburst of imagery since Bob Dylan's 'A Hard Rain's A-Gonna Fall." Jobi Riccio is an acclaimed up-and-coming country-rock singer-songwriter from Colorado whose music takes inspiration from the likes of Joni Mitchell & Sheryl Crow. Stereogum reviewer Marissa Moss named Riccio's debut album, Whiplash, her number one country album of 2023, adding "this is the kind of album where you leave knowing an artist better than you ever thought you could in less than 40 minutes, and learn a thing or two about yourself in the process.' Adeem the Artist is the stage name of Adeem Bingham, a nonbinary country singersongwriter from Tennessee who Brandi Carlile once called "one of the best writers in roots music." Bingham plays a self-described brand of "queer country" that often takes aim at the jingoism and machismo of mainstream country music. Afro Dominicano is a Brooklyn-based 6-piece world music ensemble that plays an invigorating blend of perico ripiao, merengue, and other Dominican folk music mixed with reggae, funk, and African rhythms. Emcee is Old Crow Medicine Show frontman Ketch Secor. 7 p.m., Hill Auditorium. Tickets \$48-\$250 in advance at the Michigan Union Ticket Office (734-763-TKTS) & theark.org and at

"Greetings from the Emerald Isle": U-M Léim Irish Dance. This student dance ensemble performs soft- and hard-shoe Irish dances full of high kicks and fancy footwork. 7 p.m., Mendelssohn Theatre, 911 North University. \$10 (students, \$5) at the door only.

Tony Deyo: Ann Arbor Comedy Showcase. See 23 Thursday. 7:15 p.m.

"Tribute to the Beatles": The Encore Musical Theatre Company. See 23 Thursday. 7:30 p.m.

"Coming Out and Coming Together": Out Loud Chorus. Jan. 24 & 25. Saleel Menon directs this chorus for lesbian, gay, bisexual, transgender, and queer people and their friends in a program featuring pop songs that celebrate the process of coming out and finding



The Ark's 48th Annual Ann Arbor Folk Festival kicks off at Hill Auditorium on Jan. 24 with headliner Waxahatchee, the stage name of Katie Crutchfield, an Alabama-bred indie folk-rock singer-songwriter.

community. With accompaniment by pianist Casey Baker, percussionist Tamara Perkuhn, and bassist Edie Herrold. 8 p.m., Washtenaw Community College Towsley Auditorium (Morris Lawrence Bldg.), 4800 E. Huron River Dr. Tickets \$23 (students, seniors, & those in need, \$15; kids age 12 and under, free) in advance at olconline.org/events, \$25 at the door. All tickets will-call. (734) 265–0740.

"Tree Town Stand-Up Showcase": Hear.Say Brewing + Theater. A lineup of area stand-up comics TBA. 9–10:30 p.m., Hear.Say Brewing + Theater, 2350 W. Liberty. \$15 in advance at heardotsay.com/events and (if available) at the door. hello@heardotsay.com.

25 SATURDAY

"Critters Up Close!": Ann Arbor Hands-On Museum. Leslie Science & Nature Center staff show live animals TBA. Also, animal-oriented hands-on activities for all ages. Noon-3 p.m., AAHOM, 220 E. Ann. \$16 museum admission (babies under 2, free). discoverscienceandnature.org/aahom, (734) 995-9439.

★Chinese New Year's Celebration: Ann Arbor District Library/Ann-Hua Chinese School. A festive all-ages party to usher in the Year of the Lion with crafts, Chinese yaogu drumming, a Chinese lion dance, and children's folk dance performances. Traditional treats provided. Noon—4 p.m., AADL Downtown. Free. (734) 327–4555.

*"Crafting with the Pantone 2025 Color of the Year": Ann Arbor District Library. All invited to make pom-poms, origami, and other crafts using the Pantone Color Institute's Color of the Year, mocha mousse. *1*–2:30 p.m., AADL Westgate, 2503 Jackson Ave. Free. (734) 327–4200.

*"Splatoon 3: Hyper-Local Splatfest": Ann Arbor District Library. All invited to play a tournament version of this popular Nintendo Switch video game. Participants may bring their own Switch handheld consoles or borrow one from the library. 1–4 p.m., AADL Downtown, 4th fl. Free. (734) 327–4200.

★"Winter Tree Identification": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a hike through WCPARC's newest preserve to learn how to identify trees by their bark, twigs, buds, habitat, scent, and other clues. Warm boots recommended. 2–3:30 p.m., Highland Preserve, 325 E. Clark Rd., Superior Charter Twp. Free. Preregistration required at parksonline.ewashtenaw.org (#821009); limited to 12 people.

"Disney Animal Trivia Night for Adults": The Creature Conservancy. All invited to put together a team or come on their own to participate in this Disney-themed trivia game. Awards. For age 18 & up. 7–9:30 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. \$30. Preregistration required at thecreatureconservancy.org, (734) 929–9324.

★Gordon Darr & Friends: Faber Piano Institute. Local pianist Darr performs favorites from the past half-century, from Ray Charles to ABBA and the Monkees. With accompaniment by volunteer adult musicians from the local Hudson Music Center. 7 p.m., Faber Piano Institute, 3042 Creek Dr. Free. (734) 223–7227.

48th Annual Ann Arbor Folk Festival: The Ark. See 24 Friday. Tonight's headliner is Toad the Wet Sprocket, a veteran alt-pop band led by Glen Phillips, a singer-songwriter known for his guitar-propelled anthems that blend a winning melodicism with an introspective, sometimes wry thoughtfulness. AllMusic.com describes his music as "a quiet storm that dutifully blends Cat Stevens' confident huskiness and Jackson Browne's weary but warm observer of all things broken." Also appearing: Bruce Cockburn, a longtime major star in Canada, where he has won several awards and is rightly regarded as a peer of Joni Mitchell and Neil Young. He broke into American mainstream radio with the 1979 single "Wondering Where the Lions Are," and in 1989 with the ecologically minded "If a Tree Falls." Cockburn is best known for his riveting, rhythmically varied folk-rock guitar stylings and for his articulate, imaginatively impressionistic songs that blend leftist politics, Christian mysticism, and a barbed erotic intensity. The Milk Carton Kids are the L.A. duo of singer-songwriters Kenneth Pattengale and Joey Ryan known for their folksy acoustic Americana originals. The New York Times calls their music "a sweetly dazzling variation on close-harmony vocals, part Simon and Garfunkel and part Everly Brothers." Joy Clark is a New Orleans-bred singer-songwriter & guitarist known for her soulful brand of Americana that incorporates blues guitar licks along with lyrics that often evoke the music of the Black church in which she was raised. "Clark has a voice that's smoother than Tennessee whiskey, and the music here has a varied feel to it, ranging from folk, through blues, funk and soul, with a touch of gospel, harking back to her childhood," writes American UK in a review of her long-anticipated 2024 debut album Tell It to the Wind. Willi Carlisle is a Missouri-based singer-songwriter and multi-instrumentalist known for his evocative lyrics and clever turns of phrase, with songs that range from cowboy ballads to narco-corridos and trucker songs. His 2024 album Critterland is a somber and honest look at suffering in small town America, in particular the devastating effects of drug addiction. Emcee is Old Crow Medicine Show frontman Ketch Secor. 7 p.m.

Tony Deyo: Ann Arbor Comedy Showcase. See 23 Thursday. 7:15 & 9:45 p.m.

"It's TAPpening!": RhythM Tap Ensemble. This U-M student tap dance ensemble showcases their lively and elaborate choreography to up-tempo pop, rock, jazz, and electronic music. Also, guest appearances by the U-M student Blue Bop Jazz Orchestra and other student dance groups TBA. 7:30 p.m., Lydia Mendelssohn Theatre. Tickets \$8 (students, \$5) in advance at mutotix.umich.edu & at the door.

"Tribute to the Beatles": The Encore Musical Theatre Company. See 23 Thursday. 7:30 p.m.

"January Comedy Night": Bløm Mead + Cider. Stand-up comedy by Jacob Barr and other local comics. 7:30–9 p.m. Bløm, 100 S. Fourth Ave. \$10 at drinkblom.com/events or at the door (if available), includes one 12 oz. pour of mead, cider, or nonalcoholic beverage. (734) 548–9729.

"Coming Out and Coming Together": Out Loud Chorus. See 24 Friday. 8 p.m.

"Mozart Flute Concert": Ann Arbor Symphony Orchestra. A2SO director Earl Lee conducts this polished local orchestra in a program highlighted by Mozart's Flute Concerto No. 1, with its expressive central Adagio ma non troppo. Guest soloist is Seattle Symphony principal flutist Demarre McGill. Known for his "combination of expressive verve and bountiful technique," according to the San Francisco Chronicle, he performed as a soloist with the Chicago Symphony Orchestra when he was just 15 years old. Also, Mozart's propulsive Symphony No. 39, celebrated as "perfect piece" for its poised majesty, and Andrea Casarrubios's lyrical, expressive Herencia ("Inheritance"). Preconcert talk at 7 p.m. 8 p.m., Michigan Theater. Tickets \$15-\$90 in advance at a2so.com & the A2SO office (35 Research Dr., ste. 100), and (if available) at the door. (734) 994-4801.

"An Evening of Improv": Ann Arbor Civic Theatre Civic Improv. See 18 Saturday. 8 p.m.

26 SUNDAY

*"Loving Kindness Crafters": Jewel Heart Buddhist Center. All invited to bring crafts to work on, socialize, and share knowledge. 1–2 p.m., Jewel Heart, 1129 Oak Valley. Free. jonas@jewelheart.org.

★'Preschool Expo": Ann Arbor District Library. Representatives from area preschools are on hand to answer questions from parents of prospective preschoolers. 1–4 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.

★ 'PokéBattle Sunday'': Ann Arbor District Library. Adults and kids grade 3 & up invited to compete in a livestream Pokémon tournament. Participants may bring their own Nintendo switch consoles or use one of the library's. 1–4 p.m., AADL Downtown, 4th fl. Free. (734) 327–4200.

*"Debussy in Paris: Poets, Politics, and the Piano Intertwined": U-M Music School.

Lawrence University (Appleton, WI) piano professor Catherine Kautsky presents a lecture-demo highlighting Debussy's piano music in the context of issues of race, gender, colonialism, and nationalism in fin de siècle Paris. 1:30–3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits, North Campus. Free. (734) 764–0583.

*Fourth Wing Party: Ann Arbor District Library. All romance fantasy fans invited to trade book recommendations, take home stickers, and make crafts in celebration of the release of the latest installment of Rebecca Yarros's Empyrean fantasy romance series. 2–3:30 p.m., AADL Westgate, 2503 Jackson Ave. Free. (734) 327–4200.

*Ikebana Flower Arranging Demonstration & Talk: Ann Arbor District Library. Terre Voegeli and Liz Larwa, associate masters of the *Ichiyo* school, discuss the history and aesthetics of this style of ikebana, the Japanese art of flower arranging. 2–4 p.m., AADL Traverwood, 3333 Traverwood. Free. (734) 327–4200.

*Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. Note new location. 2–4 p.m., Schuler Books, 2513 Jackson Ave. Mask appreciated. Livestream available; for URL preregister at annarborstorytelling.org. Free.

**Rosie the Riveter"; Pittsfield Township Historical Society/StoryPoint Saline. Michigan historian Claire Kitchin Dahl, in character as the mythical WWII icon Rosie the Riveter, discusses the preparations of American men and women to fight and support the fight in WWII. 2 p.m., StoryPoint Saline, 6230 S. State, Saline. Free. info@pittsfieldhistory, pittsfield-mi.gov/2153/upcoming-events.

"Tribute to the Beatles": The Encore Musical Theatre Company. See 23 Thursday. 2 p.m.

The Kombos Collective: Kerrytown Concert House. This Hellenic American trio—pianist Michael Malis, baritone Constantine Novotny, and flutist Ellie Falaris Ganelin—explores the themes of displacement and self-discovery in the Greek diaspora through music and poetry. The cornerstone of today's program is Another Shore, Another Country, Malis's 2024 song cycle setting of the poetry of C.P. Cavafy, the prominent 20th-century Greek poet who lived most of his life in Alexandria, Egypt. Also, arrangements of songs by Greek composers Mikis Theodorakis and Manos Hadjida. 4–6:30 p.m., KCH, 415 N. Fourth Ave. Tickets \$29–\$40 (students, \$18–\$30) in advance kerrytownconcerthouse.com and at the door. (734) 769–2999.

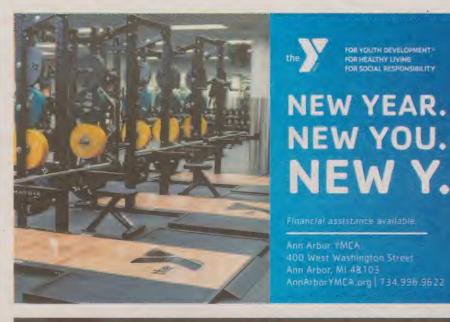
"Gershwin Centennial Concert": Marquee Arts. U-M music and musical theater students perform George Gershwin's virtuosic 1925 Concerto in F, with pianist Tzu-Yin Huang, also a U-M student. Also, a selection of musical theater songs and orchestral works. Sponsored by the U-M Gershwin Initiative. 4 p.m., Michigan Theater. \$27–\$52 (students with ID, \$8). Tickets in advance only at marquee-arts. org/live-events.

27 MONDAY

*Weekly Rehearsal: Women's Chamber Chorus. 2025 rehearsals begin. All invited to join this independent 30-member local women's chorus to sing an eclectic program, including classical, folk, Broadway, pop, and jazz. Ben Gaughran directs; Joshua Marzan accompanies. 9:30–11:30 a.m., First Presbyterian Church rear ground level, 1432 Washtenaw Ave. Free to visitors (\$175 per semester for those who join). annringia@gmail.com.

★Gel Plate Printing: Ann Arbor District Library. Adults and kids grade 3 & up invited to use AADL paints, textures, and patterns to create a greeting card and other prints. 5–7 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.

**Paving the Way: Taking Bold Action
Toward Justice": U-M School for
Environment & Sustainability. Panel



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discussion about environmental justice, which requires everyone to have access to a healthy environment and protection from environmental harms. With former U.S. Dept. of Energy Office of Energy Justice & Equity director Shalanda H. Baker, U.S. Dept. of Energy State and Community Energy Programs principal deputy director Tony G. Reames, and Walker-Miller Energy Services CEO Carla Walker-Miller. 5:30 p.m., Rackham Auditorium. Preregistration requested at seas.umich.edu/events. Free. seas-communications@umich.edu, (734) 764–6453.

★"Riding Like the Wind: The Life of Sanora Babb": Literati Bookstore. Award-

winning biographer, essayist, and poet **Iris Jamahl Dunkle** is joined by WSU creative writing professor Donovan Hohn to discuss her new biography of the enigmatic 20th-century writer, whose realistic portrayal of life during the Dust Bowl and Great Depression helped inspire John Steinbeck's *The Grapes of Wrath*. 6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.

★Spencer Myer: U-M Music School. This highly acclaimed pianist, a University of Indiana piano professor whom the Boston Globe hails for his "superb playing" and "poised, alert musicianship," performs all 24 of Debussy's Préludes. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits, North Campus. Free. (734) 764–0583.

28 TUESDAY

"Boards & Board Games": Zingerman's Deli. All invited to play popular board and card games. 5–7:30 p.m., Zingerman's Deli, 422 Detroit St. \$10 (\$25 includes a cheeseboard). Preregistration required at zingermansdeli. com/events. (734) 663–3354.

★"Intro to Laser Engraving": Ann Arbor District Library. Adults & teens invited to use a laser cutter to engrave a glass coaster to take home. 5:30–7:30 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.

"Chocolate from Bean to Bar": Bløm Meadworks. A Harvest Chocolate chocolate maker leads a hands-on demo of the process of chocolate making. Includes a tasting of

seasonal chocolates and a sampling of Bløm's seasonal meads and ciders. 6–7:30 p.m., Bløm Meadworks, 100 S. Fourth Ave. Tickets \$44 in advance only at drinkblom.com/events.

*"Digital Wellness: Considerations for Parents & Caregivers of Teens": Ann Arbor District Library. U-M social work professor Beth Sherman and U-M information professors Liz Keren-Kolb & Kristin Fontichiaro share tips for how parents can help their kids navigate the digital world. 6–7 p.m., AADL Downtown, 4th fl. Free. (734) 327–4200.

*"iNaturalist": Michigan Botanical Society. Introduction to this web-based science platform broadly used by amateurs, professional biologists, and academicians for daily fieldwork. With Friends of the

galleries

Ann Arbor City Club, 1830 Washtenaw Ave. *The Art of Toni Oliverio* (Dec. 16–Jan. 27). Nature scenes in watercolor, pastels, and pen & ink by this local artist. Reception: Dec. 19, 4–6 p.m. *Mon.–Fri. 9 a.m.–5 p.m.* (734) 662–3279.

Ann Arbor District Library Malletts Creek, 3090 E. Eisenhower. American Institute of Architects Huron Valley Chapter Honor Awards (Jan. 6–Feb. 14). Designs and photographs of award-winning architectural projects designed within the last 5 years. *Daily 10 a.m.*–8 p.m. (734) 327–4200.

Ann Arbor Senior Center, 1320 Baldwin. *Pin Up Women* (Jan.–Mar.). Photographs of clotheslines by local artists **Sophie Grillet, Susan Lawless,** and **Sally Silvennoinen**. Reception: Jan. 24, 5–7 p.m. *Mon.–Fri. 9 a.m.–4 p.m. (734) 794–6250, mfulton@a2gov.org.*

Chris Nordin Studios Gallery, 117 E. Ann. *Infinite Horizons* (Jan. 16–Feb. 23). Large, serene modern oil paintings that evoke ho-

rizons by local artist **Kelley Kozloff.** Reception: Jan. 16, 5–8 p.m. *Thurs. & Fri. noon–4 p.m., Sat. 10 a.m.–4 p.m. (734) 834–2952, chris@chrisnordinstudios.com, chrisnordinstudios.com.*

Creal Microgallery, 1215 Creal Crescent, front yard. *Collected Images and Quiet Observations* (Jan. 5–Feb. 8). Photographs about travel, quiet discoveries, and fleeting moments by local artist **Joe Levickas** that change throughout the month. *Daily sunrise–11 p.m. levickas@hotmail.com*.

EMU Galleries, Ypsilanti. University Art Gallery, EMU Student Center, 900 Oakwood. Marking Place (Jan. 9-Feb. 7). Work by 39 graduate and undergraduate students from across Michigan. Reception: Jan. 9, 4:30-7 p.m. IGG Student Gallery, EMU Student Center, 900 Oakwood. Black Girl Rising (Dec. 2-Jan. 8). An exhibition of art by Black women. Ford Gallery, 114 Ford Hall, E. Cross between Welch Hall and Boone Hall. **Studio Concepts / Historical Perspectives** (Jan. 13-24). Work created in response to an open call to community artists and juried by students of the EMU Historical Perspectives Art History Course. Reception: Jan. 30, 4:30-6:30 p.m. Mon.-Thurs. 10 a.m.-5 p.m. (734) 487-1268.

Gutman Gallery, 118 N. Fourth Ave. *Anything Goes* (Jan. 17–Feb. 22). Annual juried show of works in a variety of media and styles by local artists. Reception: Jan. 17, 4–6 p.m. *Wed.–Sat. 11 a.m.–5 p.m. (734) 662–3382, theguild.org/gutman_gallery.*

Jewish Community Center, 2935 Birch Hollow. Amster Gallery: Life In and About the Land of Israel (Dec. 9–Feb. 6). Photographs by local artist Larry Hauptman. Newman Lounge: 18 Plus One (Dec. 9–Feb. 6). Text-based canvases by poet-artist Devon Spier commemorating the events of October 7, 2023—for adult audiences only. Reception: Jan. 16, 6–7:30 p.m. Mon.—Thurs. 9 a.m.—5 p.m.; Fri. 9 a.m.—3 p.m. (734) 971–0990, jccannarbor.org.

U-M Duderstadt Center Gallery, 2281 Bonisteel. *U-M School of Music, Theatre & Dance Portfolio Exhibition* (Jan. 28-Feb. 7). Examples of work done by students in design & production for U-M student plays, musicals, dance concerts, and operas. Reception: Jan. 24, 4:30 p.m. *Tues.-Fri. & Sun., noon-6 p.m. (734) 763–3266.*

U-M Hatcher Graduate Library, Gallery exhibit rm., 1st fl. The Bibliophile and the Library: Private-Press Books from the Collection of Bill Heidrich (Jan. 13–Apr. 30). Beautifully illustrated books, like William Morris's 1896 Kelmscott Press printing of The Works of Geoffrey Chaucer, from 20th-century small private presses. Mon.–Fri. 9 a.m.–8 p.m. pabloalv@umich.edu, lib. umich.edu.

U-M Hatcher Graduate Library, 913 South University, Special Collections Research Center, 6th fl. *Frosted Memories: Exploring the Life and Works of Robert Frost* (Jan. 8–Feb. 20). Correspondence, photographs, and chapbooks that belonged to the noted American poet, as well as cards that contain some of his poems. *Mon.–Fri. 9 a.m.–4:30 p.m. jmcloone@umich.edu, lib.umich.edu.*

U-M Institute for the Humanities Gallery, 202 S. Thayer. *Chimera* (Jan. 16–Feb. 28). An immersive sci-fi-themed installation by artist **Rashaad Newsome.** Reception: Jan. 16, 6:30 p.m. *Mon.–Fri. 9 a.m.–5 p.m. (734)* 936–3518. *Isa.umich.edu/humanities.*

U-M Lane Hall, 1st fl., 204 S. State. **Redefining the Crown: The Voices of Black Breast Cancer Survivors** (Jan. 21–Aug. 8). Intimate photographic portraits and narratives of 6 women by Detroit artist **Tafari Stevenson-Howard.** *Mon.–Fri. 9 a.m.–4 p.m. (734) 647–0774*.

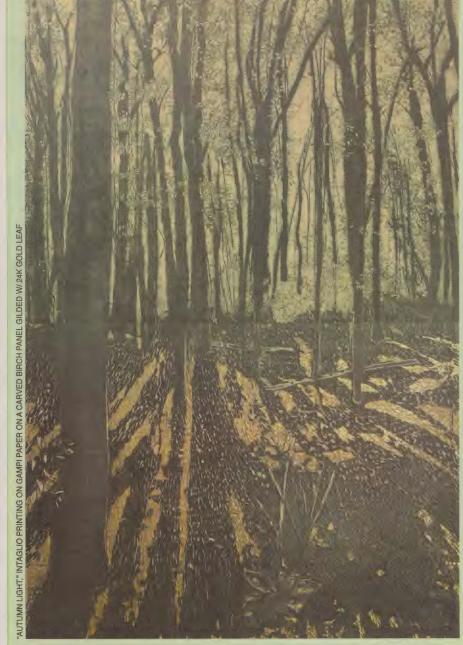
U-M LSA Weiser Hall, 500 Church. *547 Weiser Hall: International Institute Photo Contest Exhibit* (Dec. 11–Jan. 30). Photographs by U-M students on the theme of U-M research and engagement on the world. *Mon.–Fri. 8–5 p.m. (734) 763–9200, ii.umich.edu/wcee.*

U-M North Campus Research Complex, 2800 Plymouth Rd., bldg. 18 lobby. *Rotunda Gallery: Cellulae Flores* (Jan.–Apr.). Sculptural jewelry and other pieces by Detroit artist **Elizabeth Boyd-Hartmann Dizik** that explore form, color, and scale through cellular shapes. *Mon.–Fri. 9 a.m.–5:30 p.m.* (734) 936–3326.

U-M School for Environment and Sustainability, Dana Bldg. 1st fl. commons, 440 Church. *Upcycling! All Colors on a Mission* (Jan. 3–Feb. 28). Colorful paintings on Levi's jeans by local artist **Sara Adlerstein.** *Mon.–Fri. 7 a.m.–7 p.m.* (734) 764–4491. seas. *umich.edu/about/gallery.*

U-M Stamps Gallery, 201 S. Division. *Impossible Conversations* (Jan. 18–Feb. 8). Exhibition and film installation by artists and filmmakers **Pratāp Rughani** and **David Chung** on themes of restorative justice, violence, and polarization. Screening & reception Jan. 17, 5:30–8 p.m. Symposium Jan. 18, 10 a.m.–3:30 p.m. See event listings. *Wed., Fri., Sat. 11 a.m.–5 p.m. & Thurs. 11 a.m.–7 p.m. (734) 615–5137, stamps.umich. edu/stamps-gallery.*

WSG Gallery, 111 E. Ann. 14 + 14 Show (Jan. 2–Feb. 1). This popular annual exhibit features work by WSG's 14 members, along with 14 artists invited by the members. Reception: Jan. 10, 5–7 p.m. Online at wsg-art. com: works by WSG artists on the theme Looking and Finding (Jan. 1–31). Wed.–Fri. & Sun. noon–5 p.m., Sat. 10 a.m.–5 p.m. (734) 929–2621, wsg-art.com.



This large-scale print by Helen Gotlib is part of WSG's 14+14 Show, from Jan. 2-Feb. 1.

St. Clair River program assistant Skyler Principe, U-M Entomology Club president Yun Park, and amateur naturalist Jürgen Samyn, a former forestry researcher for the government of Belgium. Q&A. 7 p.m., U-M Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free; metered parking. michiganbotanicalsociety.org/huron-valley-chapter. (734) 718–6114.

★University Philharmonia Orchestra: U-M Music School. Jayce Ogren leads this music student ensemble in a program highlighted by Gershwin's masterful 3-movement Concerto in F for piano and orchestra featuring piano soloist Tzu-Yin Huang. Also, a new arrangement of the overture to Gershwin's operetta Song of the Flame, along with 3 of Dvorak's Slavonic Dances and contemporary American composer Valerie Coleman's soulful and brilliant "Umoja: Anthem of Unity." Preceded at 7:15 p.m. by a brief talk. 8 p.m., Hill Auditorium. Free. (734) 764–0594.

29 WEDNESDAY (LUNAR NEW YEAR)

*"Martin Luther King Colloquium": U-M Physics Department. American Association for the Advancement of Science senior advisor to the CEO and SEA Change initiative director Shirley Malcom discusses efforts to increase access to education and careers in STEM fields, as well as to enhance public science literacy. 3-4 p.m., 340 West Hall, 1085 South University Free

★Electronics Crash Course: Ann Arbor District Library. Adults & kids grade 5 & up invited to learn about breadboards, switches, LEDs, motors, and other electronic components. 6–7 p.m., AADL Downtown, Multipurpose Rm. Free. (734) 327–4200.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 8 Wednesday. 7:15 p.m.

30 THURSDAY

★"Bridging Legal Worlds: Jewish Women as Litigants before a German Imperial Supreme Court": U-M Judaic Studies Department. Emory University history professor Tamar Menashe discusses the story of an early 16th-century Jewish woman who brought a suit in German court against her husband and his lover for violating Jewish law. 1–2:30 p.m., 202 S. Thayer Bldg., 2022 S. Thayer Free. (734) 615–8503.

★"Divergent Connections: Participating in the Indian Ocean World from East Africa's Interior, ca. 1000–1800": U-M Eisenberg Institute for Historical Studies. University of Utah history professor David Bresnahan discusses how East African inland villages interacted with the port city of Mombasa. 4–6 p.m., 1014 Tisch Hall, 435 State. Free. (734) 615–7400.

*"Decolonizing Museums and the Case of the 'Elgin Marbles': Exceptionalism vs. Solidarity": Archaeological Institute of America Lecture. Colgate University museum studies professor Elizabeth Marlowe discusses the battle over whether to repatriate sculptures and reliefs that were removed from the Parthenon temple in Athens by a British lord in the early 19th-century and are currently housed in the British Museum. 6–7 p.m., Kelsey Museum. Free. (734) 647–4167.

*"Chop, Fry, Watch, Learn: Fu Pei-mei and the Making of Modern Chinese Food": Ann Arbor District Library. North Carolina-based Chinese American food historian Michelle T. King discusses her new book about this Taiwanese TV chef who spent 40 years teaching people around the world how to cook Chinese food through her cookbooks and TV programs. 6–7:30 p.m., AADL Downtown. Free. (734) 327–4200.

★Bug Art: Ann Arbor District Library. Adults & kids grade 3 & up invited to use fishing fly-tying techniques to make supersized bug art. 6–7:30 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.

*"Promoting and Protecting Nature in the City": City of Ann Arbor Sustainability Forum. All invited to discuss, with local experts, expanding Ann Arbor's urban tree canopy, creating rain gardens to manage storm water and reduce pollution, and establishing native plant gardens to support pollinators. 6–7:30 p.m., AADL Downtown, Multipurpose Rm. (lower level). Free. a2 gov.org/departments/sustainability, (734) 794–6000.

*"Take Care: Democracy, Art & Healing": U-M Arts Initiative/UMMA/Center for Racial Justice. Four women in the arts present a mixed program of performance, interactive exercises, and discussion to explore themes of care, resilience, and self-expression in times of challenge. Participants are the heralded Americana singer-multi-instrumentalist musician Rhiannon Giddens, conceptual and visual artist Philippa Pham Hughes, poet Holly Bass, and local poet Molly Spencer. 7–9 p.m., UMMA, 525 S. State. Free, but preregistration required at democracyartheal. rsvpify.com. artsinitiative@umich.edu.

Matt Braunger: Ann Arbor Comedy Showcase. Jan. 30–Feb. 1. This talented veteran comic likes to use his physical height and pliable face to illustrate stories based on his life, punctuated with wildly imaginative observational humor. A series regular on MADtv, Braunger also appeared on the David Letterman and Conan O'Brien late shows. 7:15 p.m. (Thurs.–Sat.) & 9:45 p.m. (Sat.), 212 S. Fourth Ave. \$25 (Thurs., \$20) at aacomedy. com & (if available) at the door. Special engagement; no passes, discounts, or coupons accepted. (734) 996–9080.

Gayle E. Martin & Alvin Waddles: Kerrytown Concert House. Well-known Southeast Michigan cabaret singer Martin, a perennial featured member of the KCH "Wine, Women and Song" series, is joined by celebrated Detroit stride pianist and vocalist Waddles in a program of jazz, musical theater, and art songs. 7:30 p.m., KCH, 415 N. Fourth Ave. Tickets \$29–\$40 (students, \$18–\$30) in advance kerrytownconcerthouse.com and at the door. (734) 769–2999.

*Contemporary Directions Ensemble: U-M Music School. Jayce Ogren directs this grad student ensemble in a program highlighted by U-M guest composer Adolphus Hailstork's Monuments, a new piece dedicated to U-M trombone professor David Jackson, who is also the featured soloist. Also, 20th-century Japanese composer Tōru Takemitsu's warm and impressionistic And Then I Knew 'Twas Wind and a performance of Klaus Simon's chamber arrangement of Mahler's Fourth Symphony featuring U-M voice professor Caitlin Lynch. 8 p.m., U-M Moore Bldg., McIntosh Theatre, 1100 Baits, North Campus. Free. (734) 764–0583.

31 FRIDAY

Chamber Concert: Ann Arbor Symphony Orchestra. A small ensemble of A2SO musicians performs music TBA. 1 p.m., Northside Community Church, 929 Barton. Free, but preregistration is required at a2so. org/chamber-concerts. (734) 994–4801.

★"AADL World Famous Trivia": Ann Arbor District Library. AADL staffers lead 2 rounds of trivia aimed at adults. Prizes. 5:30–7:30 p.m., AADL Westgate, 2503 Jackson Ave. Free. (734) 327–4200.

"Euchre Change a Life!" Five-game euchre tournament. Sign up with a partner, or get paired with one by the organizers. Proceeds benefit Haitian children via Haitian Christian Outreach. 6:30–9 p.m., 2/42 Community Center, 648 S. Wagner. \$10 donation per player with preregistration by Jan. 29 at facebook. com/euchrechangealife; \$20 at the door. euchrechangealife@gmail.com.

Candlelight Concerts: Kalkaska String Quartet. See 10 Friday. Tonight: "A Tribute to Adele" (6:30) features instrumental arrangements of music by the English pop star, and "A Tribute to Coldplay and Imagine

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Become a Master Rain Gardener

Train with us to be a Master Rain Gardener - and become your neighborhood's expert on rain gardens. During class you will design a rain garden for your own yard. Rain Gardens filter and cool polluted stormwater so that our rivers run clean. Washtenaw County has been planting rain gardens since 2005 and we have learned a thing or two about what makes them successful. Residents have built 2,000 rain gardens - and counting!

Time: Winter, spring, or anytime!

Live virtual class Jan. 30. In person class April 4. On-demand class anytime. Offered by: City of Ann Arbor & Washtenaw County Water Resources.

Register: www.MasterRainGardener.org

More Information at: www.washtenaw.org/raingardens (734) 222-6860

Gretchen Driskell, Water Resources Commissioner

kids calendar (age 12 and under)

Key to Locations

AADL: Ann Arbor District Library, (734) 327–4200, aadl.org. Events (all free) offered at Downtown (343 S. Fifth Ave.), Westgate (2503 Jackson Ave.), Traverwood (3333 Traverwood), Malletts Creek (3090 E. Eisenhower), and Pittsfield (2359 Oak Valley) branches, as well as the AADL Warehouse (265 Parkland Plz.).

HSHV: Humane Society of Huron Valley, (734) 661–3575, humaneed@hshv.org. 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions** Lounge & Adoption Center (5245 Jackson Rd., ste. A1). hshv.org.

Jan. 1 (Noon–5 p.m.) & Jan. 2–5 (10 a.m.–5 p.m.): "Hands-On Holidays": Ann Arbor Hands-On Museum. Family-friendly hands-on scientific explorations of nature TBA. Also, live entertainment, including puppet shows, music, and storytelling by performers TBA. Details posted at discoverscienceandnature. org early in December. AAHOM, 220 E. Ann. \$16/person (members, those with WIC EBT cards, \$3/person).

★ Every Mon.-Fri. (different times): Preschool Storytimes: AADL. Half-hour program of stories and songs for kids ages 2–5 (with caregiver). Pittsfield (Mon. 10:30 a.m. & Thurs. 11 a.m.), Downtown (Tues. 11 a.m.), Malletts Creek (Tues. 11 a.m. & Wed. 10:30 a.m., except Jan. 1), Traverwood (Thurs. 11 a.m.), and Westgate (Fri. 1 p.m.).

★Every Mon.-Wed. & Fri. (different times):

Playgroups for Babies: AADL. Fifteen minutes of stories, rhymes, and songs led by AADL staffers, followed by a short open playtime. For kids up to 24 months (with caregiver). No older siblings. Malletts Creek (Mon. 10:30 a.m.), Traverwood (Tues. 11 a.m.), Westgate (Wed. 10:30 a.m., except Jan. 1). and Downtown (Fri. 10:30 a.m.).

*Jan. 2 (1–2 p.m.): "Frozen Party!": AADL Malletts Creek. Kids grades K–5 invited to make crafts related to the Disney movie Frozen, and listen to music from the film.

★ Jan. 2 (1–2 p.m.): "Make Your Own Board Game": AADL Pittsfield. A chance for kids grades K–5 to design and create an original board game using paper supplies and glue.

★Jan. 2 (2–2:45 p.m.): Magic Show: AADL Downtown. Popular award-winning Ann Arbor magician Jeff Wawrzaszek presents a magic show for kids in grades K–5.

★ Fri. Jan. 3 & 10 (10 a.m.-noon): "Morning Indoor Nature Play": U-M Matthaei Botanical Gardens. Kids ages 3-9 (accompanied by a parent or caregiver) invited to learn about nature and take part in hands-on craft and other activities. Matthaei Greenhouse 3, 1800 N. Dixboro Rd. Free; metered parking. mbgna.umich.edu/event/nature-play-pop, (734) 647-7600.

★ Jan. 3 (11 a.m.-noon): Pizza Stories & Craft: AADL Traverwood. A chance for kids grades preK-3 to listen to stories featuring pizza, then make a pizza-themed craft.

★ Jan. 3 (1–2 p.m.): "Box World": AADL Downtown. Kids grades K–5 invited to build and decorate cardboard forts, boats, and tunnels using boxes of all sizes.

★ Jan. 3 (1-2 p.m.): "Ready, Set, WRITE!":

AADL Pittsfield. Michigan middle-grade writer Kelly Baptist leads kids grades K–5 in creative writing exercises.

Jan. 4 & 18 (10–11:30 a.m.): "Rescue Reading": HSHV. Kids ages 6–11 invited to read to adoptable animals to work on their reading skills, using their own or provided books. Also, a group read-aloud and a dog meet-and-greet. No adults. HSHV. \$10. Preregistration required at hshv.org/event-calendar, humaneed@hshv.org, (734) 661–3575.

★Jan. 4 (10:30–11:15 a.m.): "Dancing Babies": AADL Downtown. Local music teacher Momo Kajiwara leads kids age 5 & under (accompanied by an adult) in a program of music and movement.

★ Jan. 4(1-2 p.m.): Glass Bead Suncatchers: AADL Westgate. Kids grades K-8 invited to use glass beads and glue to make a colorful suncatcher that can be hung in a window.

★ Jan. 6, 8, & 9 (10:30–11 a.m., different branch locations): "Preschool ArtStart": AADL. AADL staff lead children ages 2–5, accompanied by an adult, in arts and crafts, with an emphasis on having fun with the process of making something. Traverwood (Mon.), Pittsfield (Wed.), & Malletts Creek (Thurs.).

★Every Tues. (10:30–11:30 a.m.): "Tummy Time": AADL Westgate. New and expecting parents encouraged to bring their babies and discuss new baby experiences.

★ Wed. Jan. 8 & 15 (3-5 p.m.): "Afternoon Indoor Nature Play": U-M Matthaei Botanical Gardens. Kids ages 3-9 (accompanied by a parent or caregiver) invited to learn about nature and take part in hands-on craft and other activities. Matthaei Greenhouse 3, 1800 N. Dixboro Rd. Free; metered parking. mbgna.umich.edu/event/nature-play-pop, (734) 647-7600.

Every Thurs., except Jan. 2 (10:30–11:30 a.m.): "Little Paws Story Time": HSHV. Stories, crafts, finger plays, and interaction with adoptable cats and dogs. Also, a chance to make a toy or treat for the animals. For kids ages 2–5, accompanied by an adult. HSHV. \$5 (babies under age 1, free). Preregistration required at hshv.org/event-calendar, humaneed@hshv.org, (734) 661–3575.

★ Jan. 10 (11–11:45 a.m.): Preschool Dance Party: AADL Pittsfield. A chance for kids age 5 & under (accompanied by an adult) to dance to prerecorded music.

Jan. 10 (5:30–8:30 p.m.): "Pets and Pajamas Movie Night": HSHV. All kids ages 6–11 invited to watch an animal-themed movie and interact with adoptable pets. Cheese pizza dinner. Wear pajamas and bring a sleeping bag and pillow. Call for movie selection. HSHV. \$35 per child. Preregistration required at hshv.org/event-calendar, humaneed@hshv.org, (734) 661–3564.

★Jan. 11 (11 a.m.): "Lily's Dream": Schuler Books Storytime. Detroit-based children's writer & illustrator Bea Jackson reads her new picture book about a young fairy determined to learn to fly—just like the other fairies who soar on shimmering, jeweled-colored wings—but is worried

her own colorless wings will never lift her off the ground. Schuler Books, 2513 Jackson Ave. Free; preregistration requested at schulerbooks.com/events-ann-arbor. (734) 662–0600.

★Jan. 11 (1–2 p.m.): "All about Braille": AADL Westgate. Kids grades preK-5 invited to use a slate stylus to write something in Braille, make a Braille craft, complete a tactile coloring sheet, and more.

★ Jan. 11 (1-2 p.m.): "Morse Code Bracelets and Necklaces": AADL Traverwood. A chance for kids grades 3 & up to string together colored beads to spell their name in Morse code. All materials and a key to Morse code provided.

★ Jan. 12 (11–11:45 a.m. & noon–12:45 p.m.):

"Kids Move!": AADL Westgate. Local teachers Jesse Deucher & Sarah Kairis lead kids preK & under (11 a.m.) and K–5 (noon) in a sensory-friendly program of music and movement.

★ Jan. 12 (1, 2, & 3 p.m.): Jewish Storytime: AADL Malletts Creek. Jewish Federation of Greater Ann Arbor storytellers lead a 45-minute program of stories and activities in English (1 & 3 p.m.) and Hebrew (2 p.m.) for kids ages 5-7 (1 p.m.), ages 3-7 (2 p.m.), & ages 2-4 (3 p.m.).

★ Jan. 13–18: "Kinder Concerts": Ann Arbor Symphony Orchestra. A2SO arts educator Marissa Honig hosts a program for kids age 5 & under (accompanied by an adult) that includes storytelling as well as participatory dancing and singing to live music by A2SO violinist Mallory Tabb and pianist Kathryn Goodson. Participants also learn about the instruments. Jan. 13 (10-10:30 & 11-11:30 a.m.): Ypsilanti District Library Whittaker, 5577 Whittaker Rd., Ypsilanti. Jan. 16 (10-10:30 a.m.): Saline District Library, 555 N. Maple, Saline. Jan. 17 (10-10:30 a.m. & 11-11:30 a.m.): AADL Downtown. Jan. 18 (10:30-11 a.m.): Chelsea District Library, 221 S. Main, Chelsea. Jan. 18 (noon-12:30 p.m.): Dexter District Library, 3255 Alpine, Dexter. Various times and locations. Free, but preregistration is required at a2so.org/ kinderconcerts. (734) 994-4801.

★ Jan. 15 (10:30–11:15 a.m.): "Sensation Stations": AADL Pittsfield. Babies and infants age 2 and under, accompanied by an adult, invited to engage their senses by scooping, pouring, shaking, and sorting a variety of materials while exploring colors, shapes, textures, and sounds.

Jan. 15 & 29 (10:30–11:30 a.m.): "Tiny Tails Story Time": Tiny Lions. Stories, crafts, finger plays, and interaction with adoptable cats and dogs. For kids ages 2–5, accompanied by an adult. Tiny Lions. \$10 per kid (babies under age 1, free). Preregistration required at hshv.org/event-calendar, humaneed@hshv.org, (734) 661–3575.

*Jan. 15 (1–1:45 p.m.): "Young Scientists": AADL Westgate. Science-themed stories and simple science experiments aimed at preschoolers, accompanied by a caregiver.

★Jan. 18 (noon-1 p.m.): Paper Squishies: AADL Traverwood. Kids grades preK-5 invited to make squishies out of paper. Choose from some preprinted templates or design your own.

★ Jan. 19 (2–3 p.m.): Pony Bead Lizards: AADL Malletts Creek. A chance for kids age 5 & up to make a beaded lizard keychain.

★ Jan. 20 (1–2 p.m.): **Balloon-Powered Cars: AADL Westgate.** A chance for kids grades K–5 to make a fun and zippy balloon-powered car with simple materials.

★ Jan. 20 (1–2 p.m.): "DIY Stamps": AADL Traverwood. A chance for kids in grades preK–5 to use foam shapes to create their own rubber stamps.

Jan. 24 (7:15–8:45 p.m.): "Cats and Kids": Tiny Lions. Kids ages 6–11 invited to spend time with adoptable cats and kittens at the Tiny Lions Lounge. Also, crafts and games, popcorn, and juice. Kids only. Tiny Lions. \$20. Preregistration required at hshv.org/event-calendar, humaneed@hshv.org, (734) 661–3575.

Jan. 25 (10–11 a.m.): "Sensory Story Time": HSHV. Stories, sensory play, crafts, and a tour of the shelter. Geared to autistic and other neurodivergent kids ages 2–5 (but all children welcome), accompanied by an adult. HSHV. \$5 per kid (babies under age 1, free). Preregistration required at hshv.org/event-calendar, humaneed@hshv.org, (734) 661–3575.

★ Jan. 25 (10–11 a.m.): "Junior Naturalist: Bobcats": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Elle Bogle discusses the most common wildcat in North America—and in Washtenaw County. Named for its short black tail, it's a fierce predator only slightly larger than a housecat. The group also takes a short nature walk and makes simulated bobcat tracks to take home. For ages 7–11. County Farm Park Medford Pavilion, entrance near Manchester Rd. Free. Preregistration required (capacity limited) at parksonline. ewashtenaw.org, registration #821004.

*Jan. 25 (1–2 p.m.): "Paddington Coloring!": AADL Pittsfield. A chance for kids grades K–5 to color scenes to celebrate the arrival of the new Paddington in Peru movie.

★Jan. 26 (2–3 p.m.): Monster Bookmarks: AADL Pittsfield. Kids grades K–5 invited to create a one-of-a-kind monster bookmark using paper, markers, and glue.

★Jan. 26 (2–3:30 p.m.): "HEXBUG Adventures": AADL Malletts Creek. Kids grades K–5 invited to play with the library's robotic HEXBUGs in an interactive obstacle

*Jan. 29 (2–3 p.m.): "Frankenwalnut Storytime": AADL Traverwood. Local children's writer Don Hicks and his son Alex read their new picture book about a talking nut who learns about friendship and standing up for what is right. Followed by coloring activities and puzzles.

★ Jan. 29 (2–3 p.m.): **"LEGO Connection": AADL Westgate.** A chance for kids grades K–5 to play with the library's extensive collection of LEGOs.

★ Denotes a free event

Dragons" (8:45 p.m.), presents instrumental versions of music by these 2 rock bands.

U-M Women's Gymnastics vs. Ohio State. 6:45 p.m., Crisler Center. Tickets TBA at mgoblue.com. (734) 764–0247.

"A Wrinkle in Time": Pioneer High School Theatre Guild. Jan. 31–Feb. 2. Pioneer students perform James Sie's 1990 adaptation of Madeleine L'Engle's famed 1962 Newberywinning young adult novel, a sci-fi adventure about friendship, family, and self-discovery.

The plot follows an awkward and nerdy teenage girl who teams up with her baby brother, a neighbor boy, and a trio of mysterious celestial beings to rescue her missing father from an evil force that is rapidly casting its shadow over the universe. 7 p.m. (Fri. & Sat.), 2 p.m. (Sun.), PHS Little Theatre, 601 W. Stadium. Ticket price TBA, see a2ptguild.org. (734) 994–2120.

Matt Braunger: Ann Arbor Comedy Showcase. See 30 Thursday. 7:15 p.m.

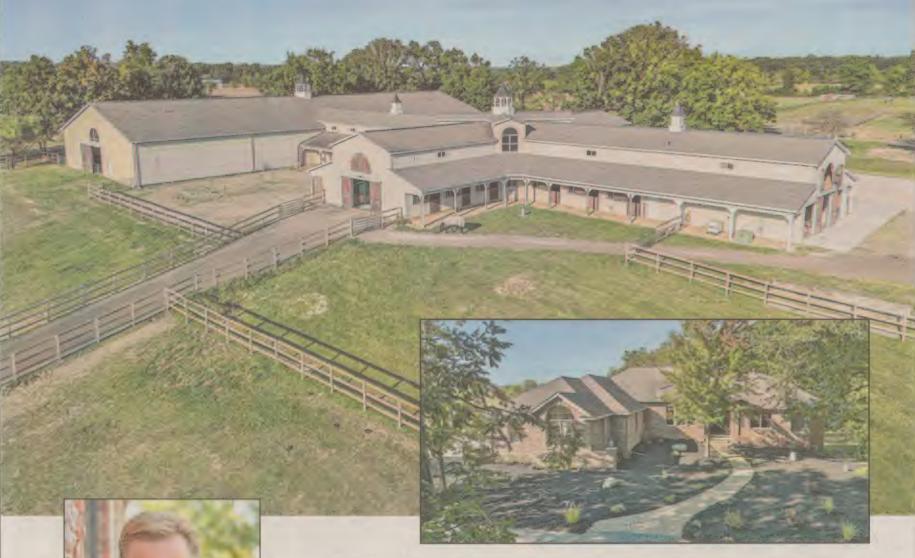
The American-Romanian Festival Players: Kerrytown Concert House. Detroit Symphony Orchestra violinists Heidi Han and Marian Tănău, cellist Jeremy Crosmer. and Haapaniemi present an evening of works on death, including "Remembering Tăranu," a recently commissioned piece by Swedish synth-pop duo Ionica Pop that honors Romanian composer Cornel Tăranu, who died in 2023. Also, the late Pulitzerwinning avant-garde composer (and U-M grad) George Crumb's Black Angels, a 1971 piece responding to the Vietnam War that was commissioned by the U-M, and Death and the Maiden, Schubert's 1824 string quartet that represented a coming to terms with his own illness and impending death. 7:30 p.m., KCH, 415 N. Fourth Ave. Tickets \$29-\$40 (students, \$18-\$30) in advance kerrytownconcerthouse.

com and at the door. (734) 769-2999.

*"Double Vision": U-M Symphony Band Chamber Winds. A variety of music student wind ensembles drawn from the U-M Symphony Band perform the world premiere of Jude Vaclavik's colorful new work Bifrost, contemporary Japanese composer Yosuke Fukuda's Dream Forest, Michigan composer Michael Goodman's Double Quintet, 20th-century English composer Ruth Gipps's Seascape, and chamber wind arrangements of the Overtures from Rossini's Barber of Seville and Joseph Bologne's L'amant anonyme. 8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits. Free. (734) 615–3204.

Real Estate

Residential and Commercial Properties in Washtenaw and Livingston Counties



Presented by: Matt Dejanovich 734-476-7100

> Real Estate One

6750 Bethel Church Rd., Saline—This offering of Renaissance Equestrian Center is one of the finest Horse Facilities you will ever see. Located just minutes from Saline and Ann Arbor this property includes 124 acres of rolling, wooded, and fenced pastureland, Incredible horse barn with 25 custom stalls, 80 x 200 heated, indoor riding arena with euro footing of fiber and silica sand, 75x120' outdoor arena, finished viewing area, and barn manager apartment plus a custom-built ranch home with over 5000 square feet finished including the walk-out basement. The home is spectacular and features an all-brick exterior and numerous recent updates. Highlights include 20' ceilings in the living area, extensive hardwood floor, Great room with fieldstone fireplace and wood paneled ceiling, open concept kitchen with updated cabinets and sub-zero refrigerator, eating area with custom cabinets, luxury main level primary bedroom suite includes high ceilings, tons of windows, two walk-in closets, and marble primary bath, study with wood paneling and built-in cabinets and display shelves, and 2nd main level bedroom suite. The finished walkout basement features a large multi-use rec room with fireplace, walk-behind bar, 3rd bedroom and bath, and media room. The horse barn is fully equipped including 17 imported 14x14 Brazilian cherry Monarch Majestic stalls with permeable floor for drainage and automatic waterers, tack room, horse solarium, hay/ feed storage, and equiter hallways. There is additional outdoor riding arena and multiple fenced pasture area with automatic watering stations. This property is simply incredible. There is also an opportunity to divide the land into building sites. Call Matt, 734-476-7100. \$4,500,000.

Call Matt, 734-476-7100, or visit isellannarbor.com

We've built thousands of homes. Let's build one for you. Fifty years. That's how long we've been building new homes. But not just any new homes: your home. On your land. One that reflects your needs and wants perfectly ... because that's how we work. And it's no different right here in Hartland, where Midwest manners and seasoned craftsmanship come together for one great custom homebuilding experience. So, what can we build for you? Learn about building a custom home on your land at WayneHomes.com | Hartland: 866-482-9095

Reinhart

EXCEPTIONAL HOMES

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408 Longshore Drive, Unit C - Kerrytown

Discover The J. Sinclair in Kerrytown. 4 bed, 4.5 bath, 3,245sf luxury condo with 10ft ceilings, gourmet kitchens, spa-inspired en-suites and stunning outdoor living spaces. Geothermal heating & cooling. \$2,806,000. Lisa & Brynn Stelter. 734-645-7909



3123 Westloch Circle, Superior Twp.

First time on the market! Beautifully built Russell home on 1 acre. 3 bed, 3 bath, 3,318sf. Custom Mouser cabinets and breakfast bar in kitchen with dual-sided fireplace. 18ft ceilings in Foyer & Great Room. \$925,000. Michelle Berkland Shulman 734-730-4827.



8865 Seymour, Grass Lake

Unbelievable horse farm on 80ac w/4 bed, 3.5 bath, 2758sf home! 2 fireplaces, large master, fin. LL w/wet bar. 3.5-car gar, "she-shed". Top-notch 7020sf Arenas horse barn. Splittable land. \$1,149,900. Bruce Maxson 517-202-3442.



1963 Oakleigh Place, Ann Arbor

Beautifully updated 1.77-acre home with extensive renovations! 4 bed, 4bath, 4,500sf. Open floor plan, vaulted living room, formal dining, gourmet kitchen, 1st-floor primary and study. \$1,250,000. Nancy Bishop 734-646-1333



637 Kuehnle Street. Ann Arbor

Beautifully updated 2-story, 3 bed, 3.5 bath. Open kitchen/dining w/granite. Family room w/cedar cathedral ceiling & kitchenette area. Primary w/updated bath. Deck, hot tub & fully fenced. \$599,000. Jason Boggs 734-395-0446.



3150 E Morgan Drive, Ann Arbor

This stunning estate, 5 miles from Downtown Ann Arbor, sits on 5+ acres with 2 apartments, 1000 sq.ft. studio, 1200 sq.ft. barn, and luxurious main home. Endless possibilities await! \$1,299,000. Julie Picknell 734-395-8383



1147 Traver St, Ann Arbor

Charming 1-bed, 1-bath ranch near UM, Kerrytown, and Argo. Features 12-ft ceilings, hardwood floors, granite kitchen, stylish bath, and a spacious lot—perfect as a home or investment! \$475,000 Michelle Berkland Shulman 734-730-4827.



4245 Sandhill Lane, Dexter

Updated ranch with 3 bed, 2 bath and open kitchen. Cathedral ceilings and first floor laundry. Finished LL adds bedroom, bath & rec space. 1.5 acres on a private cul-de-sac with deck & gazebo. \$675,000. Barbara Zinser 734-330-7398.



1010 N Wagner Road, Ann Arbor

Nestled on 2.53 wooded acres by a nature preserve, this Solent-built Contemporary boasts open spaces, marble accents, and abundant windows. 4 bed, 4 bath, 6,015 sf. Convenient Scio Twp location! \$1,195,000. Nancy Bishop 734-646-1333.



827 Asa Gray Drive 459, Ann Arbor,

2483ft, 4th-floor condo w/floor-to-ceiling windows & open floor plan & large primary suite. Located in University Commons 55+ Community with many amenities. Lectures, walking trails & library. \$749,000. Jean Wedemeyer 734-604-2523.



4151 Montith Drive, Ypsilanti

LIKE NEW 3,368sf, 4-bed, 3.5-bath home in Arbor Ridge Crossing! Upgraded kitchen, office, spacious primary suite, finished lower level with bar, composite deck with spa, and 3-car garage. \$625,000. Tracey Roy 734-417-5827.



14284 Forest Court, Chelsea

Nestled on a private wooded lot near Inverness Golf Course & North Lake, this 4-bed, 3.1-bath home offers vaulted spaces, a main-floor primary suite, sunroom, deck, and endless potential! \$550,000. Jeff Klink 734-260-7483.



2261 Indian Creek Circle, Fox Fire

Gorgeous 4-bed, 3.5-bath home on a beautiful corner lot! 3,141 sq ft, features a 2-story great room, formal dining, office with built-ins, and a luxurious primary suite. Oversized 3-car garage. \$675.000. Kirk Glassel 517-812-7038.



1431 Ardmoor Avenue, Ann Arbor

Charming Ann Arbor ranch with stunning landscaping and an oversized deck! Walk to schools, the stadium, and bus stops. Updated kitchen, bath, windows, and more. Move-in ready! \$475,000.Susan Underwood 734-320-7276.



1417 E Stadium Blvd, Ann Arbor

Burns Park 2-story classic with 4 beds, 3 baths, including a primary suite and 2nd-floor laundry. Refinished hardwoods, cozy fireplace, covered porch, new roof, and landscaped yard! \$565,000. Bill Johnson 734-649-1862.

Celebrating over 50 years as the real estate leader in Ann Arbor!



8391 Jack Pine Drive, Ypsilanti

Lovely 4,015sf home w/distressed hardwood, spacious 5 beds, 3.5 baths. Great room w/gas fireplace and gourmet kitchen. Fenced yard, finished basement w/home theater, epoxy garage floor. \$865,000. Maura Rains 313-717-7788.



1818 Harley Drive, Ann Arbor

Located in The Ravines, this 2-story home features natural light, new carpet, paint, hardwood floors, and 14 new windows. It offers 4 beds, 2.5 baths, a partially finished basement, and a large deck. \$600,000. Kirk Glassel 517-812-7038



6416 S Trailwoods Drive, Trailwoods

Modern luxury! 3600+sf, 5 bed, 4 bath. 9ft ceilings, spacious kitchen w/ top-of-the-line appliances. Fin. LL w/rec room, kitchen, in-law suite. Composite deck, patio, generator. Great location! \$695,000, Mike Schmidt 989-245-3826.



3164 Cottontail Court, Ann Arbor

Elegance & charm on a private wooded lot, 6000+ finished sq ft. Main floor primary suite, spacious cook's kitchen, new flooring & paint; walkout lower level with separate apartment. \$1,595,000. Maris Laporter 734-678-1889.



918 Pleasant Drive, Ypsilanti

Charming 4BR, 2BA, 2486 sq. ft. home in Normal Park! Features light-filled rooms, stainless appliances, updated systems, B-Dry basement, and fresh paint. Near EMU, Depot Town, and more! \$475,000. David Malcolm 734-395-8606.



3375 Riverbend Drive, Ann Arbor

Architect-designed remodel and expansion in 1994. Offers 4,498 sf, 5-bed, 3.5-bath, oak floors, large living room. Modern granite kitchen & au pair potential. 2 acres of natural beauty, 10 minutes to downtown and UM. \$1,140,000. Tammi Ebenhoeh 734-276-4663.



1840 Tapadera Drive, Ann Arbor

Stunning 5-bed, 4-bath, 4,068 SF Toll Brothers home on 0.837 acres. Features a grand foyer, 2-story family room, modern kitchen, sunroom, main-floor guest room, and luxurious primary suite. \$1,285,000. Snow Liao 734-678-4848.



610 N 5th Avenue, Ann Arbor

Value is in the land; sold as-is. Prime Kerrytown/Downtown Ann Arbor location! R4C zoning for condos, apartments, or a luxury home. Near UM campuses, hospitals, BTB Trail, and Farmer's Market. \$700,000. Maris Laporter 734-678-1889.



The Gallery of Scio - New Construction

Scio Twp. minutes to downtown AA! Custom, luxury craftsman detached condominiums. Sidewalks, walking trails, private dog park, pavilion, full exterior maintenance. From low \$600,000s. Julie Picknell 734-395-8383.



Gallery Pointe New Construction in Saline

Welcome home! Luxury condominiums, 1500-3500sf (w/fin LL), floor plans allow for customization. 1st floor master & viewout or walkout basement options. Attached 2-car gar. From the mid \$400,000s. Julie Picknell 734-395-8383.

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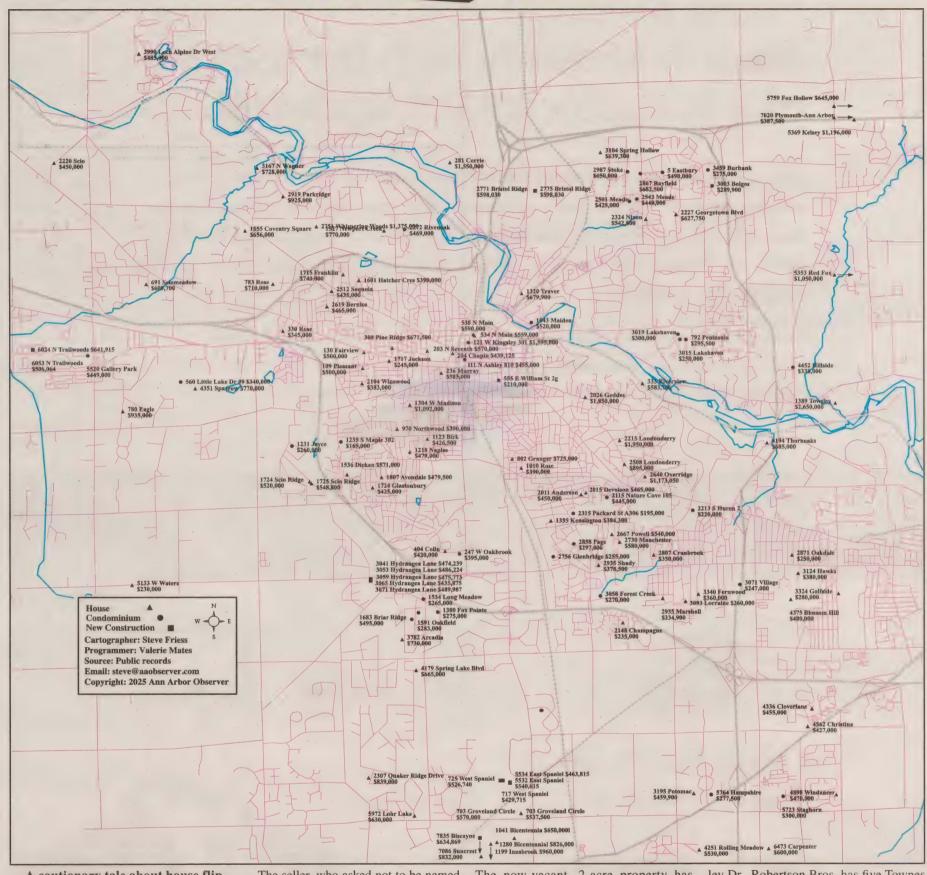
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NOVEMBER 2024

HOMBYSALES



A cautionary tale about house flipping: HGTV makes us think anyone can buy rough real estate, renovate, and pocket a tidy profit. Then there's 1717 Jackson Ave., a 2-bedroom, 1-bath, 1,170-square-foot Craftsman house built in 1927 that sold for \$245,000 in November. Intriguingly, new owner Barton Shore Properties put it right back on the market for \$350,000. Our failed flipper has a theory: 1719 Jackson next door went on the market the day after 1717 closed. Is Barton Shore hoping an ambitious buyer will want to combine them?

The seller, who asked not to be named because he is "embarrassed that this dream failed as it did," bought it in 1996 "as a project house. I lived in it for a while and then started tearing things out for renovation, making it even more of a project house. Then life happened, I moved out and found myself far too busy to put it back together in the many years since. It was past time for me to swallow my pride and sell it as-is to an investor."

The wrong kind of boom: Nine months after the West Side was rocked by the predawn explosion that demolished the house at 701 S. Seventh St., a sad coda:

The now-vacant .2-acre property has sold for a mere \$200,000. Former owner Thomas Piedmonte, a septuagenarian who suffered a concussion and minor injuries, is believed to have relocated out of state. Investigators traced the explosion to two twenty-pound propane tanks being used to heat the house; the gas and water had been turned off.

Where the Ann Arbor "intenders" go: The first sales in two new Pittsfield Twp. condos, Townes on the Green and Villas at Inglewood West, may answer where folks priced out of Tree Town proper end up instead. Off Waters Rd. west of Oak Valley Dr., Robertson Bros. has five Townes on the Green townhouses on the map this month; eighteen have sold since July, at an average price of \$450,000. Near State and Textile, Pulte has sold six of its duplex-ranch Villas in two months for an average of \$483,000.

This Old House of the Month: The cottage at 538 N. Main St. is overshadowed by its neighbors, but it has an adorable scalloped façade, a charming little courtyard, and for \$590,000, the buyers got a 3-bedroom, 2-bath just two blocks from downtown.

—Steve Friess



www.IsellAnnArbor.com Real Estate One's #1 Agent Over \$1 Billion Career Sales 734-662-8600 or 734-476-7100



Individual producing real estate agent in Michigan Individual producing real estate agent in Washtenaw County Agent in Saline Schools & Pittsfield Township In sales of \$1 Million homes in Ann Arbor - 2023

Over \$65 million sold & closed in 2023 Over 100 homes sold in 2023 Over \$1 billion in career sales volume Call or Email today for a no-obligation private consultation. 734-476-7100 or Matt@ISellAnnArbor.com NO ASSISTANTS! NOT ONE. WHEN YOU HIRE MATT, YOU GET MATT.









NORTHFIELD TOWNSHIP - This custom built 3 1/2-Bath home rests on 10 manicured cres and includes a 36' x 50' pole barn. You will not see a better cared for home. The grounds are spectacular with extensive landscaping, mature trees, and great deck and patio. The home is loaded with eatures including hardwood floor on the main level, den with built-ins, family room with fireplace, open oncept kitchen with quartz counters, luxury primary



Call Matt Dejanovich, 476-7100.



ANN ARBOR - Incredible country estate just 10 minutes from Downtown. This custom-built Contem-porary Ranch rests on 18 peaceful, wooded acres. The home is incredible with expansive spaces, high end materials, and an attached Dog Kennel space, perfect for many hobbies or passions. Highlights include oper concept kitchen, living with tons of natural light, luxury primary bedroom suite with two baths, g ditional detached garage . \$1,295,000. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE - Rare find!! This 4-Bedroom 1/2-Bath detached condo in Travis Pointe is stunning This unit backs to a protected woods and offers great privacy from the large patio. The interior is gorgeous and features a Great Room with fireplace, open concept kitchèn with white cabinets, granite, and SS appliances, den, luxury main level primary bedroom suite, 2nd main evel bedroom suite, and finished loft space including 3 ith kitchenette and flex use bo \$899,900. Call Matt Dejanovich, 476-7100.



SALEM TOWNSHIP - Incredible 4-Bedroom Bath custom-built log home on a gorgeous 4+ acre lot st minutes to Ann Arbor, Northville, and M-14. The setting is gorgeous with mature trees, pond, fenced backyard and pond. The interior features all the rustic charm you would expect in a log home including Great Room with vaulted ceiling and two-way fireplace, oversized kitchen, Sun Room, nice primary bedroom suite, and finished basement with full apartment. \$699,900. Call Matt Dejanovich, 476-7100.



RENAISSANCE FARM - This 120-acre Equestrian

of Michigan and located just minutes from Saline and Ann

viewing lounge, and extensive pasture area. The home on the property is a stunning 3-Bedroom, 3 1/2-Bath Ranch with extensive updates throughout and a finished walkout basement. Simple stunning at every turn. \$4,500,000.

ANN ARBOR HILLS - This spectacular 5-Bed-

room, 2 ½-Bath Mid-Century Modern masterpiece rests

on a peaceful .7 acre lot in the heart of Ann Arbor most desired neighborhoods. The home was designed by Met-

calf and modernized with architect oversight to create

a truly remarkable home. Highlights include oversized living room with floor to ceiling windows, updated kitchen, and finished lower level. \$1,495,000. Call

TANGLEWOOD HILLS - This custom built 4-Bed

room, 3 ½-Bath home rests on a gorgeous, 5 Acre wooded lot in this popular NE Ann Arbor neighborhood. The

setting is spectacular with mature trees, large backyard, and great landscaping. The interior features hardwood

floor throughout the main level living area, two story

and great kids' bedrooms, \$1,195,000, Call Matt

family room with fireplace, open concept kitchen, luxury first floor primary bedroom suite, first floor

Dejanovich, 476-7100.

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te is one of the finest horse facilities in the entire

Arbor. The horse facility features 25 custom horse stalls,

heated 80 x 200 indoor riding arena, full conditioned

Call Matt Dejanovich, 476-7100.

HUNTINGTON WOODS - Fantastic, like-new Saline's most desired neighborhoods. This home features hardwood floor throughout the main floor, two story family room with fireplace, open concept kitchen with 2-tone cabinets and granite counters, study niche, formal living and dining rooms, luxury primary bedroom stand 2nd floor bonus space. \$659,900. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR - This spectacular 6-Bedroom

1/2-Bath custom-built home is truly one of the finest

home presents only the finest in Design, Materials, and

Craftsmanship with every feature and amenity you could expect. Set on a private 3-acre lot just minutes from town, highlights include extensive outdoor living area,

pedroom suite, and finished basement. \$2,995,000. Call

homes you will ever see in the Ann Arbor Area. This

two story family room, custom kitchen, first floor pr

Matt Dejanovich, 476-7100.

Bath Tudor on the edge of Ives Woods rests on a pectacular ½-acre lot in one of Ann Arbor's most deired neighborhoods. This home is special and features a dramatic two-story foyer, oversized living room with fireplace, 3-season sun room, updated kitchen with granite and sub-zero frig, primary bedroom wing, and great kids' bedrooms. \$1,295,000. Call Matt Dejanovich, 476-7100.



CENTENNIAL PARK - This stunning, custom buil -Bedroom, 3 1/2-Bath Colonial rests on a quiet cul-de-sac lot walking distance to Harvest Elementary and Saline High School. This home is loaded with custom features inside and out. The exterior features a fenced back yard, patio with fireplace, and screen porch. Interior highlights nclude a custom kitchen, open concept family, luxurious t. \$925,000 Call Matt Dejanovich, 476-7100.



BRIDGEWATER TOWNHIP - This property is ecial featuring approximately 13 acres with over 600 et frontage on a private lake and a Morton pole barn et up for horses. You will not see a combination of land like again. The home is a 3-Bedroom, 2 ½-Bath Ranch including a large living room with wood stove, oversized xitchen, flex use den, primary bedroom suite with atent. \$649,900. Call Matt Dejanovich, 476-7100.



YORK MEADOWS - Stunning 5-Bedroom, 3 ½-Bath home on a peaceful acre+ lot in one of the most desired neighborhoods in Saline Schools. The setting of this home is fantastic with an oversized yard, great landscaping, trex deck, and patio. Interior highlights include open concept floor plan, Cherry kitchen with granite counters, first floor study, luxury primary bedroom, 2nd floor laun-3624,900. Call Matt Dejanovich, 476-7100.



DICKEN RANCH - This 4-Bedroom, 2 1/2-Bath ock-solid Ranch is walking distance to UM Stadium and one of the fines homes you will ever see in this neighborhood. The list of improvements is extensive Highlights include a fenced backyard, newer deck, hardwood floor throughout, updated kitchen with cherry cabinets and granite counters, and finished basemen rith rec room, bedroom, and bath, \$519,900, Call Matt Dejanovich, 476-7100.



NW ANN ARBOR - This 4-Bedroom, 3 1/2-Bath nome is in near tear-down condition. The value is in the land as a building site. Located just steps from the Huron River, this is unique opportunity to build your dream home in one of Ann Arbor's most desired locations. The Call Matt Dejanovich, 476-7100.



GEORGETOWN COMMONS - Completely pdated 2-Bedroom, 1-Bath upper-level Ranch Condo just ninutes to UM Central Campus and Downtown Ann Arbor. This unit is gorgeous with fresh paint, new flooring, new kitchen, and updated bath. Features include large living room, open concept kitchen, nice primary bedroom \$249,900. Call Matt Dejanovich, 476-7100.

Memorials



JOHN LEIGH SAMPSELLE

JOHN LEIGH SAMPSELLE
John Leigh Sampselle, age 90, of Ann
Arbor, MI passed away peacefully at his
home on Sunday, December 1, 2024,
surrounded by the love of his family.
Born in Williamson, West Virginia on
November 17, 1934, John lived a full
and fulfilling life defined by his dedication to family, friends, and community.
John was the son of John and Josephine Sampselle and grew up in several small towns in West Virginia where
he learned to love the woods. In 1947,
his dad relocated the family to Kenton,
OH. John became a member of the lo-

OH. John became a member of the lo-cal Scout troop, ultimately achieving the rank of Eagle Scout. During high school he was a proud member of the Barfly Five, a group of five good friends whose friendship spanned over

John was a devoted husband; he married Carolyn McDonough in August 1969. Together they raised a family, Matthew (born in 1972) and Cathleen (born in 1974), who provided them with much joy. John and Carolyn are active members of Saint Clare's Episcopal Church in Ann Arbor; John is past Senior Warden, served for many years on the Endowment Board, and is past President of Genesis of Ann Arbor.

John attended Miami University of Ohio and graduated from the Ohio State University. After graduation, John joined the Army Reserves. In 1958, he started his professional career working for the National Bank of Detroit before returning to school at Texas Tech to

returning to school at Texas Tech to earn his MBA. He spent major portions of his career at Domino's Pizza, Bor-ders Books and the First Presbyterian Church in Ann Arbor. He particularly enjoyed the growth years at Domino's Fizza, helping them grow from 500 to 5,000 stores, and his post-retirement time as Finance Director at First Presbyterian Church.

byterian Church.

John was a member of the Kiwanis Club of Ann Arbor for 35 years. During his time working with Kiwanis, he sponsored multiple new members. The Legion of Honor and Hixson awards that he received have special places in his heart. His family is very proud of the work he did supporting Kiwanis and as well as Kiwanis's history of supporting local charities.

as well as Kiwanis's history of supporting local charities.

John and Carolyn enthusiastically support the Haiti Nursing Foundation.

For many years John served on the HNF board of directors. In 2013, he traveled to Haiti to visit the facility that educate Haiting to have been properly as the second server of the second server. cates Haitians to become nurses, nurse midwives, and nurse practitioners, in order to understand their challenges firsthand

firsthand.

John is survived by his loving wife, Carolyn Sampselle; his children, Matthew Sampselle (Karla Blazewicz) and Cathleen Sampselle (Daniel Ufnar), and his grandchildren, Abigail Sampselle and Emma Sampselle. He was preceded in death by his parents, John and Joesphine Sampselle, and his sister Adelaide Clark.

We will dearly miss John's warm smile and his straightforward approach to life's challenges. He consistently

to life's challenges. He consistently brought his best efforts to bear, working to better the world; his word truly was his bond. We will think of him when the

his bond. We will think of him when the bluebirds sing.

A memorial service will be held at Saint Clare's Episcopal Church, 2160 Packard Road, Ann Arbor on Sunday, January 19th at 1:30pm. In memory of John, donations may be made to The Haiti Nursing Foundation or to Kiwanis of Ann Arbor. of Ann Arboi



CATHY ZAVALA SANBORN

Cathy Zavala Sanborn, 51, passed way peacefully at home, on November 7th, 2024 after courageously battling

27th, 2024 after courageously battling triple-negative breast cancer for over four years. Though her life was far too short, it was well-lived.

Cathy was born on April 2nd, 1973 to Joe and Rachel Zavala in Guatemala City, Guatemala while her father worked overseas for Bank of America. She spent the first few years of her life in Central America. When she was five her family moved back to California

her family moved back to California where she attended elementary through high school in the San Diego area. After graduating from Grossmont High School in 1991, Cathy attended UCLA (her father's alma mater), earning a B.S. in psychobiology.

In 1996, Cathy moved to Ann Arbor, Michigan to pursue a Master's of Public Health degree at the University of Michigan. While pursuing her degree she met her future husband, Phil Sanborn. They randomly met as housemates, became fast friends, fell in love, and married in the summer of 1998.

mates, became fast friends, fell in love, and married in the summer of 1998. Phil and Cathy's dream of a family was fulfilled with the addition of Carina (2002), Mia (2004), and Gabe (2006). After completing her master's program and receiving her registered dietitian's license in 1998, Cathy worked at CHASS Center in Detroit before moving on to work for the Wayne-County WIC program, where she provided nutritional counseling and resources for low-income women and their families. In 2004, Cathy took a hiatus from full-time work to raise her children. In 2013, Cathy started working part-time full-time work to raise her children. In 2013, Cathy started working part-time for the Washtenaw County WIC program. In 2019, she accepted a Nutrition Specialist position at the University of Michigan Nutrition Obesity Research Center. Cathy was dedicated to her work and enjoyed working with others who shared her passion for public health.

Although work was important, Cathy

made a point to stay engaged with her kids and was always happy to lend a helping hand with their activities. She was a regular parent volunteer at their preschool (Glacier Way) and elemen-

preschool (Glacier Way) and elementary school (Bach Elementary). At Pioneer High School, Cathy could often be found helping with various band, track and field, and hockey functions.

Cathy greatly enjoyed traveling, the outdoors, and hiking. She coordinated numerous cross-country road trips, staying with friends and family, while visiting 48 states and dozens of national parks. Some of her other favorite visiting 48 states and dozens of national parks. Some of her other favorite vacations included a family Alaskan cruise, a 25th wedding anniversary trip to Hawaii, and a trip to Scotland and Ireland in the summer of 2024. Some of her favorite hikes included: Glacier National Park's Hidden Lake trail, Maroon Bells in Colorado, the Grand Canyon, and Quiraing Circuit in Scotland. Her love for travel reflected her adventurous spirit and her eagerness to embrace new experiences.

Cathy's focus on fitness began as a high school swimmer and runner. Over

Cathy's focus on fitness began as a high school swimmer and runner. Over the years, she proved to be quite the athlete as she competed in numerous triathlons, trail races, road races, and marathons. Her favorite race was running the 2011 Boston Marathon with her husband. Cathy loved to push herself and the camaraderie that came from training and racing with her friends. Cathy put great effort and love into everything she did, especially her friendships. Cathy was always looking for reasons to host gatherings at her home, often for Michigan football games. She cherished the friends she made through her early morning run-

net nome, other for Methgain rootbain games. She cherished the friends she made through her early morning running group (Dawn Patrol), work, neighbors, Bach families, hockey families, and Phil's U-M alumni crew. Cathy and her family are eternally grateful for all the love and support received from her extensive social network.

Cathy was preceded in death by her father, Joe Zavala, and mother, Rachel Zavala. She is survived by: her husband of 26 years, Phil Sanborn (Ann Arbor, MI); her three children: Carina (Seattle, WA), Mia (Pittsburgh, PA), and Gabe (Ann Arbor, MI); her four brothers: Dan and Feluca Zavala (Madrid, Spain), Mark and Victoria Zavala (Clifton, VA), Ronnie Zavala (El Paso, TX) and Ken Zavala (Hong Kong); and her sister-in-law: Kate Sanborn (Ypsilost) sister-in-law: Kate Sanborn (Ypsilanti, MI).

Consistent with Cathy's positive consistent with Cathy's positive spirit, her wish was not to be mourned with a traditional funeral. A celebration of life is being planned for the spring. Friends and family will be notified with details. To honor her memory, please consider donating to the Triple Negative Breast Cancer Foundation.



ANN E. TABER

Ann Elizabeth (Gehman) Taber, age 92, of Ann Arbor, Michigan, passed away peacefully at home on November 1, 2024 with family at her side.

Ann was born on August 10, 1932, in Vermontville, Michigan, to Earl and Alma "Betty" (Kraus) Gehman. The oldest of three children, she grew up on her family's farm in Michigan. She learned to drive at an early age and, since her father owned an airplane, she also took flying lessons as a teenager also took flying lessons as a teenager and managed to secure her pilot's li-cense before she had a license to drive

a car.

Ann graduated from Charlotte High School in 1949 and attended Albion College, where she earned an A.B. in art and education in 1953. She married Morris Clark Taber on June 26, 1954, and lived in different places in Michigan and elsewhere—including a year in Cambridge, England in 1964—before settling down in Ann Arbor in 1965. In 1965 she became an elementary school librarian and media specialist at Willow Run Schools, outside Ypsilanti, Michigan, where she worked for 29 years before retiring in 1994. While working full-time and raising two sons,

29 years before retiring in 1994. While working full-time and raising two sons, she found time to earn an M.A. in Library Science from the University of Michigan in 1966, and another master's degree in the teaching of reading from Oakland University in 1981.

Ann's life was filled with a deep and enduring love of books and reading, both professionally and personally. As a librarian, reading teacher, mother, grandmother, and great-grandmother she inspired countless children all over the world to discover the joys of reading. And when she was done with work for the day, she liked nothing better than to curl up in her comfy chair reading a novel by Barbara Kingsolver or Dorothy Sayers or one of her many other favorite authors.

Exploring new places was another of Ann's great joye. She and Morris tray

Exploring new places was another of Ann's great joys. She and Morris trav-

eled to all corners of the world, some times just for leisure but more often than not with an educational or service goal in mind. After a trip to Zimbabwe in 1999 and a semester assisting in setting up a library at a primary school in Mutare, Zimbabwe, Ann and Morris devoted much of their time and resources to assisting Zimbabwaen worth in fest to assisting Zimbabwean youth in fur-thering education and stocking school libraries with thousands of books.

Ibraries with thousands of books.

Ann was an early and ardent feminist and a longtime supporter of women's rights and education. She strongly believed that women and children bore the brunt of social inequality and that education and equality could provide solutions. She was also a very early adopter of computer technology for use both in education and for recreation.

Ann bought an Apple He in 1983 and Ann bought an Apple IIe in 1983 and used it, and many other subsequent Apple computers, to create multimedia presentations of her travels as well as to pass the time playing all of the early computer games.

Ann had an infectious, offbeat, and

often irreverent sense of humor that endeared her to her family, her many friends, her students, and to anyone else she happened to meet along the way. We all will miss this more than anything else.

whan win mass thore than anything else.

She is survived by her sons, Mark (Colleen) Taber and Steven (Julie) Taber; sister Carole (Larry) Essenmacher; brother William (Cynthia) Gehman; grandchildren Melinda (Matthew) Taber Bradley, Christopher Taber, David (Brittney) Hall, SA Hall, Alina (Jackie) Taber, Alphonzo Hall; many great-grandchildren and nieces and nephews; and her beloved cat, Delilah. Ann was preceded in death by her parents and husband, Morris. Memorial donations can be made to Cass Community Social Services, Alpha House, Children's Literacy Network, or First United Methodist Church of Ypsilanti. A memorial website has been created

A memorial website has been created in her honor at www.annmorristaber.





Share a memorial tribute in the

Ann Arbor Observer

Text only or include a photo. Rates are \$7 per line, or fraction of a line, per insertion (six line minimum). \$200 per photo up to 1.75 inches wide by 2 inches high.

Memorials will run in the next open issue. Email: classifieds@aaobserver.com Please include your name and

contact information.

Back Page

i spy

by Sally Bjork

"This is a very cool mural!" says Dyke Mc-Ewen about December's feature. It's "the tree mural on the Red Yoga wall at 421 E. Liberty," writes Silvia Ruiz. "Facing the Tomukun patio,"

writes Shannon Kohlitz, "along the passthrough between E. Liberty and Washington," adds Sara Kitzsteiner.

"Weren't these paintings designed to cover up graffiti?" asks Dan Romanchik. "If so, they've done a pretty good job." "A successful effort to limit graffiti," confirms Dave Bicknell who identifies the mural as "one of the locations for the tree stencils done by Rebecca Arends." Her murals were created "using stencils

from the [NYC] artist Cate Tinsley," writes David Karl. "She reasoned that because it was nature who would mess with that? I guess she was right."

Arends's experiment started over a



"Art is long, and time is fleeting."

Now seems like a good time to remember that

ARTOURS

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Cathedral?

decade ago with her own business space where she painted an oft-tagged wall with stencils that discouraged graffiti. She then did a project for a psychology course at EMU in 2015, painting ten walls in Ann Arbor and monitoring them for a year. Her efforts generated funding from the DDA, mentorship from the AAPD, and assistance from others in town. It is estimated that the stenciled walls reduced tagging by 90 percent that year.

We received 15 entries identifying the tree mural off Liberty. Our winner, drawn at random, is Jane Thurston. She will enjoy her gift certificate at the MilkShake Factory. To enter this month's contest, use the image and clue above and send your answer to the address below.

fake ad

by Jay Forstner

The truth is, we could quote David Karl in this space just about every month. We probably would too, if we weren't

afraid we'd have to add him to the Fake Ad payroll (which is already five figures, if you count the two figures after the decimal point).

"The Fake Ad is on page 62 for Artours," Karl writes. "The picture depict-

ed is the Burton Memorial Tower for last month's winner's name. The tower is a memorial for U of M president Marion Leroy Burton 1920–1925. The clock chimes Westminster Quarters every quarter hour in E-flat. I always thought it was B-flat. Shows you what a tin ear I have. I also see you have a reference to the Michelin Man himself, Artūrs Irbe, the great Latvian ice hockey goalie. Well

done." Thank you, David. The check is in the mail.

Meanwhile, Jennifer Ziegler found a connection of which we were completely unaware. "The Longfellow quote was

法商品

reinterpreted to 'Art is Fleeting' by Tom Burton-wood," Ziegler writes, "whose last name incorporates the last name of last month's winner, Matt Burton." It really is a remarkable coin-

cidence. You can read more at tomburtonwood.com.

Our winner, chosen from 104 correct entries, was Darrin O'Brien. He's taking his gift certificate to Downtown Home & Garden. To enter this month's contest, find the Fake Ad and let us know at the address below. Hint: The ad always contains the name of the previous month's winner in some form.

Order *The Fake Ad Book* and *I Spy: Ann Arbor Architecture* at annarborobserver. com/books. To enter this month's contests, email backpage@aaobserver.com or write to us at PO Box 1187, AA 48106. All correct entries received by noon, January 10, will be eligible for our random drawings. Winners receive \$25 gift cards or certificates to any business advertising in this issue.

Thanks!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our December drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

December winners: Thomas H. and Amanda M.

If you would like to be entered in the January drawing for a \$25 gift certificate to any business advertising in this issue, check out the information below, and submit your Observer Friend or Free Subscription confirmation by January 10.

Thanks!

Observer Staff

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Ann Arbor Observer

Events at a Glance

Daily Events listings begin on p. 41. Films: p. 54. Galleries: p. 60. Seniors: p. 50. Kids: p. 62. Nightspots begin on p. 38.

Concert Music

classical, religious, cabaret

- Schola Antiqua, early music vocal ensemble (St. Thomas Catholic Church), Jan. 5
- Lyracle, viol consort plays Renaissance & Baroque music (Academy of Early Music), Jan. 11
- 25th Anniversary Concert by U-M life sciences staff members (U-M Life Sciences Orchestra), Ian 12
- Classic works for wind ensembles (Ann Arbor Concert Band), Jan. 19
- "Carillon Music Honoring Civil Rights Leaders" (U-M School of Music), Jan. 20
- The Formosa Quartet, Schubert and jazz & pop string quartet arrangements (Kerrytown Concert House), Jan. 23
- Viola/piano duo & composers Caroline Shaw & Gabriel Kahane (University Musical Society), Jan. 23
- "Mozart Flute Concert" with soloist Demarre Mc-Gill (Ann Arbor Symphony Orchestra), Jan. 25
- Pianist Spencer Myer performs Debussy's Préludes (U-M Music School), Jan. 27

Vernacular Music

pop, rock, jazz, & traditional

- Pianist Mark "Mr. B" Braun & fiddler Grant Flick, blues, ballads and bebop (Kerrytown Concert House), Jan. 5
- The Xavier Davis Trio, originals and jazz standards (Kerrytown Concert House), Jan. 12
- Winter Showcase & Benefit Concert by AAPS student band, choir, orchestra, and theater programs (Skyline High School), Jan. 16
- "Earth Tones," multimedia jazz performance by composer-trumpeter Etienne Charles (University Musical Society), Jan. 17 & 18
- "FutureStars 2025" student vocal competition (Pioneer High School Theatre Guild), Jan. 18
- Annual Collage Concert, U-M students perform classical & jazz music (U-M Music School), Jan. 18
- Steve Pistorius with Pete Siers & the Kerrytown Stompers, swinging vintage jazz (Kerrytown Concert House), Jan. 22
- "Coming Out and Coming Together" choral versions of pop songs (Out Loud Chorus), Jan. 24 & 25
- 48th Annual Ann Arbor Folk Festival, with headliners Waxahatchee and Toad the Wet Sprocket (the Ark), Jan. 24 & 25
- "Gershwin Centennial Concert" U-M music and musical theater students (Marquee Arts), Jan. 26

See *Nightspots*, p. 38, for shows at the Ark, Blue LLama Blind Pig, & other clubs

Theater, Opera, & Dance

- "Annie" 1976 musical comedy (Encore Musical Theatre Company), Dec. 5–Jan. 12
- "The Elves and the Schumachers Two: Chanukah Boogaloo" panto comedy (Theatre Nova), Dec. 6–Jan. 5
- "Sasha Velour in the Big Reveal" drag performance (Marquee Arts), Jan. 17
- "It's TAPpening!" U-M student dancers (RhythM Tap Ensemble), Jan. 25
- "A Wrinkle In Time" classic sci-fi adventure (Pioneer High School Theatre Guild), Jan. 31–Feb. 2
- "Take Care: Democracy, Art & Healing" performance/discussion, with Rhiannon Giddens and others (U-M Arts Initiative/UMMA/Center for Racial Justice), Jan. 29

Comedy, Storytelling, & Performance Art

- "Annual Ann Arbor 50 First Jokes" annual comic showcase (the Ark), Jan. 2
- Daphnique Springs, sarcastic L.A. comedian (Ann Arbor Comedy Showcase), Jan. 10 & 11

- "History That Doesn't Suck" history professor and podcaster Greg Jackson (the Ark), Jan. 10
- Heywood Banks, aka Stuart Mitchell, goofy Michigan comedian (the Ark), Jan. 18
- The Moth StorySLAM on "Happy Accidents" (Michigan Public/Blind Pig), Jan. 21
- "Impossible Conversations" film/art installation premiere (U-M Stamps Gallery), Jan. 17

Festivals, Fairs, & Shows

- Dexter Ice Fest, ice sculptures (Dexter Chamber of Commerce), Jan. 18
- "Annual Circle of Unity" music, dance, & spoken word (U-M Michigan Community Scholars Program), Jan. 20
- Chinese New Year's Celebration, with dance, drumming, crafts (Ann Arbor District Library & Ann-Hua Chinese School), Jan. 25

Lectures, Readings, & Forums

- George Balarezo, author of Unhinged in Ethiopia: Two Thousand Kilometers of Hell and Heaven on a Bicycle (Crazy Wisdom Bookstore), Jan. 13
- Melissa L. Sevigny, author of Brave the Wild River (U-M Matthaei Botanical Gardens), Jan. 13
- Bill Ayers, author of When Freedom Is the Question Abolition Is the Answer: Reflections on Collective Liberation (Ann Arbor District Library), Jan. 14
- Midwest mystery writers Darcie Wilde and Colleen Cambridge (Schuler Books), Jan. 14
- "Reporting the Middle East and North Africa" panel of international journalists (Center for Middle Eastern and North African Studies), Jan. 15
- Michelle Adams, author of *The Containment:* Detroit, the Supreme Court, and the Battle for Racial Justice in the North (Ann Arbor District Library/Literati Bookstore), Jan. 16
- Jazz composer-trumpeter Etienne Charles discusses his "Earth Tones" project on climate change (U-M Ford School of Public Policy MLK Day Program), Jan. 17
- Documentary filmmaker Erika Alexander on "The Pursuit of Justice and Equality" (U-M Office of Academic Multicultural Initiatives), Jan. 20
- Writer Ilyasah Shabazz, "Martin Luther King Jr. Lecture" (U-M Library MLK Committee), Jan. 20
- Aria Aber, author of the novel *Good Girl* (Literati Bookstore), Jan. 20
- "Confronting the History and Ongoing Legacy of Housing Discrimination" panel discussion (U-M Institute for Social Research), Jan. 21
- "Can One Person Make a Difference, and If So, How?" panel discussion (U-M Raoul Wallenberg Institute), Jan. 21

Family & Kids' Stuff

- "Dungeons & Dragons: Oy Vey (K)nights" ongoing game (Jewish Community Center), Jan. 9–Feb. 20
- "Gladiators: Life in the Arena" 30-minute docent-led tour of the museum's new exhibit (U-M Kelsey Museum of Archaeology), Jan. 10
- "Sixth Annual Freedom Songs Sing-Along" (Jewish Community Center), Jan. 20

See our Kids Calendar, p. 62, for most kids events

Miscellaneous

- New Year's Day parkrun USA 5K, Lillie Park,
- Annual Winter Stonefly Search, watershedwide hunt (Huron River Watershed Council), Jan. 18

"Only in Ann Arbor" Event of the Month

• "97th Anniversary Celebration & Bon Voyage Reception" screening of Charlie Chaplin's *The Circus* and retirement party for longtime executive director Russ Collins (Marquee Arts), Jan. 5

O tu 3

FOR MORE INFO:

MICHIGAN THEATER / THURSDAYS / 5:30PM / FREE

PENNYSTAMPSEVENTS.ORG

JANUARY 16

RASHAAD NEWSOME

Interdisciplinary Collagist, Technologist, Filmmaker



JANUARY 23

1491's

Native American Sketch Comedy Group



JANUARY 30

GEORGE RODRIGUEZ

Ceramicist, Sculptor



SATURDAY, FEBRUARY 1

JAROD LEW

Photographer



FEBRUARY 6

STACEY KIRBY

Civil Servant, Performance Artist, LGBTQIA+



FEBRUARY 13

ASSES MASSES

Video Game Designers, Conceptual Artists



FEBRUARY 20

TIFF MASSEY

Detroit Artist, Sculptor, Metalsmith



GARY TYLER



PHUNG HUYNH

Visual Artist, Community Activist, Refugee



MARCH 27

TRINH T. MINH-HA

Theorist, Composer, Filmmaker



APRIL 3

JOHN CAMERON MITCHELL



FRIDAY, APRIL 11

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